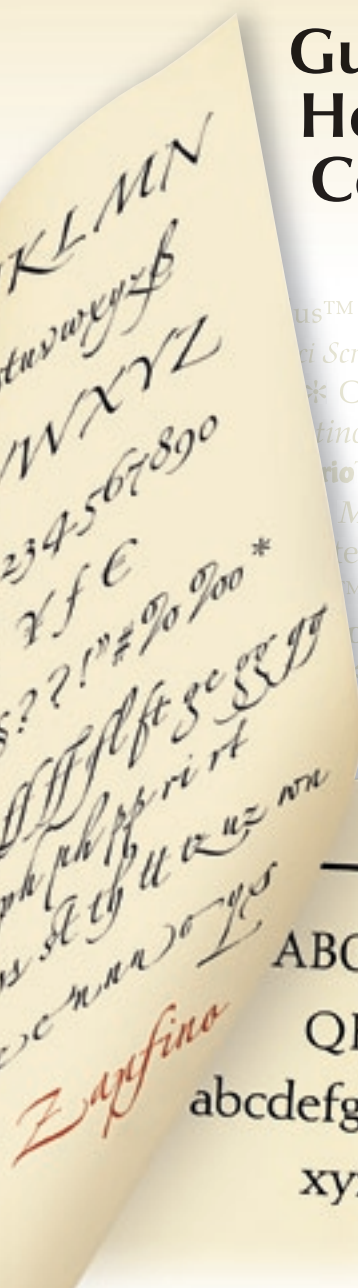


Largest compilation of typefaces from the designers Gudrun and Hermann Zapf. Most of the fonts include the Euro symbol. Licensed for 5 CPUs.

143 high quality typefaces in PS and/or TT format for Mac and PC.

Gudrun & Hermann Zapf Collection



us™ * Carmina™ * Palatino™
ci Script™ * Shakespeare™ * Zapf
* Optima™ * **Vario**™ * Aldus™
tino™ * Aurelia™ * Melior™ *
rio™ * Zapf Renaissance Antiqua®
Marconi™ * Shakespeare™ *
International® * AMS Euler™ *
™ * Melior™ * Zapf Chancery®
ook® * Palatino™ * Optima™
Medici Script™ * Aldus™ *
i™ * Carmina™ * Melior™
a™ * Zapf International®

Diotima

ABCDEF GHIJ KLMNOP
QRSTU VWXYZ
abcde fghij klmnopqrstuvw
xyz & 1234567890

The Gudrun and Hermann Zapf Collection is a special edition for Macintosh and PC and the largest compilation of typefaces from the designers Gudrun and Hermann Zapf. The collection covers a wide range of styles and includes everything from extensive text type families to decorative handwriting types to diverse special characters. Among the highlights of this collection are world famous type families like Palatino, Optima, Diotima and the popular Linotype Zapfino. In addition, the Gudrun and Hermann Zapf Collection also includes two weights of the type family Optima nova, a part of our Platinum

Die »Gudrun & Hermann Zapf Collection« ist eine Sonder-Edition für Macintosh und PC mit der weltweit größten Sammlung von Schriften der Eheleute Zapf. Die Zusammenstellung spannt einen Bogen von gut ausgebauten Textfamilien über dekorative Schreibschriften bis hin zu vielseitigen Sonderzeichen.

Zu den Höhepunkten in dieser Sammlung gehören so klangvolle Schriftfamilien wie »Palatino«, »Optima«, »Diotima«, und die beliebte »Linotype Zapfino«. Darüber hinaus enthält die »Gudrun & Hermann Zapf Collection« zwei Garnituren aus der Schriftfamilie »Optima nova«, welche zur Platinum-Collection gehört und höchsten

La « Gudrun & Hermann Zapf Collection » est une édition spéciale pour Macintosh et PC offrant la plus grande collection au monde des polices créées par le couple Zapf. Cet ensemble de polices couvre une large gamme, des familles complètes pour les textes aux caractères spéciaux les plus divers sans omettre les polices décoratives.

Les points d'orgue de cette collection sont les familles renommées comme la « Palatino », « Optima », « Diotima » et la très appréciée « Linotype Zapfino ». En outre, la « Gudrun & Hermann Zapf Collection » comprend deux garnitures de la famille « Optima nova », faisant partie de la Platinum Collec-

Collection and hence of the very highest aesthetic and technical quality. The entire Optima nova family consists of 40 weights and is available on a separate CD.

The Gudrun and Hermann Zapf Collection also includes no fewer than 17 special character types such as ornaments and mathematical symbols for office use, correspondence and signage. Of special significance are the 8 weights of AMS Euler, a typeface exclusively for mathematical applications and made available courtesy of the American Mathematical Society.

