

The Linotype ITC Library

1034 typefaces from the world famous
International Typeface Corporation

ITC

ITC

The source of the originals.

The source of the originals.



itc

ITC

The Linotype ITC Library

The standard reference guide
for designing with type.

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Introduction

Einführung
Introduction

About this product

The fonts in The Linotype ITC Library are among the best-known and most highly-regarded typefaces in the world. This library combines the successful original ITC collection with the Fontek collection of typefaces from Letraset, and features the work of distinguished font designers Edward Benguiat, Colin Brignall, Matthew Carter, Timothy Donaldson and Phill Grimshaw. The fact that the fonts meet the highest technical and aesthetic standards gives this library worldwide appeal.

Everything you need is here – from classical designs such as ITC Bodoni and modern fonts such as ITC Malstock, to retro styles such as ITC Mona Lisa and revival styles such as Isis.

The Linotype ITC Library – with 1034 typefaces – comes on a hybrid CD for Macintosh and Windows. All the typefaces are available in PostScript format for both Macintosh and Windows and in TrueType format for Windows. The package includes a license for five workstations.

About ITC

The International Typeface Corporation (ITC) was founded in 1970 by Aaron Burns, Herb Lubalin, and Edward Rondthaler. Their strategy was to build up a manufacturer-independent type collection, and to make it well known by using high-profile marketing campaigns.

In conjunction with world-renowned type designers and talented young professionals, a sizeable font library has been created, which has been widely distributed through ITC's licensing concept – therefore becoming very well known. Their prizewinning international journal, "U&lc" (upper & lower case) served for many years as a forum and marketing instrument for the presentation of new ITC typefaces.

Through a merger with Letraset, two font sources that complemented each other perfectly were married. The successful and well-structured text fonts from the original ITC collection were joined with the display and symbol fonts from Letraset's Fontek library, creating a single archive. ITC and Letraset have digitized a large proportion of their own libraries into PostScript and TrueType formats themselves. The Linotype Library has been licensing ITC types since ITC's founding. The Linotype ITC Library is the result of this wonderful collaboration.

Über dieses Produkt

Die Schriften des Produkts „The Linotype ITC Library“ gehören zu den bekanntesten und angesehensten der Welt. In dieser Bibliothek, eine Zusammenführung der erfolgreichen ursprünglichen ITC-Collection und der Fontek-Schriftensammlung von Letraset, finden sich Arbeiten von so berühmten Schriftdesignern wie Edward Benguiat, Colin Brignall, Matthew Carter, Timothy Donaldson und Phill Grimshaw wieder. Da sich die Schriften in technisch einwandfreiem Zustand befinden und ästhetisch auf hohem Niveau bewegen, ist das Ansehen dieser Bibliothek weltweit unstrittig.

Hier finden Sie, was Sie brauchen! Ob klassische Designs wie ITC Bodoni oder zeitgemäße wie ITC Malstock, ob Retro wie ITC Mona Lisa oder Revival wie Isis.

Das Produkt „The Linotype ITC Library“ mit 1034 Schriften erhalten Sie auf einer Hybrid-CD für Macintosh und Windows. Alle Schriften sind auf beiden Plattformen im PostScript- und unter Windows auch im TrueType-Format vorhanden. Die Nutzung beinhaltet eine Lizenz für fünf Arbeitsplätze.

Über ITC

Die International Typeface Corporation (ITC) wurde 1970 von Aaron Burns, Herb Lubalin und Edward Rondthaler gegründet. Ihre Strategie bestand darin, eine herstellerunabhängige Schriftensammlung aufzubauen und sie mit groß angelegten Marketingaktionen bekannt zu machen.

In Zusammenarbeit mit weltbekannten Schriftkünstlern und jungen Talenten wurde eine beachtliche Schriftenbibliothek geschaffen, die über das Lizenzierungskonzept von ITC weite Verbreitung fand und dadurch tatsächlich sehr bekannt wurde. Das preisgekrönte internationale Journal »U&lc« (Upper & Lower Case) diente viele Jahre lang als Forum und tragendes Marketinginstrument für die Präsentation der neuen ITC-Schriften.

Durch den Zusammenschluss mit Letraset wurden zwei sich in idealer Weise ergänzende Schriftquellen zusammengeführt. Die erfolgreichen und gut ausgebauten Textschriften der ursprünglichen ITC Collection und die Display- und Symbolschriften der Fontek-Bibliothek verschmolzen zu einer gemeinsamen Bibliothek. ITC und Letraset haben einen großen Teil ihrer Bibliothek selbst in PostScript und TrueType digitalisiert. Linotype Library hat seit der Gründung von ITC deren Schriften lizenziert. Das vorliegende Produkt ist das Ergebnis davon.

A propos de ce produit

Les polices de la bibliothèque The Linotype ITC Library font partie des polices les plus connues et les plus appréciées au niveau mondial. Cette bibliothèque, une combinaison de la Collection ITC originale couronnée de succès et de la bibliothèque des polices Fontek de la société Letraset, comprend les travaux des concepteurs très renommés comme par ex. Edward Benguiat, Colin Brignall, Matthew Carter, Timothy Donaldson et Phill Grimshaw. La renommée internationale de cette bibliothèque est incontestée car elle repose sur le niveau technique irréprochable et le très haut caractère esthétique.

Vous ne manquerez pas de trouver la police recherchée! Qu'il s'agisse des polices classiques comme la ITC Bodoni ou des polices contemporaines comme la ITC Malstock, des polices retro comme la ITC Mona Lisa ou des polices Revival comme la Isis.

The Linotype ITC Library avec 1034 polices est disponible sur une cédérom hybride pour Macintosh et Windows. Toutes les polices sont disponibles sur les deux plate-formes en format PostScript, et sur la plate-forme Windows aussi en format TrueType. L'application comprend une licence pour cinq postes de travail.

A propos d' ITC

La International Typeface Corporation (ITC) a été fondée en 1970 par Aaron Burns, Herb Lubalin et Edward Rondthaler. La stratégie de cette société visait à créer une bibliothèque de polices indépendantes des fabricants et de les commercialiser avec des campagnes publicitaires à grande échelle.

En collaboration avec des concepteurs et des artistes de renommée mondiale et de jeunes talents, une bibliothèque d'une taille considérable a entre temps vu le jour. Cette bibliothèque a très vite été connue grâce à son concept d'octroi de licences. La revue internationale primée «U&lc» (Upper & lower case) a, pendant de nombreuses années, été le forum et l'instrument de marketing de base pour la présentation des nouvelles polices ITC.

Par la fusion avec Letraset, on a ainsi regroupé deux sources de polices qui se complètent de manière idéale. Les polices de textes couronnée succès et disponibles en grand nombre de la bibliothèque ITC initiale et les polices de symboles et pour écran de la bibliothèque Fontek ont ainsi été fusionnées pour former une bibliothèque commune. ITC et Letraset ont digitalisé eux-mêmes une grande partie de leur bibliothèque en formats PostScript et TrueType. Depuis la fondation de la société ITC, Linotype Library a travaillé avec une licence pour ces polices, avec comme résultat la présente bibliothèque.

Notation Definitions

Zeichenerklärung

Légende

1 **Samplefont1** **6** **7** **8** **9** **10** **11** **2** **3**
ff B B 619 c e aA Adrian Mustermann, Ariela Mistress, 2003

Pro Regular abcdefghijklmnoprstuABCDEFGHIJKLMQ123
4 Pro Italic abcdefghijklmnoprstuABCDEFGHIJKLMQ123
5

Samplefont2 ff c Odille Birdy, 1990

Std Roman abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPOQRSTUVWXYZ34567890€\$%&'()*+,-.:/:;<=>?@[]^_`{|}~¡¢£¥¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿ÀÁÂÃÄÅÆ

Samplefont3 Walter Champman, 1967

Regular abcdefghijklnABCDEFGHIFGH123
12

1 Name of typeface	Schriftname	<i>Nom de la fonte</i>
2 Designer	Designer	<i>Créateur</i>
3 Year of design	Entstehungsjahr	<i>Année de création</i>
4 Weight	Schriftschnitt	<i>Graisses</i>
5 Selection of characters in 10-point size with no change in character width	Zeichenauswahl in 10-Punkt-Größe ohne Laufweitenveränderung	<i>Sélection de caractères en 10 points sans modification des approches</i>
6 Ligatures	Ligaturen	<i>Lettres soudées</i>
7 Small caps	Kapitalchen	<i>Petites capitales</i>
8 Old style figures	Mediävalziffern	<i>Chiffres élzéviens</i>
9 Alternates	Alternates	<i>Alternates (alternatives)</i>
10 Ornaments	Ornamente	<i>Ornements</i>
11 Case Forms	Case Forms	<i>Case Forms (variantes)</i>
12 Enlarged/reduced body size	Vergrößerter/verkleinerter Schriftgrad	<i>Corps agrandi/réduit</i>