Qualitätsanforderungen gerecht wird. Die komplette Schriftfamilie »Optima nova«, bestehend aus 40 Schnitten, ist auf einer separaten CD erhältlich.

Auf nicht weniger als 17 Sonderzeichen-Fonts finden Sie Zeichen für Büro und Kommunikation, Hinweiszeichen, Ornamente und eine umfangreiche Sammlung mathematischer Zeichen.

Eine Sonderstellung nimmt dabei die 8 Schnitte umfassende »AMS Euler« ein. Sie dient ausschließlich mathematischem Satz und wurde uns freundlicherweise von der American Mathematical Society zur Verfügung gestellt.

tion et répondant aux critères de qualité les plus sévères. La famille « Optima nova », formée de 40 styles, est disponible sur un cédérom séparé.

Les 17 polices au total pour les caractères spéciaux vous proposent tous les caractères pour la bureautique et la communication, les symboles, les ornements et une vaste collection de symboles mathématiques.

« L'AMS Euler » avec ses 8 styles occupe une place spéciale. Conçue exclusivement pour la composition mathématique, elle nous a été aimablement mise à disposition par l'American Mathematical Society.

Alcuin™ light + Caps (Gudrun Zapf von Hesse, 1991)

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
€1234567890 & 1234567890
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Alcuin™ regular + Caps

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
€1234567890 & 1234567890
ABCDEFGHIJKLMN
OPQRSTUVWXYZ

Alcuin bold + Caps

**ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
€1234567890 & 1234567890
ABCDEFGHIJKLMN
OPQRSTUVWXYZ**

Alcuin extra bold + Caps

**ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
€1234567890 & 1234567890
ABCDEFGHIJKLMN
OPQRSTUVWXYZ**

Aldus™ roman + SC (Hermann Zapf, 1954)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 & 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Aldus italic + OsF

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 & 1234567890

Ariadne™ roman (Gudrun Zapf von Hesse, 1954)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 & ABCDEFGHIJKL
 MNOPQRSTUVWXYZ

Aurelia™ light (Hermann Zapf, 1985)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& 1234567890

Aurelia light italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& 1234567890

Aurelia book

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& 1234567890

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

Aurelia book italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z & 1234567890

Aurelia bold

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z & 1234567890

Carmina™ light (Gudrun Zapf von Hesse, 1986)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z €1234567890 &

Carmina light italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z €1234567890 &

Carmina medium

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890&

Carmina medium italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890&

Carmina bold

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890&

Carmina bold italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890&

Carmina black

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

Carmina black italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

Colombine™ T light (Gudrun Zapf von Hesse, 1991)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Colombine T regular

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Colombine T medium

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 &

Colombine T bold

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 &

D

Diotima™ roman + SC + OsF (Gudrun Zapf von Hesse, 1952)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 & 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

We use the letters of our alphabet every day with the utmost ease and unconcern, taking them almost as much for granted as the air we breath.

We do not realize that each of these letters is at our service today only as the result of a long and laboriously slow process of evolution in the age-old art of writing.

Diotima italic + OsF

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 & 1234567890

*We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.*

*We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.*

Edison™ book (Hermann Zapf, 1978)

E

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 & 1234567890

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Edison book italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
& 1234567890

Edison semi bold

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
& 1234567890

Edison semi bold italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
& 1234567890

Edison bold condensed

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
z
& 1234567890

AMS Euler™ Text (Donald E. Knuth and Hermann Zapf, 1983)

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
1234567890

+ Greek (same font)

ΑΒΓΔΖΗΘΙΚΛ
ΜΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξ
οπρστυφχψω

AMS Euler Text bold

**ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
1234567890**

+ Greek (same font)

**ΑΒΓΔΖΗΘΙΚΛ
ΜΞΟΠΡΣΤΥΦΧΨΩ
αβγδεζηθικλμνξ
οπρστυφχψω**

Kompakt™ (Hermann Zapf, 1954)

K

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890&

Marconi™ book + SC (Hermann Zapf, 1976)

M

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 & 1234567890 1234567890
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Marconi book italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
& 1234567890

Marconi semi bold

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& 1234567890

Marconi semi bold italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
& 1234567890

Medici Script™ (Hermann Zapf, 1971)

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
abcdefghijklmnopqrstuvwxyz
€ 1 2 3 4 5 6 7 8 9 0 &

Melior™ roman (Hermann Zapf, 1952)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890&

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

Melior italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
€1234567890 &

Melior bold

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
€1234567890 &

Melior bold italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
€1234567890 &

N

Noris Script™ (Hermann Zapf, 1976)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 € 1 2 3 4 5 6 7 8 9 0 &

O

Optima™ roman (Hermann Zapf, 1958)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 € 1 2 3 4 5 6 7 8 9 0 &

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Optima italic

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 € 1 2 3 4 5 6 7 8 9 0 &

*We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.*

*We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.*

Optima medium

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Optima medium italic

*ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &*

Optima demi bold

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Optima demi bold italic

*ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
€1234567890 &*

Optima bold

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
€1234567890 &**

Optima bold italic

***ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
€1234567890 &***

Optima black

**ABCDEFGHIJKLMN
OPQRSTUVWXYZ
abcdefghijklmnopqrstu
vwxyz
€1234567890 &**

Optima black italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Optima extra black

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Optima extra black italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Optima nova regular

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

Optima nova italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
€1234567890 &

*We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.*

*We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.*

Orion™ roman (Hermann Zapf, 1974)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxy
€1234567890 &

Orion italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Palatino™ light (Hermann Zapf, 1986)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Palatino light italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Palatino roman + SC

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 & 1234567890
ABCDEFGHIJKLMN OPQRSTUVWXYZ

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

Palatino italic + OsF

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstvwxyz
€1234567890 & 1234567890

Palatino medium

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstvwxyz
€1234567890 &

Palatino medium italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstvwxyz
€1234567890 &

Palatino bold + OsF

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 & 1234567890

Palatino bold italic + OsF

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 & 1234567890

Palatino black

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Palatino black italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Saphir™ (Hermann Zapf, 1953)

ABCDEFGHIJKLM
 MNOPQRSTUVWXYZ
 ÄÖÜSS
 &1234567890

Shakespeare™ roman (Gudrun Zapf von Hesse, 1968)

ABCDEFGHIJKLM
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 &1234567890

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Shakespeare italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
&1234567890

Sistina™ (Hermann Zapf, 1951)

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 ABCDEFGHIJKLMNOPQRSTUVWXYZ
 €1234567890 &

Smaragd™ + Alternate (Gudrun Zapf von Hesse, 1953)

ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 & 1234567890
 Ä Ö Ü Ö Æ

Vario™ regular (Hermann Zapf, 1982)

**ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 & 1234567890**

Vario italic

***ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 & 1234567890***

Venture Script™ regular (Hermann Zapf, 1969)

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

Z

ITC Zapf Book® light (Hermann Zapf, 1976)

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

ITC Zapf Book light italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

ITC Zapf Book medium

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

ITC Zapf Book medium italic

ABCDEFGHIJKL

MNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

€1234567890 &

ITC Zapf Book demi

ABCDEFGHIJKL

MNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

€1234567890 &

ITC Zapf Book demi italic

ABCDEFGHIJKL

MNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

€1234567890 &

ITC Zapf Book heavy

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

ITC Zapf Book heavy italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

ITC Zapf Chancery® light (Hermann Zapf, 1979)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

ITC Zapf Chancery light italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890 &

ITC Zapf Chancery roman

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

ITC Zapf Chancery italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

ITC Zapf Chancery medium italic

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

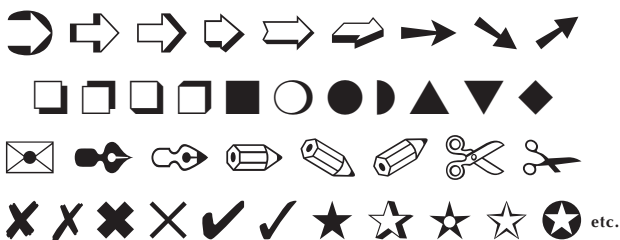
ITC Zapf Chancery demi

ABCDEFGHIJKLM
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
€1234567890 &

ITC Zapf Chancery bold

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 &

ITC Zapf Dingbats® (Hermann Zapf, 1978)



ITC Zapf International® light (Hermann Zapf, 1977)

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 &

ITC Zapf International light italic

ABCDEFGHIJKL
 MNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
 €1234567890 &

ITC Zapf International medium

A B C D E F G H I J K L

M N O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x y z

€ 1 2 3 4 5 6 7 8 9 0 &

We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.

We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.