A, Alt Alternate

Md Medium

Bd Bold

Blk Black

Bk Book

Cm Compressed

Cn Condensed

Com Communicatin

Ct Compact

Dfr Deutsche Fraktur

Dm Demi

DS Display

Ex Extended

Exp Expert

Hv Heavy

Ic Inclined

In Inline

It Italic

Ks Kursiv

Lt Light

Md Medium

MM Multiple Master

Nd Nord

Nr Narrow

Obl Oblique

Or Ornaments

OsF Old Style Figures

Ou Outline

Po Poster

Pro Professional

Prop Proportional

Rd Rounded

Rg Regular

Rm Roman

SC Small Caps

Scr Script

Sm Semi

Sh Shaded

Std Standard

Su Super

Sw Swash

Tab Tabular

Th Thin

Ti Titling

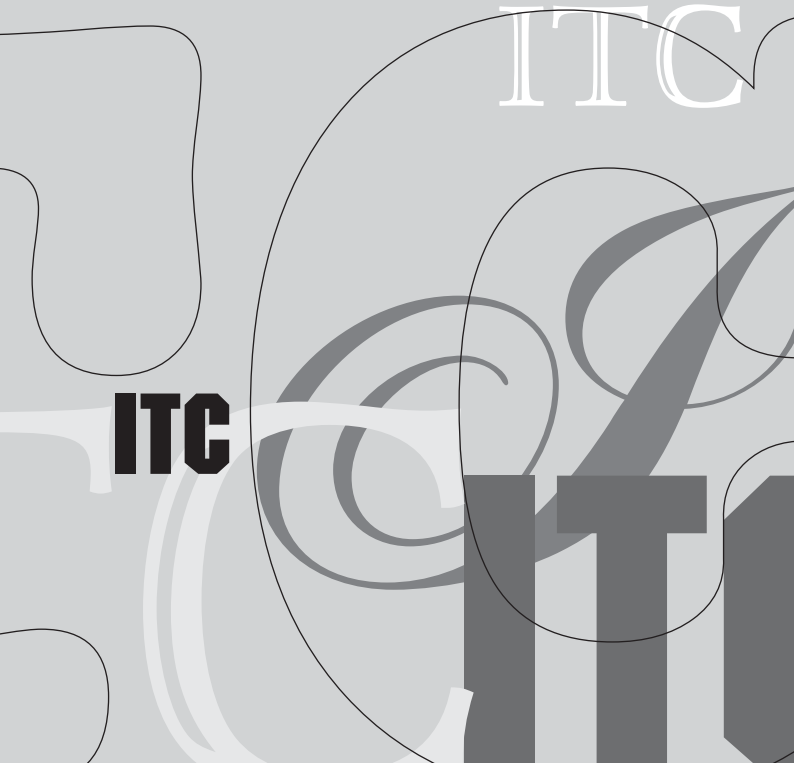
Typ Typewriter

Ult Ultra

Up Upright

X Extra

**The Fonts
A – Z**



The source of the originals.

Aachen™ (ITC)

Alan Meeks, Colin Brignall, 1969/1977

Medium **abcdefghijklmnopqrstuvyzABCDEFGHIJKMQRSI234€**
Bold **abcdefghijklmnopqrstuvABCDEFGHIJKMQR1234€**

ITC Abaton™

Luis Siquot, 1997

ABCDEFGHIJKLNOPRSABCDEFGHIJKL2

Academy Engraved™

Vince Whitlock, 1989

abcdefghijklmnopqrstuvABCDEFGHIJKMQR123

ITC Aftershock™

Bob Alonso, 1996

abcdefghijklmnopqrstuvABCDEFGHIJKMQR123

Agincourt™

David Quay, 1983

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKMQRSTU012546

ITC Airstream™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvyABCDEFGHIJKMQR1234

Algerian

Stephenson & Blake, 1902

ABCDEFGHIJKLNOPRSTUABCDEFGHIJKM123

Algerian Condensed

Alan Meeks, 1988

&ABCDEFGHIJKLMNQPQRSTUVWXYZ012345678\$€S

ITC Ancestor™

Serge Pichii, 1997

ⓈⓉⓊⓋⓌⓍⓎⓏⓐⓑⓓⓔⓕⓖⓗⓙⓚⓛⓜⓝⓞⓟⓠⓡⓢⓣⓤⓥⓦⓧⓨⓩ⓪⓫⓬⓭⓮⓯⓰⓱⓲⓳⓴⓵⓶⓷⓸⓹⓺⓻⓼⓽⓾⓿

ITC Angryhog™

Timothy Donaldson, 1997

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKMQR12346

ITC Anna®

Daniel Pelavin, 1991

ABCDEF GHIJ KLMNOP QRSTUVW XYZ & ABCDEFGHIJ KLMNOP QRSTUV Z01234567
SC ABCDEF GHIJ KLMNOP QRSTUVW XYZ & ABCDEFGHIJ KLMNOP QRSTUVW Z01234567

Annie™

Fred Lambert, 1966

Extra Bold **abcdefghijklmnopqrstu ABCDGJKMQ123€**
Extra Bold Italic ***abcdefghijklmnopqrstu ABCDGJKM123€***

Aquinas™

David Quay, 1989

abcdefghijklmnopqrstuvxyz ABCDEFGJKMQRS12346€

Aquitaine Initials™

Steven Albert, 1987

ABCDEF GHLNRST ABCDEFGJKMQR123

ITC Arid™

Rob Leuschke, 1997

Ⓜ *abcdefghijklmnopqrstu ABCDGJKMQR123*

Aristocrat™

Donald Stevens, 1978

Ⓜ *abcdefghijklmnopqrstu ABCDE GJKMQR1234*

ITC Arnova™

Genevieve Cerasoli, 1997

abcdefghijklmnopqrstu ABCDGJKMQR12

Arriba™

Phill Grimshaw, 1993

abcdefghijklmnopqrstu ABCDGJKMQR123
Pi *abcdefghijklmnopqrstu* ABCDEGJKMQR12
Arriba *abcdefghijklmnopqrstu* ABCDGJKMQR123
Arriba Pi *abcdefghijklmnopqrstu* ABCDEGJKMQR12

Artiste™

Martin Wait, 1991

€ABCDEFGHIJKLMNQRSUVZ012346

ABCDEFGHIJKLMNOPQRSTUVWXYZ123

Attitudes

Hugh Whyte, 1993



Augustea Open™

Aldo Novarese, 1951

&ABCDEFGHIJKLMNOPQRSTUVWXYZ012346

Avenida™

John Chippindale, 1994

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOQRSUVZ012346

Alternate

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNOQRSUVZ012346

ITC Backyard Beasties™

Galápagos Design Group, 1995



ITC Bailey Quad™

Kevin Bailey, 1996

Bold abcdefghijklmnopstuvyzaBCDEGJKMQRS1234

ITC Bailey Sans™

Kevin Bailey, 1996

Book abcdefghijklmnopstuvyzaBCDEGJKMQRS1234€

Book Italic abcdefghijklmnopstuvyzaBCDEGJKMQRSU12346

Bold abcdefghijklmnopstuvyzaBCDEGJKMQRS1234€

Bold Italic abcdefghijklmnopstuvyzaBCDEGJKMQRS1234€

Balmoral™

Martin Wait, 1978

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOQRSUVZ01234

ITC Banco™

Phill Grimshaw, Roger Excoffon, 1997

Light abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ012345678

Heavy abcdefghijklmnopstuvyzaBCDEGJKMQRS12346€

Bang™

David Sagorski, 1993

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Banner™

Martin Wait, 1986

abcdefghijklmnopstuvwxy *ABCDEFGHIJKLMQRSU1234*

ITC Barcelona®

Edward Benguiat, 1981

Book abcdefghijklmnoprstu ABCDGJKMQR123
 Book Italic *abcdefghijklmnoprstu ABCDGJKMQ123*
 Medium abcdefghijklmnoprstu ABCDGJKMQ123€
 Medium Italic *abcdefghijklmnoprstu ABCDGJKMQ123€*
 Bold abcdefghijklmnoprstu ABCDGJKMQ123€
 Bold Italic *abcdefghijklmnoprstu ABCDGJKM123€*
 Heavy abcdefghijklmnoprstu ABCDGJKM123
 Heavy Italic *abcdefghijklmnoprstu ABCDGJKM123*

Becka Script™

David Harris, 1985

abcdefghijklmnoprst ABCDGJKM12

ITC Beesknees™

David Farey, 1991

ABCDEFGHIJKLMN OPSTABCDEFGHIJKM123€
 SC **ABCDEFGHIJKLMN OPSTABCDEFGHIJKMQR123**

Belshaw™

Nick Belshaw, 1980

abcdefghijklmnopstuvwxy ABCDEGJKMQR1234€

ITC Belter™

Andreu Baliu, 1996

Regular ðbcdefghijklnoprst ABCDGJ12
 Mega Outline ðbcdefghijklnoprst ABCDG123

Belwe Mono™

Alan Meeks, 1976/1989

abcdefghijklmnopstuvwxy ABCDEGJKMQRS1234€
 Italic *abcdefghijklmnopstuvwxy ABCDEGJKMQRS12346€*

Bendigo™

Phill Grimshaw, 1993

abcdefghijklmnopqrstuvABCDEFGHIJKMQR123
 Pi *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123*

ITC Beorama™

Slobodan Miladinov, 1998

**Bergell™**

Thomas Finke, 1991

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKMQRSTUZY1234

Bertie™

Alan Meeks, 1985

abcdefghijklmnopqrstuvABCDGJKMQR123

Bertram™

Martin Wait, 1991

ABCDEFGHIJKLMNQPQRSTUVWXYZ123

Bible Script™

Richard Bradley, 1979

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKMQRSTU1234
 Flourishes *Abctdve-gthklöfprsttABCDEFGHIJKP*

Bickley Script™

Alan Meeks, 1986

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKMQRSTUZY012346

ITC Binary™

Mauricio Reyes, 1997

Light **abcdefghijklmnopqrstuvyABCDEFGHIJKMQR1234€**
 Bold **abcdefghijklmnopqrstuvABCDEFGHIJKMQR1234€**