ITC Zapf International medium italic

*A B C D E F G H I J K L**M N O P Q R S T U V W X Y Z**a b c d e f g h i j k l m n o p q r s t u v w x y z**€ 1 2 3 4 5 6 7 8 9 0 &*

ITC Zapf International demi

A B C D E F G H I J K L**M N O P Q R S T U V W X Y Z****a b c d e f g h i j k l n o p q r s t u v x y z****€ 1 2 3 4 5 6 7 8 9 0 &**

ITC Zapf International demi italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890&

ITC Zapf International heavy

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890&

ITC Zapf International heavy italic

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
€1234567890&

Zapf Renaissance Antiqua™ light (Hermann Zapf, 1985)

ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
&1234567890

Zapf Renaissance Antiqua light italic

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
abc def ghijklmnopqrstuvwxyz
 © 1234567890

Zapf Renaissance Antiqua book + SC

A B C D E F G H I J K L
 M N O P Q R S T U V W X Y Z
 abc def ghijklmnopqrstuvwxyz
 & 12345678901234567890
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

We use the letters of our alphabet every day
 with the utmost ease and unconcern,
 taking them almost as much for granted
 as the air we breath.

We do not realize that each of these letters
 is at our service today only as the result of a long
 and laboriously slow process of evolution
 in the age-old art of writing.

Zapf Renaissance Antiqua book italic + SC

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
abc def ghijklmnopqrstuvwxyz
 © 12345678901234567890
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

*We use the letters of our alphabet every day
with the utmost ease and unconcern,
taking them almost as much for granted
as the air we breath.*

*We do not realize that each of these letters
is at our service today only as the result of a long
and laboriously slow process of evolution
in the age-old art of writing.*

Zapf Renaissance Antiqua bold

**ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvxyz
& 1234567890**

Zapf Renaissance Antiqua Swashed light italic

*ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrst'uvxyz
& 1234567890*

Zapf Renaissance Antiqua Swashed book italic

*ABCDEFGHIJKL
MNOPQRSTUVWXYZ
abcdefghijklmnopqrst'uvxyz
& 1234567890*

Linotype Zapfino™ One (Hermann Zapf, 1998)

A B C D E F G H I J K L
 M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 € 1 2 3 4 5 6 7 8 9 0 &

Linotype Zapfino Two

A B C D E F G H I J K L
 M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 € 1 2 3 4 5 6 7 8 9 0 &

Linotype Zapfino Three

A B C D E F G H I J K L
 M N O P Q R S T U V W X Y Z
 a b c d e f g h i j k l m n o p q r s t u v w x y z
 € 1 2 3 4 5 6 7 8 9 0 € ¢

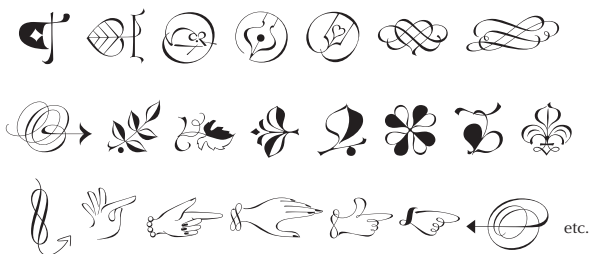
Linotype Zapfino Four

a B C D E F G H I J K L
 m n o p q r s t u v w x y z
 a b c d e f g h i j k l m n o p q r s t u v w x y z f b k g q h v e t
 € 1 2 3 4 5 6 7 8 9 0 & €

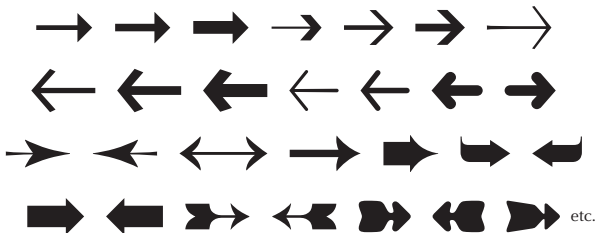
Linotype Zapfino Ligatures

Mr. Mrs. Co. Ltd. The
dr ge ff pf sp ri ss es the gy ph ll st di es ff gg
ph is ll ou pp sh rt ss th uz fl wa ft tz ez etc.
 Q&E&Q

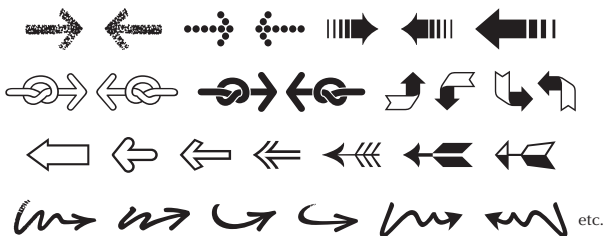
Linotype Zapfino Ornaments



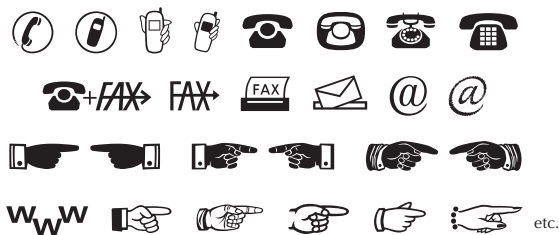
Zapf Essentials™ Arrows One (Hermann Zapf, 2002)



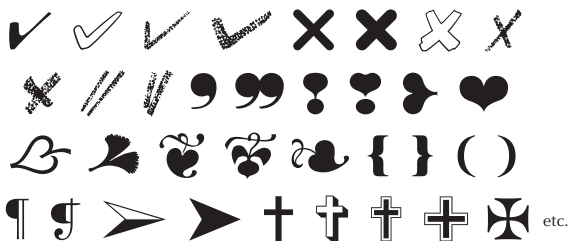
Zapf Essentials Arrows Two



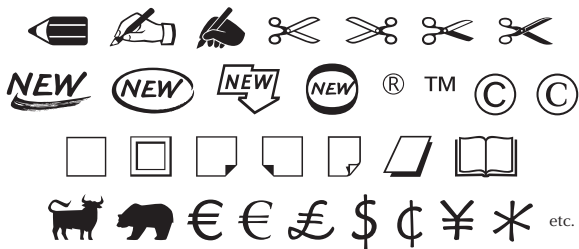
Zapf Essentials Communication



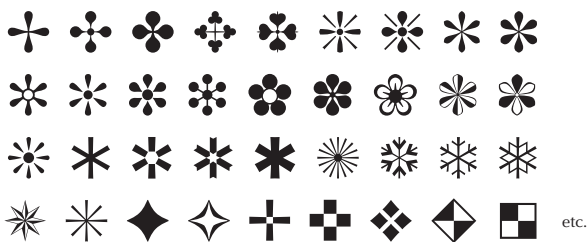
Zapf Essentials Markers



Zapf Essentials Office



Zapf Essentials Ornaments



GUDRUN ZAPF VON HESSE

Born in 1918 in Schwerin/Mecklenburg, Germany, spent the early years of her life in Potsdam. She studied bookbinding from 1934 to 1937 with Professor Otto Dorfner in Weimar and received her master's certificate in bookbinding in 1940. She started lettering in 1934 from books of Rudolf Koch and Edward Johnston and studied calligraphy with Johannes Boehland at the Berlin School of Graphic Arts in 1941.

She lived in Frankfurt since 1946 and established her own bookbinding studio. She was a teacher for lettering at the Städel Art School from 1946-1954. Since 1951 she is married to Hermann Zapf.

In 1948 Zapf von Hesse designed her first typeface, Diotima Roman, for the D. Stempel AG type foundry in Frankfurt, released in 1951. Diotima Italic followed in 1953; Ariadne Initials and the display face Smaragd appeared in 1954. Shakespeare Roman and Shakespeare Italic, designed in 1968, were private typefaces for Hallmark Cards, Inc., Kansas City, Missouri. Gudrun Zapf von Hesse designed Carmina Roman and Carmina Italic in 1986 for Bitstream, Inc., Cambridge, Massachusetts, and the typefaces Nofret in 1987 and Christiana in 1991 for the H. Berthold AG in Berlin. Her typefaces Alcuin roman and Columbine Script were designed in 1991 for URW Software and Type GmbH in Hamburg.

The work of Gudrun Zapf von Hesse has been exhibited in Sweden, Germany and the United States. In 1991, she received the Frederic W. Goudy Award of the Rochester Institute of Technology, Rochester, New York, a distinguished award in the field of book and type design.

HERMANN ZAPF

Designer of alphabets for metal types, photocomposition and digital systems. Born in Nuremberg, November 8, 1918. Taught himself lettering in 1935. 1938-1941 studied typography in the workshop ›Haus zum Fürsteneck‹ of Paul Koch, Frankfurt. 1947-1956 type director, D. Stempel AG typefoundry, Frankfurt. 1956-1973 consultant for Mergenthaler Linotype Company, Brooklyn and Frankfurt. 1977-1987 vice president, Design Processing, Inc., New York. 1987-1991 chairman of Zapf, Burns & Company, New York.

1969 professor of Graphic Design, Carnegie Institute of Technology, Pittsburgh, Pennsylvania. 1977-1987 professor for Typographic Computer Programs, Rochester Institute of Technology, Rochester, New York.