Bitmax™

Alan Birch, 1990

&ABCDEFGHIJKLMNQPQRSUVWXYZ012345678

ITC Black Tulip™

Dudly Rees, 1997

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQPQRSUVZ012345

ITC Blackadder™

Bob Anderton, 1996

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ

Blackmoor™

David Quay, 1983

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNORS1234

ITC Blair™

Jim Spiece, 1997

Light ABCDEFGHJKLNOABCDG123
 Medium ABDEFGHJKLNOABCD123€
 Bold ABDEFGHJKLNOABCD123€

Bluntz™

David Sagorski, 1994

&ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789ÄÖÜ\$%&!@

ITC Bodoni™ Six

J. Fishman, H. Goldsmith, J. Parkinson, S. Stone, 1994

Book abcdefghijklmnoprstuABCDGJKM123€
 Book SC ABCDEFGHJKLNOPRSTUABCDGJKMQI2
 Book OsF abcdefghijklmnoprstuABCDGJKMQI23
 Book Italic *abcdefghijklmnoprstuABCDGJKM123€*
 Book Italic OsF *abcdefghijklmnoprstuABCDGJKMQR12*
 Bold **abcdefghijklnoprstABCDGJK123€**
 Bold OsF **abcdefghijklnoprstABCDGJKM123**
 Bold Italic ***abcdefghijklnoprstABCDGJK123€***
 Bold Italic OsF ***abcdefghijklmnoprstuABCDGJKM123***

ITC Bodoni™ Twelve

J. Fishman, H. Goldsmith, J. Parkinson, S. Stone, 1994

Book abcdefghijklmnoprstuvABCDGJKMQR123€
 Book SC ABCDEFGHJKLNOPRSTUVABCDEGJKMQR12
 Book OsF abcdefghijklmnoprstuvABCDEGJKMQR123
 Book Italic *abcdefghijklmnoprstuvABCDGJKMQR123€*
 Book Italic OsF *abcdefghijklmnoprstuvABCDEGJKMQR123*
 Bold **abcdefghijklnoprstuABCDGJKM123€**
 Bold OsF **abcdefghijklnoprstuABCDGJKMQI23**
 Bold Italic ***abcdefghijklmnoprstuABCDGJKMQ123***
 Bold Italic OsF ***abcdefghijklmnoprstuABCDGJKMQR123***

ITC Bodoni™ Seventytwo

Fishman, Goldsmith, Parkinson, Stone, 1994/1995

Book abcdefghijklmnoprstuvyABCDEFGHIJKLMQRS1234
Book SC ABCDEFGHJKLMNOPSTUVYABCDEFGHIJKLMQRS1234
Book OsF abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS1234
Book Italic *abcdefghijklmnoprstuvABCDEFGHIJKLMQRS1234*
Book Italic OsF *abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS12346*
Bold **abcdefghijklmnoprstuvABCDEFGHIJKLMQR123€**
Bold OsF **abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234**
Bold Italic ***abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234€***
Bold Italic OsF ***abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS123***
Book Italic Swash *abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS12346*
Bold Italic Swash ***abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS1234***

ITC Bodoni™ Brush

Fishman, Goldsmith, Parkinson, Stone, 1995

abcdefghijklmnoprstuvABCDEFGHIJKLMQR123€

ITC Bodoni™ Ornaments

Sumner Stone, 1994



Boink™

Robert Petrick, 1994

&ABCDEFGHIJKLMNOPSUVZ0123456

ITC Bolt®

Ronne Bonder, Tom Carnase, 1970

abcdefghijklmnoprstABCDEFGHIJK123

Bordeaux™

David Quay, 1987/1990

Roman abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ0123456789aaaceeeenöüÿÄÅĈĒŃŎŸŠ€!
Italic *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ0123456789aaaceeeenöüÿÄÅĈĒŃŎŸŠ€!*
Bold **abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ0123456789aaaceeeenöüÿÄÅŸŠ€!**
Display **abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ0123456789aaaceeeenöüÿÄÅŸŠ€!**
Script *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ0123456789€!*

Bottleneck™

Tony Wenman, 1972

abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSUZ012346

ITC Bradley Hand™

Richard Bradley, 1995

Regular *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123*
 Bold ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123***

ITC Braganza™

Phill Grimshaw, 1996

Light *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€*
 Light SC *ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLM123€*
 Regular ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123***
 SC ***ABCDEFGHIJKLMNPRSTABCDEFGHIJKLM123€***

Bramley™

Alan Meeks, 1979

Light *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR1234€*
 Medium ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€***
 Bold ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€***
 Extra Bold ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€***

Brighton™

Alan Bright, 1979

Light *abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSU12346*
 Medium ***abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRS12346***
 Bold ***abcdefghijklmnopqrstuvyABCDEFGHIJKLMQR1234***

Bronx™

David Quay, 1986

abcdefghijklmnopqrstuvABCDEFGHIJKLM123

ITC Buckeroo™

Rick Mueller, 1997

ABCDEFGHIJKLMNPAABCDEFGHI12

Burlington™

Alan Meeks, 1985

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUZ12346

Buster™

Tony Wenman, 1972

ABCDEFGHIJKLMNPRSTABCDEFGHIJKLM123€

ABCDEFGHIJKLMN OPQRSTUVWXYZ123560

abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS1234

abcdefghijklmnopqrstuvABCDEFGHIJKlllQR123



abcdefghijklmnopqrstuabcdefghijklmnop123€

&ABCDEFGHIJKLMN OPQRSUVWXYZ01234567

abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRSU1234

©®@_&€#%&()*+,-./:;<=>?@ABCDEFGHIJKLMQR123

abcdefghijklmnopqrstuABCDEFGHIJKM123€

ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIJKLMNOQRSUVZ01234

Carlton™

Letraset, 1994

abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMQRSUz012346€

Carousel™

Gary Gillot, 1966

abcdefghijklmnoprstABCDEFGHIJKM123

Carumba™

Jill Bell, 1996

Plain **abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMNQRSUVZ012346**

Hot Caps **ABCDEFGHIJKLMNOPRSTABCDEFGHIJKM12**

Caslon

Edward Benguiat, 1982

Italic *abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMQRSU12346€*

Italic Swashes *ctefgy HkLpStt ABCDEGJKMQRS CFK*

ITC Founders Caslon® 12

Justin Howes, 1998

Roman **abcdefghijklmnopstuvABCDEFGHIJKMQR123€**

Roman SC **ABCDEFGHIJKLMNOPRSTUVABCDEFGHIJKMQR12**

Italic *abcdefghijklmnopstuvABCDEFGHIJKMQR1234€*

ITC Founders Caslon® 30

Justin Howes, 1998

Roman **abcdefghijklmnopstuvABCDEFGHIJKMQR123**

Roman SC **ABCDEFGHIJKLMNOPRSTUVABCDEFGHIJKMQR12**

Italic *abcdefghijklmnopstuvABCDEFGHIJKMQR123€*

ITC Founders Caslon® 42

Justin Howes, 1998

Roman **abcdefghijklmnopstuvABCDEFGHIJKMQR123€**

Roman SC **ABCDEFGHIJKLMNOPRSTUVABCDEFGHIJKMQR123**

Italic *abcdefghijklmnopstuvABCDEFGHIJKMQR1234€*

Italic Alternate *abcdefghijklmnopstuvABCDEFGHIJKMQR1234*

ITC Founders Caslon®

Justin Howes, 1998

Poster **abcdefghijklmnopstuvABCDEFGHIJKMQR123€**

Ornaments 

Caxton™ ITC

Leslie Usherwood, 1981

Roman Light *abcdefghijklmnoprstuvyABCDEFGHIJKLMQR1234€*
Light Italic *abcdefghijklmnoprstuvyABCDEFGHIJKLMQR1234*
Roman Book **abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234**
Roman Bold **abcdefghijklmnoprstuvABCDEFGHIJKLMQR12**

Celebrations

James Wilson, 1993



ITC Century Handtooled™

Edward Benguiat, 1993

Bold **abcdefghijklmnoprstABCDEFGHIJK123€**
OsF **abcdefghijklmnoprstABCDEFGHIJKM12**
Italic *abcdefghijklmnoprstABCDEFGHIJK123€*
Italic OsF *abcdefghijklmnoprstABCDEFGHIJKM123*

Challenge™

Martin Wait, 1982

Bold **abcdefghijklmnoprstuvyz&ABCDEFGHIJKMQRSUZ12346**
Extra Bold **abcdefghijklmnoprstuvyzABCDEFGHIJKMQRSU12346**

Champers™

Alan Meeks, 1991

abcdefghijklmnoprstuvyABCDEFGHIJKMQRS1234€

Charlotte™ Serif

Michael Gills, 1992

Book **abcdefghijklmnoprstuvABCDEFGHIJKMQR123€**
SC **ABCDEFGHIJKLNOPRSTUVABCDEFGHIJKMQR12**
OsF **1533345687897690142574226101234567**
Book Italic *abcdefghijklmnoprstuvyABCDEFGHIJKMQR1234*
Medium **abcdefghijklmnoprstuABCDEFGHIJKMQR123**
Bold **abcdefghijklmnoprstuABCDEFGHIJKMQ123€**

Charlotte™ Sans

Michael Gills, 1992

Book **abcdefghijklmnoprstuvABCDEFGHIJKMQR1234€**
SC **ABCDEFGHIJKLNOPRSTUVYABCDEFGHIJKMQRS123**
OsF **15333456878976901425742261012345678**
Book Italic *abcdefghijklmnoprstuvyzABCDEFGHIJKMQRS1234*

Charlotte Sans Continued / Fortsetzung / Suivante

Medium abcdefghijklmnoprstuvABCDEGJKMQR123€
Bold abcdefghijklmnoprstuvABCDEGJKMQR123

ITC Charter™

Matthew Carter, 1993

Regular abcdefghijklmnoprstuvABCDGJKMQR123€
Regular SC ABCDEFGHJKLNOPRSTUVABCDGJKMQR12
Regular OsF abcdefghijklmnoprstuvABCDEGJKMQR1234
Regular Italic *abcdefghijklmnoprstuvABCDEGJKMQR1234*
Regular Italic OsF *abcdefghijklmnoprstuvyABCDEGJKMQR1234*
Bold **abcdefghijklmnoprstuABCDGJKMQR123**
Bold SC **ABCDEFGHIJKLNOPRSTUABCDGJKMQI23**
Bold OsF **abcdefghijklmnoprstuvABCDGJKMQR123**
Bold Italic ***abcdefghijklmnoprstuABCDGJKMQR123€***
Bold Italic OsF ***abcdefghijklmnoprstuvABCDEGJKMQR123***
Black **abcdefghijklmnoprstABCDGJKM123€**
Black OsF **abcdefghijklmnoprstuABCDGJKMI23**
Black Italic ***abcdefghijklmnoprstABCDGJKM123€***
Black Italic OsF ***abcdefghijklmnoprstuABCDGJKMQI2***

ITC Cheltenham® Handtooled

Edward Benguiat, 1993

abcdefghijklmnoprstuABCDGJKM123
OsF abcdefghijklmnoprstuABCDGJKM123
Italic *abcdefghijklmnoprstuABCDGJKM123*
Italic OsF *abcdefghijklmnoprstuABCDGJKMQ12*

ITC Cherie™

Teri Kahan, 1997

ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIJKLMN OPQRSUVVZ01234567

Chesterfield™

Alan Meeks, 1977

abcdefghijklmnoprstuvyABCDEGJKMQRS1234
Antique abcdefghijklmnoprstuvyABCDEGJKMQRS1234

Chiller™

Andrew Smith, 1995

abcdefghijklmnoprstuvy&ABCDEFGHIJKMQRSU12346

Chipper™

Andrew Smith, 1995

Alternate *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ012346*


Choc™

Phill Grimshaw, 1997

Light *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ01234*
Plain ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRSUI2346***

Chromium One™

David Harris, 1983

&ABCDEFGHIJKLMNOPSUVVYZO123456

Cirkulus™

Michael Neugebauer, 1970

abcdefghijklmnopqrstuvwxyz&abcdefghijklmnopqrsuzo12346€

Citation™

Trevor Loane, 1990

&ABCDEFGHIJKLMNQRSUVZO12346

Claude™ Sans

Alan Meeks, 1988/1990

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346€*
Italic *abcdefghijklmnopqrstuvwxyz&€ABCDEFGHIJKLMQRSU12346*
Italic Alternate *asctete frgykllnt sptausv ABCDEGHJKMQR*
Bold Italic ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346€***
Bold Italic Alternate ***abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRSU12346***

ITC Clover™

Jill Bell, 1997

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQR&12346

ITC Coconino™

Slobodan Miladinov, 1998

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR123

Commercials

Tom R. Garrett, 1993



Commercial Script

Letraset, 1994

abcdefghijklmnopstuvy.ABCDEFGH.IJKLMQR1234

Compacta™

Fred Lambert, 1963-65

Light *abcdefghijklmnopstuvy&ABCDEFGHIJKLMNopqRSTUVWXYz01234567890äÅ\$€@%&!&*

Regular *abcdefghijklmnopstuvy&ABCDEFGHIJKLMNopqRSTUVWXYz012345678*

Italic *abcdefghijklmnopstuvy&ABCDEFGHIJKLMNopqRSTUVWXYz012345678*

Bold *abcdefghijklmnopstuvy&ABCDEFGHIJKLMNopqRSTUVz0123456*

Bold Italic *abcdefghijklmnopstuvy&ABCDEFGHIJKLMNopqRSTUVz012346€*

Black **abcdefghijklmnopstuvABCDEFGHIJKMQR123**

ITC Conduit™

Mark van Bronkhorst, 1997

Light *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Light Italic *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Medium *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Medium Italic *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Bold *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Bold Italic *abcdefghijklmnopstuvyzABCDEFGHIJKMQRS12346€*

Conference™

Martin Wait, 1978

abcdefghijklmnopstuvyABCDEFGHIJKMQRS I 234€

ITC Connectivities™

Teri Kahan, 1996



Coptek™

David Quay, 1992

abcdefghijklmnopstuvyABCDEFGHIJKMQRS123

Corinthian™

Colin Brignall, 1981/1983

Light *abcdefghijklmnopstuvyABCDEFGHIJKMQRS1234€*

Medium *abcdefghijklmnopstuvyABCDEFGHIJKMQR1234€*

Bold **abcdefghijklmnopstuvABCDEFGHIJKMQR1234**

Bold Condensed **abcdefghijklmnopstuvyz&ABCDEFGHIJKMQRSU12346€**

Countdown™

Colin Brignall, 1965

Regular **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRSU123456**

ITC Coventry™

Brian Sooy, 1998

Thin **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRS1234**
Medium **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQR1234**
Heavy **abcdefghijklmnopqrstu vABCDEFGHIJKLMQR1234**

Crillee™

Peter O'Donnell, Vince Whitlock, 1986/1987

Italic **abcdefghijklmnopqrstu vABCDEFGHIJKLMQR1234**
Bold Italic **abcdefghijklmnopqrstu vABCDEFGHIJKLMQR123€**
Extra Bold Italic **abcdefghijklmnopqrstu vABCDEFGHIJKLMQR123€**
Italic Inline Shadow **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRS123**

Croissant™

Phillip Kelly, 1978

abcdefghijklmnopqrstu vABCDEFGHIJKLMQRS1234

Cult™

Timothy Donaldson, 1995

abcdefghijklmnopqrstu vyzABCDEFGHIJKŃQRS1234

ITC Cyberkugel™

Timothy Donaldson, 1997

abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSU12346

Dancin'™

David Sagorski, 1995

Alternate **abcdefghijklmnopqrstu vyzABCDEFGHIÖ&MQRSD123**
☆☀️🍷🎸🎵🎨🍷😊🤪👄👉👈👉👈⚡📺🌸👄

ITC Dartangnon™

Nick Cooke, 1998

abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSU1234

Data Seventy™

Bob Newman, 1970

abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRS1234€

ITC Dave's Raves™

David Sagorski, 1994



ITC Deelirious™

Dee Densmore-D'Amico, 1998

#B@D#FghjklN°pRSTUVyZ&A\$C(D)#G-JKMQRSUV12346

Delectables

Carol Kemp, 1994



Demian™

Peter O'Donnell, 1987

Plain *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNQRSUWZO12346*

Bold *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMQRSUWZO12346*

ITC Digital Woodcuts™

Timothy Donaldson, 1995

Black **ABCDEFGHIJKLMN OPR ABCD GJ 123**

Open **ABCDEFGHIJKLMN OPR ABCD G 123**

Digitek™

David Quay, 1990

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMN OPRSTUVWXYZ0123456789aaazçèéèñöüÿÀÇÈÒÓÜÿ\$e+*Z!?

ITC Dinitials™

Helga Jörgenson, 1995

Positive **ABCDEFGHIJKL NOPRST ABCD GJK 12**

Negative **ABCDEFGHIJKL NOPR ABCD G 123**

Diversions

Ayse Ulay, 1994



Diversities

Mike Quon, 1995



abcdefghijklmnoprstABCDEFGHIJK123

ABCDEFGHIJKLMNPRSTUABCDEFGHIJKMQ123

Book	abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS 1 2 3 4 €
Book SC	ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKMQRS12346
Book OsF	abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRSU1234
Book Italic	<i>abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS 1 2 3 4</i>
Book Italic OsF	<i>abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS12346</i>
Medium	abcdefghijklmnoprstuvyABCDEFGHIJKMQRS 1 2 3 4
Medium SC	ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKMQRS1234
Medium OsF	abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS12346
Medium Italic	<i>abcdefghijklmnoprstuvwABCDEFGHIJKMQR 1 2 3 4 €</i>
Medium Italic OsF	<i>abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS1234</i>
Bold	abcdefghijklmnoprstuvyABCDEFGHIJKMQR 1 2 3 4 €
Bold SC	ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKMQRS123
Bold OsF	abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS1234
Bold Italic	<i>abcdefghijklmnoprstuwABCDEFGHIJKMQR 1 2 3 4 €</i>
Bold Italic OsF	<i>abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS123</i>