Among his many type designs are Palatino, Optima, Marconi, ITC Zapf Chancery, ITC Zapf Dingbats, Zapf Renaissance Antiqua and Zapfino. His designs include Greek, Cyrillic and Arabic alphabets and the redesign of the Sequoya Syllabary for the Cherokee Indians.

1969 Frederic W. Goudy Award, Rochester Institute of Technology, Rochester, New York. 1973 Gutenberg Prize, City of Mainz. 1975 Gold Medal, Museo Bodoniano, Parma. 1985 Honorary Royal Designer for Industry, Royal Society of Arts, London. 1987 Robert Hunter Middleton Award, Chicago. 1994 Euro Design Award, Oostende. 1996 Wadim Lazursky Award, Academy of Graphic Arts, Moscow.

Some publications by Hermann Zapf: Feder und Stichel (1949); About Alphabets (1960); Manuale Typographicum (1954 and 1968); Typographic Variations (1964); Orbis Typographicus (1980); Hermann Zapf and his Design Philosophy (Chicago, 1987); ABC-XYZapf (London, 1989). Poetry through Typography (New York, 1993). August Rosenberger (Rochester, N. Y., 1996).

GUDRUN ZAPF VON HESSE

1918 in Schwerin/Mecklenburg geboren, verbrachte ihre ersten Lebensjahre in Potsdam. Von 1934 bis 1937 erlernte sie das Buchbinderhandwerk in der Werkstatt von Professor Otto Dorfner in Weimar. Ihre Meisterprüfung machte sie 1940. Ab 1934 begann sie Schriftschreiben nach Büchern von Rudolf Koch und Edward Johnston. Ferner besuchte sie 1941 den Schriftunterricht von Johannes Boehland an der Meisterschule für das Graphische Gewerbe in Berlin.

Ab 1946 lebte sie in Frankfurt, wo sie ihre eigene Buchbinde-
werkstatt hatte. Von 1946 bis 1954 unterrichtete sie Schrift
an der Städelschule, Hochschule für Bildende Künste in
Frankfurt. Seit 1951 ist sie mit Hermann Zapf verheiratet.

Ihre erste Druckschrift Diotima Antiqua entwarf sie 1948
für die Schriftgießerei D. Stempel AG in Frankfurt, welche
1952 veröffentlicht wurde. Die Diotima Kursiv folgte 1953.
Die Ariadne Initialen und die Smaragd Versalschrift erschie-
nen 1954. Als Privatschrift für Hallmark Cards, Inc. wurden
die Shakespeare Roman und Shakespeare Italic 1968 entwor-
fen. Für Bitstream Inc. in Cambridge/Massachusetts entwarf
Gudrun Zapf von Hesse 1986 die Carmina Roman und Italic
und für die H. Berthold AG in Berlin die Schriften Nofret
(1987) und Christiana (1991). Für URW Software und Type
GmbH in Hamburg entstanden außerdem die Alcuin Roman
und die Colombine Script 1991.

Die Arbeiten von Gudrun Zapf von Hesse wurden in Aus-
stellungen in Schweden, Deutschland und in den Vereinigten
Staaten gezeigt. 1991 erhielt sie den Frederic W. Goudy
Award des Rochester Institute of Technology, Rochester/New
York, die höchste Auszeichnung auf dem Gebiet des Buch-
und Schriftdesigns in Amerika.



HERMANN ZAPF

Entwerfer von Schriften für den Bleisatz, Fotosatz und für digitale Systeme, wurde am 8. November 1918 in Nürnberg geboren. 1935 begann er als Autodidakt im Schriftschreiben. Von 1938 bis 1941 war er Mitarbeiter in der Privatpresse »Haus zum Fürsteneck« von Paul Koch in Frankfurt, von 1947 bis 1956 künstlerischer Leiter der Schriftgießerei D. Stempel AG in Frankfurt und von 1956 bis 1973 Berater der Mergenthaler Linotype Company, Brooklyn und Frankfurt. In den Jahren 1977 bis 1987 Vice President von Design Processing Inc., New York und von 1987 bis 1991 Chairman der Zapf, Burns & Company, New York.

1960 wurde er Professor of Graphic Design am Carnegie Institute of Technology, Pittsburgh/Pennsylvania. Von 1977 bis 1987 Professor for Typographic Computer Programs, Rochester Institute of Technology, Rochester/New York.

Zu seinen zahlreichen Druckschriften gehören die Palatino, Optima, Marconi, ITC Zapf Chancery, ITC Zapf Dingbats, Renaissance Antiqua und Zapfino. Außerdem griechische, kyrillische und arabische Alphabete und die Neubearbeitung der Sequoya Syllabary für die Cherokee Indianer.