Medium	abcdefghijklmnoprstuvyABCDEFGHIJKMQRS1234
Bold Shadow	abcdefghijklmnoprstuvyABCDEFGHIJKMQR1234€

abcdefghijklmnoprstuvABCDEFGHIJKMQR12



Edwardian™

Colin Brignall, 1983-84

Medium abcdefghijklmnoprstuvABCDCGJKMQR123€

ITC Edwardian Script™

Edward Benguiat, 1994

Regular abcdefghijklmnoprstuvz ABCDEFGHIJKLMNOPQRS 1234

Regular Alternate abcdefghijklmnoprstuvz ABCDEFGHIJKLMNOPQRS 12346

Bold abcdefghijklmnoprstuv ABCDEFGHIJKLMNOPQRS 123

Bold Alternate abcdefghijklmnoprstuv ABCDEFGHIJKLMNOPQRS 1234

Einhorn™

Alan Meeks, 1980

abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234€

Elefont™

Bob McGrath, 1978

ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123€

ITC Ellipse™

Jean-Renaud Cuaz, 1996

Italic abcdefghijklmnoprstuvyz&ABCDECHIJMQRSUZ012346€

Roman abcdefghijklmnoprstuvyz&ABCDEGJKMQRSUZ012346

Bold abcdefghijklmnoprstuvyzABCDEGJKMQRSU12346€

Bold Italic abcdefghijklmnoprstuvyz&ABCDEGJKMQRSUZ12346€

Elysium™

Michael Gills, 1992

Book abcdefghijklmnoprstuABCDCGJKMQR123€

SC ABCDEFGHIJKLMNPRSTUABCDCGJKMQR123

OsF 15333456878969014257422610123456

Book Italic abcdefghijklmnoprstuvyABCDEFGHIJKLMQR1234

Medium abcdefghijklmnoprstuABCDCGJKM123€

Bold abcdefghijklnoprstABCDCGJKM123€

Emphasis™

Martin Wait, 1989

&ABCDEFGHIJKLMNPPQRSUVWYZ01234567

Energetics

Carlos Aponete, 1995



Enviro™

F. Scott Garland, 1982

εABCDEFGHIJKLMNOPSUVZ0123456

Epokha™

Colin Brignall, 1992

CGN/Y&ABCDEFGHIJKLMQRSUZ01234

Equinox™

Vince Whitlock, 1988

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUZ01234

Etruscan™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvwxyzεABCDEFGHIJKLMNOPSUVWXYZ0123456789&HI

Expressions

David Sagorski, 1995



Faithful Fly™

David Sagorski, 1994



ITC Farmhaus™

Timothy Donaldson, 1995

Normal **abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS1234b**
Not So Normal **abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS1234b**

Fashion™

Alan Meeks, 1986/1991

Compressed **abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNQRSUVZ012346**
Engraved **abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNQRSUVZ01234**

Figural™

Michael Gills, 1992

Book **abcdefghijklmnopqrstuvABCDGJKMQRI123**
SC **ABCDEFGHIJKLMNOPSUVABCDGJKMQRI12**
OsF **15333456878969014257422610123456**
Book Italic **abcdefghijklmnopqrstuvABCDEFGHIJKLMQRI1234**
Medium **abcdefghijklmnoprstuABCDGJKMQI123€**
Bold **abcdefghijklmnoprstuABCDGJKMI23€**

Forest™

Martin Wait, 1986

Shaded *abcdefghijklmnopqrstu* ABCDEGJKMQR123

ITC Forkbeard™

Michael Gills, 1998

Regular *abcdefghijklmnopqrstu* ABCDEGJKMQR12
Condensed *abcdefghijklmnopqrstu* vyz&ABCDEFGHIJKMQRSUZ012346

Frances Uncial

Michael Gills, 1995

ö fthfjkllLorttY& abcde gjk mQRsuZ012346

Frankfurter™

Nick Belshaw, Alan Meeks, Letraset Studio, 1978/1981

Medium **abcdefghijklmnopqrstu** ABCDEGJKMQR123
Normal **&ABCDEFGHIJKLMNOQRSUVZ012346€**
Inline **&ABCDEFGHIJKLMNOPQRSUVZ012346**
Highlight **&ABCDEFGHIJKLMNOQRSUVZ012346€**

ITC Freddo™

James Montalbano, 1996

abcdefghijklmnopqrstu ABCD123

ITC Freemouse™

Slobodan Miladinov, 1998

abcdefghijklmnopqrstu vyz ABCDEGJKMQR SU12346

Freestyle Script™

Martin Wait, 1981/1986

Regular *abcdefghijklmnopqrstu* vyz & ABCDEGHIJKLMNOPQRSUV4Z01234567
Regular Alternate *adehiklmnoqrstu* vxyz&fjorefoefmonRott
Bold *abcdefghijklmnopqrstu* vyz & ABCDEGHIJKLMNOPQRSUVZ012346
Bold Alternate *astdehiklmnoqrstu* vxyz&fjorefoefmonRott

Friz Quadrata™

VGC, Ernst Fritz, Victor Caruso, 1973

Regular *abcdefghijklmnopqrstu* ABCDEGJKMQ 123
Regular SC ABCDEFGHIJKLNOPRSTU ABCDEGJKMQR123
Regular OsF *abcdefghijklmnopqrstu* v ABCDEGJKMQR123
Regular Italic *abcdefghijklmnopqrstu* v ABCDEGJKMQR 123€
Regular Italic OsF *abcdefghijklmnopqrstu* v ABCDEGJKMQR1234

Friz Quadrata Continued / Fortsetzung / Suivante

Bold **abcdefghijklmnoprstuABCDEFGHIJKM123€**
 Bold OsF **abcdefghijklmnoprstuABCDEFGHIJKMQR12**
 Bold Italic ***abcdefghijklmnoprstuABCDEFGHIJKMQ123€***
 Bold Italic OsF ***abcdefghijklmnoprstuvABCDEFGHIJKMQR12***

ITC Gamma®

Jovica Veljovic, 1986

Book abcdefghijklmnoprstuvABCDEFGHIJKMQR123
 Book Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR1234*
 Medium abcdefghijklmnoprstuABCDEFGHIJKMQR123€
 Medium Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR123*
 Bold abcdefghijklmnoprstuABCDEFGHIJKMQ123€
 Bold Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR123*
 Black abcdefghijklmnoprstuABCDEFGHIJKM123€
 Black Italic *abcdefghijklmnoprstuABCDEFGHIJKMQR123*

ITC Garamond® Handtooled

Edward Benguiat, 1993

abcdefghijklmnoprstuABCDEFGHIJKM123
 OsF abcdefghijklmnoprstuABCDEFGHIJKM123
 Italic *abcdefghijklmnoprstuABCDEFGHIJKMQ12*
 Italic OsF *abcdefghijklmnoprstuABCDEFGHIJKMQ12*

ITC Gargoonies™

Galápagos Design Group, 1995



ITC Gema™

Claudio Rocha, 1998

AATENENTGEAJLALNCAABCD12

Gigi™

Jill Bell, 1995

abcdefghijklmnoprstuvyABCDEFGHIJKMQR1234

Gilgamesh™

Michael Gills, 1994

Book abcdefghijklmnoprstuvABCDEFGHIJKMQR1234
 SC ABCDEFGHJKLMNOPRSTUVABCDEFGHIJKMRI2
 OsF **I5333456789690425746I-½³³¾³đĐđ-¼²I23**

Book Italic *abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS1234*
Medium *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€*
Bold *abcdefghijklmnoprstuABCDEFGHIJKLMQR123€*

Gill Display Compressed™

Alan Meeks, 1987

abcdefghijklmnopqrstuvwxy&ABCDEFGHIJKLMNOQRSUVZ012346

Gill Kayo Condensed™

Monotype Design Studio, 1980

abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS12346

Gillies Gothic™

William S. Gillies, 1935

Extra Bold *abcdefghijklmnopqrstuvy3ABCDEFGHIJKLMQRS12346€*
Extra Bold Shaded *abcdefghijklmnopqrstuvy3&ABCDEFGHIJKLMQRSU12346€*

Glastonbury™

Alan Meeks, 1979

Ⓜ *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMQRS1234*

ITC Golden Cockerel™

Dave Farey, Richard Dawson, 1996

Roman *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€*
Italic *abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS12346*
Titling *ABCDEFGHIJKLMNPRSTABCDGJK123€*
Initials & Or *ABCDEFGHIJKLM * * * + * ✂ ✂ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞ ☞*

ITC Golden Type®

Sigrid Engelmann & Helga Jörgensen, 1989

Original *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR1234*
Original SC *ABCDEFGHIJKLMNPRSTUVABCDGJKLMQR123€*
Bold *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123€*
Bold SC *ABCDEFGHIJKLMNPRSTUVABCDGJKLMQR123€*
Black *abcdefghijklmnopqrstuvABCDGJKLMQR123*

ITC Gramophone™

Serge Pichii, 1998

abcdefghijklmnopqrstuvy&ABCDEFGHIJKLMQR1234

ITC Grapefruit™

Györi Attila, 1997

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUI2346

Gravura™

Phill Grimshaw, 1995

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLQ R123

Green™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346

Greyton Script™

Gerhard Schwekendiek, 1991

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346

ITC Grimshaw Hand™

Phill Grimshaw, 1995

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR1234

Hadfield™

Martin Wait, 1980

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ01234

Hand Drawn™

Revised by Michael Gills, 1993

&ABCDEFGHIJKLMNOPSUVWYZ01234567

Harlow™

Colin Brignall, 1977/1979

Solid *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR123*
Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR1234*

Harvey™

Dale R. Kramer, 1989

EAB̂ĈD̂ÊF̂ĜĤÎĴK̂L̂M̂N̂ÔP̂Q̂R̂ŜT̂ÛV̂ŴX̂ŶẐ0̂1̂2̂3̂4̂5̂6̂7̂8̂9̂Ä̂Ö̂†̂€̂%̂!