Hermann Zapf erhielt u. a. folgende Auszeichnungen: 1969 den Frederic W. Goudy Award des Rochester Institute of Technology, 1973 den Gutenberg-Preis der Stadt Mainz, 1975 die Goldmedaille des Museo Bodoniano in Parma, 1985 Ernennung zum Honorary Royal Designer for Industry der Royal Society of Arts in London, 1987 Robert Hunter Middleton Award, Chicago, 1994 Euro Design Award, Oostende und 1996 den Wadim Lazursky Award der Academy of Graphic Arts in Moskau.

Einige Veröffentlichungen von Hermann Zapf: Feder und Stichel 1949. About Alphabets 1960. Manuale Typographicum 1954 und 1968. Typographische Variationen 1964. Orbis Typographicus 1980. Hermann Zapf and his Design Philosophy, Chicago 1987. ABC-XYZapf, London 1989. Poetry through Typography, 1993. August Rosenberger, 1996.

GUDRUN ZAPF VON HESSE

est née en 1918 à Schwerin/Mecklenburg. Elle a passé ses premières années à Potsdam. De 1934 à 1937, elle a appris le métier de relieur dans l'atelier du professeur Otto Dorfner à Weimar. C'est en 1940 qu'elle a obtenu son diplôme de maître dans ce domaine. En 1934, elle a commencé à créer ses propres caractères selon les ouvrages de Rudolf Koch et Edward Johnston. En 1941, elle a en outre également été une élève de Johannes Boehland à la Meisterschule für das Graphische Gewerbe (école des arts graphiques) de Berlin.

De 1946 à 1955, elle a tenu propre atelier de reliure à Francfort. De 1946 à 1954, elle a enseigné l'écriture à l'école Städel, une école des beaux-arts à Francfort. Elle est mariée à Hermann Zapf depuis 1951.

Sa première police de caractères, la Diotima, une humaine, a été créée en 1948 pour la fonderie D. Stempel AG à Francfort. La Diotima italique suit en 1953.

La Ariadne initiales, et la Smaragd, une versale, sont sorties en 1954. Comme police privée pour la société Hallmark Cards, Inc., elle a créé la Shakespeare roman et la Shakespeare italique en 1968. Pour la société Bitstream Inc. à Cambridge/Massachusetts., Gudrun Zapf von Hesse a créé en 1986 la Carmina roman et la Carmina italique et pour la société H. Berthold AG à Berlin, en 1990, la Nofret en 1987 et la Christiana en 1991. Pour la société URW Software und Type GmbH de Hambourg, elle a conçu en outre la Alcuin Roman et la Colombine Script en 1998.

Les travaux de Gudrun Zapf von Hesse ont été présentés dans le cadre d'expositions en Suede, en Allemagne et aux Etats-Unis. C'est en 1991 qu'elle a reçu le prix Frederic W. Goudy Award du Rochester Institute of Technology, Rochester/New York, la plus grande distinction dans le domaine des arts typographiques et de livres aux Etats-Unis.

HERMANN ZAPF

a créé des polices de caractères pour la composition au plomb, la photocomposition et les systèmes numériques. Il est né le 8 novembre 1918 à Nuremberg. C'est en 1935 qu'il a commencé comme autodidacte avec la calligraphie. De 1938 à 1941, Hermann Zapf était employé par la presse privée « Haus zum Fürsteneck » de Paul Koch à Francfort sur le Main. De 1947 à 1956, il était le directeur artistique de la fonderie D. Stempel AG à Francfort et de 1956 à 1973, conseiller de la société Mergenthaler Linotype Company, Brooklyn et Francfort. De 1977 à 1987, Hermann Zapf était Vice-président de la société Design Processing Inc., New York et de 1987 à 1991, Président de la société Zapf, Burns & Company, New York.

C'est en 1960 qu'il est devenu professeur des arts graphiques au Carnegie Institute of Technology, Pittsburgh/Pennsylvanie. De 1977 à 1987, il était professeur pour logiciels typographiques au Rochester Institute of Technology, Rochester/New York.

Le Palatino, Optima, Marconi, ITC Zapf Chancery, ITC Zapf Dingbats, Zapf Renaissance Antiqua et Zapfino sont quelques-unes des nombreuses polices qu'il a créées. En outre, il a développé des alphabets grecs, arabes et cyrilliques et la révision de la Sequoya Syllabary pour les indiens Cherokee.