Hawthorn™

Mike Daines, 1968

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRSU12346€

&ABCDEFGHIJKLMNOPSUVZ0123456

HelioType

Lee Martin Mc Auley, 1991

abcdefghijklmnopqrstuvwxy&ABCDEFGHIJKLMNOPSUVWXYZ0123456789€W!

ITC Highlander™

David Farey, 1993

Book abcdefghijklmnoprstuvyABCDEFGHIJKMQRS1234€

Book SC ABCDEFGHJKLMNOPSUVYZABCDEFGHIJKMQRS1234

Book OsF abcdefghijklmnoprstuvyzABCDEFGHIJKMQRS12346

Book Italic *abcdefghijklmnoprstuvyABCDEFGHIJKMQRS1234€*

Book Italic OsF *abcdefghijklmnoprstuvyzABCDEFGHIJKMQRS12346*

Medium abcdefghijklmnoprstuvABCDEFGHIJKMQR123€

Medium SC ABCDEFGHJKLMNOPSUVABCDEFGHIJKMQR1234

Medium OsF abcdefghijklmnoprstuvABCDEFGHIJKMQR1234

Medium Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR123€*

Medium Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQR1234*

Bold abcdefghijklmnoprstuABCDGJKMQR123

Bold OsF abcdefghijklmnoprstuvABCDEFGHIJKMQR12

Bold Italic *abcdefghijklmnoprstuABCDGJKMQ123€*

Bold Italic OsF *abcdefghijklmnoprstuvABCDGJKMQR123*

Highlight™

Tony Watson, 1981

abcdefghijklmnoprstuvABCDEFGHIJKMQR1234

ITC Holistics™

Teri Kahan, 1998



Hollyweird™

Jill Bell, 1995

abcdefghijklmnoprstuvyzABCDEFGHIJKMQRs1234

ITC Home Improvement™

Joe Pepitone, 1997



ITC Honda®

Ronne Bonder, Tom Carnase, 1970

abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSUZO12346

Horatio

Letraset, 1971

Light abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRSUI2346€
 Medium **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRSI2346€**
 Bold **abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRSI2346**

Horndon™

Martin Wait, 1964

ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKLMQRSUI2346€

ITC Hornpype™

Mott Jordan, 1997

abcdefghijklmnopqrstu vyzABCDEFGHIJ12

ITC Humana™ Serif

Timothy Donaldson, 1995

Light abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234€
 Light Italic *abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRS1234*
 Medium **abcdefghijklmnopqrstuABCDEFGHIJKLMQR123**
 Medium Italic *abcdefghijklmnopqrstuABCDEFGHIJKLMQR123*
 Bold **abcdefghijklmnopqrstuABCDEFGHIJKLM123€**
 Bold Italic *abcdefghijklmnopqrstuABCDEFGHIJKLMQ123€*

ITC Humana™ Sans

Timothy Donaldson, 1995

Light abcdefghijklmnoprstuvABCDEFGHIJKLMQRS1234
 Light Italic *abcdefghijklmnopqrstu vyzABCDEFGHIJKLMQRS12346*
 Medium **abcdefghijklmnopqrstuABCDEFGHIJKLMQR123**
 Medium Italic *abcdefghijklmnopqrstuABCDEFGHIJKLMQR1234*
 Bold **abcdefghijklmnopqrstuABCDEFGHIJKLMQR123**
 Bold Italic *abcdefghijklmnopqrstuABCDEFGHIJKLMQR123*

ITC Humana™ Script

Timothy Donaldson, 1995

Light *abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSUZO12346*
 Medium *abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSUZI2346*
 Bold *abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMQRSUI234*

ITC Isbell®

Dick Isbell & Jerry Campbell, 1980

Book abcdefghjklmnoprstuABCDGJKMQR I 23€
 Medium abcdefghjklmnoprstuABCDGJKMQ I 23€
 Bold abcdefghjklmnoprstABCDGJKM I 23€
 Heavy abcdefghjklmnoprstABCDGJK I 23€

Isis™

Michael Gills, 1990

~-&ABCDEFGHIJKLMNQRSUVZ012346

ITC Jaft™

Frank Marciuliano, 1996

Ⓞ abcdefghjklmnoprstuvyABCDEFGHIJKMQR I 23

ITC Jambalaya™

Frank Marciuliano, 1996

Regular abcdefghjklmnoprstuvwxyz&ABCDEFGHIJKMQR)SUZ12346
 Too abcdefghjklmnoprstuvwxyz&ABCDEFGHIJKMQR)SUI2346

ITC Jamille®

Mark Jamra, 1988

Book abcdefghjklmnoprstuvABCDGJKMQR123€
 Book Italic *abcdefghijklmnopqrstuvABCDEFGJKMQR123€*
 Bold abcdefghjklmnoprstuABCDGJKMQR123€
 Bold Italic *abcdefghijklmnopqrstuvABCDEFGJKMQR123€*
 Black abcdefghjklmnoprstuABCDGJKMQ123€
 Black Italic *abcdefghijklmnoprstuABCDEFGJKMQR123*

ITC Japanese Garden Ornaments™

Akira Kobayashi, 1998



Jazz™

Alan Meeks, 1992

abcdefghjklmnoprstuABCDGJKMQ I 2

ITC Jellybaby™

Timothy Donaldson, 1997

abcdefghijklmnoprstuvyABCDEFGHIJKMQR S1234€

ITC Kallos™

Phill Grimshaw, 1996

Book *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123
 Book Italic *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQRS1234€
 Medium *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123€
 Medium Italic *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123€
 Bold *abcdefghijklmnopqrstu*ABCDEFGHIJKLM123€
 Bold Italic *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQ123€

Kanban™

Ed Bugg, 1992

&ABCDEFGHIJKLMNOPSUVYZ0123456

Katfish™

Michael Gills, 1994

Alternate *abcdefghijklmnopqrstu* ABCD EFGH IJKL MNOP
abcdefghijklmnopqrstu vwxyz ç è é f d e g t t r o s i x : w u n s e z

ITC Kendo™

Phill Grimshaw, 1997

Regular A B C D E F G H I J K L M N O P Q R S U V W X
 Initials *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123

ITC Kick™

Patty King, 1995

Italic *abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123

Klee™

Timothy Donaldson, 1992

*abcdefghijklmnopqrstu*vwxyz&ABCDEFGHIJKLMQRSU12346

ITC Klepto™

Phill Grimshaw, 1996

***abcdefghijklmnopqrstu*ABCDEFGHIJKLMQRS1234**

Knightsbridge™

Alan Meeks, 1975

***abcdefghijklmnopqrstu*ABCDEFGHIJKLMQR123**

ITC Kokoa™

Jochen Schuss, 1996

ABCDEFGHIJKLMNOPSUVYZ&ABCDEFGHIJKLMQRS02012356

ITC Korigan™

Thierry Puyfoulhoux, 1997

Light *abcdefghijklmnopqrstu*vwABCDEF GJKMQR123E
Bold **abcdefghijklmnopqrstu**ABCDEF GJKM123E

ITC Kristen™

George Ryan, 1995

Normal *abcdefghijklmnopqrstu*vwABCDEF GJKMQR123
Not So Normal **abcdefghijklmnopqrstu**vwABCDEF GJKMQR1234

ITC Kulukundis™

Daniel Pelavin, 1997

*abcdefghijklmnopqrstu*vwABCDEF GJK12

ITC Kumquat™

Eric Stevens, 1998

*abcdefghijklmnopqrstu*vwxyz& ABCDEFGHIJKMQR SUZ01234G

La Bamba™

David Quay, 1992

*abcdefghijklmnopqrstu*vwxyzABCDEF GJKMQR S12346

Lambda™

David Quay, 1992

*abcdefghijklmnopqrstu*vwxyzABCDEF GJKMQR SU1234

Laser™

Martin Wait, 1987/1988

Regular *abcdefghijklmnopqrstu*vwxyzABCDEF GJKMQR S12346
Chrome *abcdefghijklmnopqrstu*vwxyzABCDEF GJKMQR S12346

Latino™

David Quay, 1988

Elongated *abcdefghijklmnopqrstu*vwxyz& ABCDEFGHIJKLMNOPQRSTU VWXYZ0123456789äçèéöüÀÊËÜ\$%!

Laura™

Tony Watson, 1990

*abcdefghijklmnopqrstu*vwxyz& ABCDEFGHIJKMQR SUZ01234

Lazybones™

Letraset Design Studio, 1972

*abcdefghijklmnopqrstu*vwxyzABCDEF GJKMQR123E

LCD™

Alan Birch, 1981

G ABCDEFGHIJKLMNOPQRSTUVWXYZ0123456789€¢

Le Griffe™

Andre-Michel Lubac, 1973

abcdefghijklmnopqrstuvwxyzÆ Å ABCDEFGGJJKMQRSTU12346

Alternate One Q abcdefghijklmnopqrstuvwxyz Å Æ Ç È É G J J K M Q R S U 1 2 3 4 6 €

Alternate Two Q abcdefghijklmnopqrstuvwxyz Æ Å ABCDEFGGJJKMQRSTU Å æ Æ Ç È

ITC Legacy® Serif

Ronald Arnholm, 1992

Book abcdefghijklmnoprstuvABCDEFGHIJKMQR123

Book SC ABCDEFGHIJKLMNOPRSTUVABCDEFGHIJKMQR123

Book OsF abcdefghijklmnoprstuvABCDEFGHIJKMQR123

Book Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQRS1234*Book Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQRS12346*

Medium abcdefghijklmnoprstuvABCDGJKMQR123

Medium SC ABCDEFGHIJKLMNOPRSTUVABCDGJKMQR123

Medium OsF abcdefghijklmnoprstuvABCDEFGHIJKMQR123

Medium Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR1234€*Medium Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQRS1234*

Bold abcdefghijklnoprstuABCDGJKMQR123

Bold OsF abcdefghijklmnoprstuvABCDGJKMQR123

Bold Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQR1234*Bold Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQR1234*

Ultra abcdefghijklnoprstuABCDGJKM123€

Ultra OsF abcdefghijklnoprstuABCDGJKMQ123

ITC Legacy® Sans

Ronald Arnholm, 1992

Book abcdefghijklmnoprstuvABCDEFGHIJKMQR1234

Book SC ABCDEFGHIJKLMNOPRSTUVYABCDEFGHIJKMQR1234

Book OsF abcdefghijklmnoprstuvABCDEFGHIJKMQRS1234

Book Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQRS12346*Book Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQRSU12346*

Medium abcdefghijklmnoprstuvABCDEFGHIJKMQR123€

Medium SC ABCDEFGHIJKLMNOPRSTUVYABCDEFGHIJKMQR123

Medium OsF abcdefghijklmnoprstuvABCDEFGHIJKMQRS123

Medium Italic *abcdefghijklmnoprstuvABCDEFGHIJKMQRS1234€*Medium Italic OsF *abcdefghijklmnoprstuvABCDEFGHIJKMQRSU1234*

Bold abcdefghijklnoprstuvABCDEFGHIJKMQR123

Bold OsF **abcdefghijklmnoprstuvyABCDEFGHIJKLMQR123**
Bold Italic ***abcdefghijklmnoprstuvABCDEFGHIJKLMQR1234€***
Bold Italic OsF ***abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS1234***
Ultra **abcdefghijklmnoprstuABCDEFGHIJKLMQ123€**
Ultra OsF **abcdefghijklmnoprstuvABCDEFGHIJKLMQR123**

ITC Lennox™

Alexander Rühl, 1996

Book **abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMNQRSUVZ012346**
Medium **abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSUZ12346€**
Bold **abcdefghijklmnoprstuvyABCDEFGHIJKLMQR1234€**

Lexikos™

Vince Whitlock, 1990

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSTUvwXYZ0123456789äçèéëñöüÄËÖÜ\$€%!?

Lightnin'™

Alan Meeks, 1994

abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSUZ01234

Limehouse Script™

Alan Meeks, 1986

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVYZ012345

Lino Cut™

Bob Anderton, 1990

abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS12346

Locarno

Alan Meeks, 1985/1986

Light **abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRSU12346€**
Italic ***abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSU12346€***

ITC Luna™

Akira Kobayashi, 1998

Regular **abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSUZ12346**
Bold **abcdefghijklmnoprstuvyzABCDEFGHIJKLMQRS12346€**

Magnus™

Bruno Grasswill, 1981

Bold **abcdefghijklmnoprstuvyz&ABCDEFGHIJKLMQRSUZ012346**

ITC Modern No 216®

Edward Benguiat, 1982

Light **abcdefghijklmnopqrstuABCDGJKM123€**
 Light Italic *abcdefghijklmnopqrstuABCDGJKMQ123€*
 Medium **abcdefghijklmnopqrstABCDGJKM123€**
 Medium Italic *abcdefghijklmnopqrstuABCDGJKM123*
 Bold **abcdefghijklmnopqrstABCDGJKM123€**
 Bold Italic *abcdefghijklmnopqrstABCDGJKM123*
 Heavy **abcdefghijklmnopqrstABCDGJK123€**
 Heavy Italic *abcdefghijklmnoprsABCDGJK123€*

Moderns

David Sagorski, 1994



ITC Mona Lisa®

Pat Hickson, 1991

Solid **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMNQRSUVZ01234**
 Solid OsF **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMNQRSUVZ012346**
 Recut **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMNQRSUVZ01234**
 Recut OsF **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMNQRSUVZ012346**

Montage™

Alan Dempsey, 1995

Ⓐ&ABCDEFGHIJKLMNOPSUVZ012345

ITC Motter Corpus™

Othmar Motter, 1994

abcdefghijklmnopqrstuABCDGJKMQ12
 OsF **abcdefghijklmnopqrstuABCDGJKMQ12**
 Condensed **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMQRSUVZ012346**
 Condensed OsF **abcdefghijklmnopqrstu&vwxyzABCDEFGHIJKLMQRSUVZ01234**

ITC Motter Femina™

Othmar Motter, 1976

abcdefghijklmnopqrst123€

ITC Motter Sparta™

Othmar Motter, 1997

abcdefghijklmnopqrstuVWXYZGJKMQR1234

ITC Obelisk Continued / Fortsetzung / *Suivante*

Bold **abcdefghijklmnopqrstABCDEFGHIJKM12**

Oberon™

Phill Grimshaw, 1986

abcdefghijklmnopstuvw ABCDEFGHIJKLMNOPQRS123

Octopuss™

Colin Brignall, 1970

abcdefghijklmnoprstuvABCDEFGHIJKLMNOPR123€
Shaded **abcdefghijklmnoprstuvABCDEFGHIJKLMNOPR123€**

Odessa™

Peter O'Donnell, 1988

abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRSU12346

Odin™

Bob Newman, 1970

abcdefghijklmnoprstuABCDEFGHIJKM123€

ITC Odyssee™

Roselyne and Michel Besnard, 1996

Light *abcdefghijklmnoprstuvwABCDEFGHIJKMQRT234*
Light Italic *abcdefghijklmnoprstuvwABCDEFGHIJKMQRT234€*
Medium **abcdefghijklmnoprstuvwABCDEFGHIJKMQRT234**
Medium Italic *abcdefghijklmnoprstuvwABCDEFGHIJKMQRT23€*
Bold **abcdefghijklmnoprstuvwABCDEFGHIJKMQRT23**
Bold Italic *abcdefghijklmnoprstuABCDEFGHIJKMQRT23€*
Ultra **abcdefghijklmnoprstABCDEFGHIJKM123**

ITC Officina® Serif (ITC)

Erik Spiekermann, Ole Schäfer, 1990/1998

Book **abcdefghijklmnoprstuvwABCDEFGHIJKMQRS1234€**
Book SC **ABCDEFGHIJKLNOPRSTUVYABCDEFGHIJKMQRS123**
Book OsF **abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS1234**
Book Italic *abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS12346*
Book Italic OsF *abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRSU1234*
Medium **abcdefghijklmnoprstuvwABCDEFGHIJKMQR1234€**
Medium SC **ABCDEFGHIJKLNOPRSTUVYABCDEFGHIJKMQR1234**
Medium OsF **abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS123**
Medium Italic *abcdefghijklmnoprstuvwxyzABCDEFGHIJKMQRS1234*

Medium Italic OsF *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS1234*
 Bold **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234€**
 Bold SC **ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123**
 Bold OsF **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234**
 Bold Italic *abcdefghijklmnopstuvABCDEFGHIJKLMQR1234€*
 Bold Italic OsF *abcdefghijklmnopstuvABCDEFGHIJKLMQRS1234*
 Extra Bold **abcdefghijklmnopstuvABCDEFGHIJKLMQR123€**
 Extra Bold SC **ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123**
 Extra Bold OsF **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234**
 Extra Bold Italic *abcdefghijklmnopstuvABCDEFGHIJKLMQR123€*
 Extra Bold Italic OsF *abcdefghijklmnopstuvABCDEFGHIJKLMQR123*
 Black **abcdefghijklmnopstuvABCDGJKLMQR123**
 Black SC **ABCDEFGHIJKLMNPRSTUABCDGJKLMQR123**
 Black OsF **abcdefghijklmnopstuvABCDEFGHIJKLMQR12**
 Black Italic *abcdefghijklmnopstuvABCDGJKLMQR123€*
 Black Italic OsF *abcdefghijklmnopstuvABCDEFGHIJKLMQR123*

ITC Officina® Sans (ITC)

Erik Spiekermann, Ole Schäfer, 1990/1998

Book *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS1234€*
 Book SC **ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKLMQRS1234**
 Book OsF **abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS12346**
 Book Italic *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS12346€*
 Book Italic OsF *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRSU12346*
 Medium *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS1234*
 Medium SC **ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKLMQRS1234**
 Medium OsF **abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS12346**
 Medium Italic *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS1234€*
 Medium Italic OsF *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS12346*
 Bold **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234€**
 Bold SC **ABCDEFGHIJKLMNPRSTUVYABCDEFGHIJKLMQRS123**
 Bold OsF **abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS123**
 Bold Italic *abcdefghijklmnopstuvABCDEFGHIJKLMQRS1234*
 Bold Italic OsF *abcdefghijklmnopstuvyzABCDEFGHIJKLMQRS1234*
 Extra Bold **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234**
 Extra Bold SC **ABCDEFGHIJKLMNPRSTUVYABCDEFGHIJKLMQR123**
 Extra Bold OsF **abcdefghijklmnopstuvABCDEFGHIJKLMQR1234**
 Extra Bold Italic *abcdefghijklmnopstuvABCDEFGHIJKLMQR1234€*
 Extra Bold Italic OsF *abcdefghijklmnopstuvABCDEFGHIJKLMQRS123*
 Black **abcdefghijklmnopstuvABCDGJKLMQR123€**
 Black SC **ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR12**