Hermann Zapf a reçu, entre autres, en 1969 le prix Frederic W. Goudy Award du Rochester Institute of Technology, en 1973 le prix Gutenberg de la ville de Mayence et en 1975 la médaille d'or du Museo Bodoniano à Parme. C'est en 1985 qu'il a été nommé Honorary Royal Designer for Industry de la Royal Society of Arts à Londres. En 1987 il a reçu le Robert Hunter Middleton Award à Chicago, en 1994 le prix Euro Design Award, Oostende et en 1996 le Wadim Lazursky Award de la Academy of Graphic Arts à Moscou.

Quelques publications de Hermann Zapf: Feder und Stichel 1949. About Alphabets 1960. Manuale Typographicum 1954 et 1968. Variations typographiques 1964. Orbis Typographicus, 1980. Hermann Zapf and his Design Philosophy, Chicago 1987. ABC-XYZapf, London 1989. Poetry through Typography, 1993. August Rosenberger, 1996.

ABBREVIATIONS

AMS	American Mathematical Society, Providence
ITC	International Typeface Corporation, New York
SC	small caps
OsF	old style figures

ABKÜRZUNGEN

AMS	American Mathematical Society, Providence
ITC	International Typeface Corporation, New York
SC	Kapitälchen
OsF	Mediävalziffern

ABRÉVIATIONS

AMS	<i>American Mathematical Society, Providence</i>
ITC	<i>International Typeface Corporation, New York</i>
SC	<i>petites capitales</i>
OsF	<i>chiffres elzéviens</i>

Quotation by Douglas C. McMurtrie from »The Book. The Story of Printing and Bookmarking«, Oxford University Press, New York, London and Toronto, 1950.

COPYRIGHTS AND TRADEMARKS

Alcuin, Aldus, Ariadne, Aurelia, Colombine, Diotima, Edison, Kompakt, Marconi, Medici Script, Melior, Noris Script, Optima, Orion, Palatino, Saphir, Sistina, Smaragd, Vario, Venture Script, Zapfino, Zapf Essentials and Linotype Library are trademarks of Heidelberger Druckmaschinen AG which may be registered in certain jurisdictions, exclusively licensed through Linotype Library GmbH, a wholly owned subsidiary of Heidelberger Druckmaschinen AG.

PostScript is a trademark of Adobe Systems Incorporated which may be registered in certain jurisdictions.

Apple, Macintosh and TrueType are registered trademarks of Apple Computer Inc.

ITC Zapf Book, ITC Zapf Chancery, ITC Zapf Dingbats and ITC Zapf International are registered trademarks of International Typeface Corporation (ITC).

Zapf Renaissance Antiqua is a trademark of Mannesmann Scangraphic GmbH.

Carmina ist a trademark of Bitstream Inc.

The AMS Euler mathematical alphabets were designed 1979 - 1982 together with Prof. Donald E. Knuth, Dept. of Computer Science, Stanford University for the American Mathematical Society, Providence / Rhode Island. By special permission of AMS included in this collection.

Hallmark Shakespeare Roman and Italic were designed by Gudrun Zapf von Hesse. Copyright 1968 by Hallmark Cards, Inc., Kansas City / Missouri. Named after the first use in the Hallmark Crown Edition »The Shakespeare Sonnets« in 1968.

»Optima nova«, part of the exclusive Linotype Platinum Collection, is a completely redesigned type family of 40 alphabets, including Optima nova Titling with 84 ligatures and special capital letters for posters and headlines.

Linotype Library GmbH

A division of the Heidelberg Group

Du-Pont-Straße 1

61352 Bad Homburg

Germany

☎ +49 (0) 180 5466 546 (€ 0,12/Min)

☎ +49 (0) 180 5466 329 (€ 0,12/Min)

info@linotype.com

www.linotype.com

HEIDELBERG

Colombine™ * Alcuin™ * Optima™ * Marconi™
* Edison™ * Zapf International® * AMS Euler™
International® * Melior™ * Aldus™ * Melior™
* Aurelia™ * Zapf International® * Carmina™
Zapf book® * Kompakt™ * Alcuin™ * Optima™
* Optima™ * AMS Euler™ * Colombine™
Zapf Chancery® Aldus™ * Carmina™ * Palatino™
Marconi™ * Medici Script™ * Shakespeare™
* Kompakt™ * Noris™ * Zapf Intern
Alcuin™ * Carmina™ * SISTINA™ * Meli
AM™ * Colombine™ * Vario™

Diotima-Kursiv

ABCDEFGHIJKLMNOP

QRSTUVWXYZ

abcdefghijklmnopqrstuvwxy.

12345&67890

Handwritten text in Diotima-Kursiv script, including the words "Sie dr es es es" and "is all on".