ITC Officina Sans (ITC) Continued / Fortsetzung / Suivante

Black OsF **abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123**

Black Italic ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123***

Black Italic OsF ***abcdefghijklmnopqrstuvABCDEFGHIJKLMQR1234***

Old English

abcdefghijklmnopqrstuv;**ABCDEFGHIJKLMQRS1234**

One Stroke Script™

Paul Clarke, 1984/1987/1991

Regular **abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUZI2346**

Bold **abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUI2346**

Shaded **abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUI2346**

Orange™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS1234

ITC Orbon™

James Montalbano, 1995

Light abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNopqrstuvwxyz0123456789€

Regular abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNopqrstuvwxyz0123456789€

Bold abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNopqrstuvwxyz0123456789€

Black abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNopqrstuvwxyz0123456789€

Organics

Debbie Hanley, 1993



Orlando™

Freda Sack, 1986

A·B·C·D·E·F·G·H·I·J·K·L·N·O·P·R·S·T·U·A·B·C·D·E·G·J·K·M·Q·R·1·2

ITC Out of the Fridge™

Jochen Schuss, 1996

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNOQRSUVZ012346

abcdefghijklmnopqrstuvwxy&ABCDEFGHIJKLMNOPSUVZ01234

abefghnoABCD 123
OsF **abefghjnoABCD123**

abcdefghijklmnopqrstuvz&ABCDEFGHIJKM/NQRSVZ012346

Book	abcdefghijklmnopqrstuvyABCDEFGHIJKMQR1234
Book Italic	<i>abcdefghijklmnopqrstuvyABCDEFGHIJKMQR1234€</i>
Medium	abcdefghijklmnopqrstuvABCDEFGHIJKMQR1234
Medium Italic	<i>abcdefghijklmnopqrstuvABCDEFGHIJKMQR1234</i>
Bold	abcdefghijklmnopqrstuvABCDGJKMQR123€
Bold Italic	<i>abcdefghijklmnopqrstuvABCDGJKMQR123€</i>
Black	abcdefghijklmnopqrstuvABCDGJKMQR123
Black Italic	<i>abcdefghijklmnoprstuABCDGJKMQR123</i>

abcdefghijklmnopqrstuvABCDGJKMQR123

Book	abcdefghijklmnopqrstuvABCDEFGHIJKMQR1 234€
Book Italic	<i>abcdefghijklmnopqrstuvyABCDEFGHIJKMQR1234€</i>
Bold	abcdefghijklmnopqrstuvABCDGJKMQR1 23
Bold Italic	<i>abcdefghijklmnopqrstuvABCDGJKMQR123€</i>
Black	abcdefghijklmnoprstABCDGJKM1 23€
Black Italic	<i>abcdefghijklmnoprstuABCDGJKM1 23</i>

Regular *abcdefghijklmnoprstuABCDGJKMQ123€*

Party™

Carol Kemp, 1993

abcdefghijklmnopqrstuvyz&.ABCDEFGHIJKLMQRSUZI234
Pi *abcdefghijklmnopqrstuvyz&.ABCDEFGHIJKLMQRSUZI234*

Pendry Script™

Martin Wait, 1981

Regular *abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS1234€*

ITC Peters Miro™

John Peter, 1997

abcdefghijklmnopqrstuvwABCDEFGHIJKMLI2
Too *abcdefghijklmnopqrstuvwABCDEFGHIJKMLQI23*

Piccadilly™

Christopher Mathews, 1973

ABCDEFGHIJKLMNPRABCDEFGHI123€

Pink™

Timothy Donaldson, 1994

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUZ12346€

ITC Pioneer

Tom Carnase, Ronne Bonder, 1970

No2 **ABCDEFGHIJKLMNPRSTUABCDEFGHIJKLMQRIE3**

ITC Pious Henry™

Eric Stevens, 1997

abcdefghijklmnopqrstuvwxy&ABCDEFGHIJKLMNPRSTUVWXYZ012345678\$%&!@

Plaza™

Alan Meeks, 1975

Regular **ABCDEFGHIJKLMNPRSTUVWYZ&ABCDEFGHIJKLMNQRSUVZO12346€**
Swash **ABCDEFGHIJKLMNPRSTUVWYZ&ABCDEFGHIJKLMNQRSUVZO12346€**
Ultra **ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR1234€**

Pleasure™

Holger Seeling, 1987

Bold Shaded **&ABCDEFGHIJKLMNPRSTUVWXYZ0123456789AA&EENÖÜÛ\$çf%!**

&ABCDEFGHIJKLMNOPSUVYZ0123456

ABCDEFGHIJKLMNOPSUVYZ&ABCDEFGHIJKMNQRSUVZ01234

&ABCDEFGHIJKLMNQRSUVZ012346

Lightline *abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMNQRSUVZ012346*
Shaded **&ABCDEFGHIJKLMNOPSRTUVWXYZ0123456789%!**



&ABCDEFGHIJKLMNOPSUVYZ01234567

abcdefghijklmnopqrstu vyz&ABCDEFGHIJKMQRSTU1234

Regular **&ABCDEFGHIJKLMNOPSUVWXYZ0123456789AA&EENÖÜÿ\$%&Z!?**
Line Out **abcdefghijklmnopqrstu vyz&ABCDEFGHIJKLMNQRSUVZ012346**



Light **abcdefghijklmnopqrstu v ABCDEGJKMQR123**
Book **abcdefghijklmnopqrstu ABCDGJKMQR123**

Rapier™

Martin Wait, 1989

abcdefghijklmnopstuvwxyz ABCDEFGJKMQRST12346

ITC Redonda™

Gérard Mariscalchi, 1998

☞ *abcdefghijklmnopstuvwxyz&ABCDEF GHIJKL MNOPQRSU Z012346*
Fancy ☞ *abcdefghijklmnopstuvwxyz&ABCDEF GHIJKL MNOPQRSU Z012346*

Refracta™

Martin Wait, 1988

&ABCDEFGHIJKLMN OPQRSTUVWXYZ0123456789 ÄÅ ÇÈ ÑÖ ÒÛ \$ € % !

ITC Regalia™

Phill Grimshaw, 1998

abcdefghijklmnopstuv ABCDEFGJKMQ123€

Regatta™ Condensed

Alan Meeks, 1987

abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMN OPQRSUVZ01234

ITC Rennie Mackintosh™

Phill Grimshaw, 1996

Light **ABCDEFGHIJKLMN OPQRSTUVWXYZ&ABCDEFGHIJKM:QRSU1234**
Bold **ABCDEFGHIJKLMN OPQRSTUVWXYZABCDEFGHIJKM:QRSU12346**
Initials & Or **ABCDEFGHIJKLMN PQRSTUVWXYZ01234**

Retail Script™

Vince Whitlock, 1987

abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMN OPQRSUVZ012346

Retro™

Colin Brignall, Andrew Smith, 1992

Bold **CEFGMJKLNØQR/TUVABCDEFGHIJKMQR123**
Bold Condensed **CEFGMJKLNØQR/TUVYZABCDEFGHIJKMQRJSU12346**

Rialto™

Alan Meeks, 1980

abcdefghijklmnopstuvwxyzABCDEFGHIJKMQRSTU12346€

ITC Riptide™

Timothy Donaldson, 1996

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMQRSUz012346

Riva™

Martin Wait, 1994

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMQRSUz1234

Robotik™

David Quay, 1989

Regular *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNopRSTUVWXYz0123456789äöüÄÖÜ\$%&!?*
 Italic *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNopRSTUVWXYz0123456789äöüÄÖÜ\$%&!?*

Romic™ (ITC)

Colin Brignall, 1979

Light *abcdefghijklmnoprstuvyABCDEFGHIJKMQR1234€*
 Light Italic *abcdefghijklmnoprstuvyABCDEFGHIJKMQR1234*

ITC Ronda™

Tom Carnase, Ronne Bonder, 1970

abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMQRSUz€

Roquette™

Martin Wait, 1993

&ABCDEFGHIJKLMNopRSTUVWXY123

ITC Roswell™

Jim Parkinson, 1998

Two *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNopRSTUVWXYz0123456789äæœëñöüÿÀÁÇÈÉÑÏÛ\$@%&!?*
 Two SC *ABCDEFGHIJKLMNopRSTUVWxyz&ABCDEFGHIJKLMNopRSTUVWXYzss0123456789ääæëëñöüÿÀÁÇÈÉÑÏÛ\$@%&!?*
 Three *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNopRSTUVWXYz0123456789äæ\$@%&!?*
 Three SC *ABCDEFGHIJKLMNopRSTUVWxyz&ABCDEFGHIJKLMNopRSTUVWXYzss0123456789äæ\$@%&!?*
 Four *abcdefghijklmnopqrstuvwyz&ABCDEFGHIJKLMNopRSTUVWXYz012345678*
 Four SC *ABCDEFGHIJKLMNopRSTUVWxyz&ABCDEFGHIJKLMNopRSTUVWXYz012345678*

Ru'ach™

Timothy Donaldson, 1990

abcdefghijklmnoprstuvyABCDEFGHIJKMQR123

Rubber Stamp™

Alan Birch, 1983

&ABCDEFGHIJKLMNOQRSUVZ012346€

Rundfunk™

Letraset, 1987

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWYZ0123456

ITC Samuel™

Phill Grimshaw, 1998

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUZO12346

Santa Fe™

David Quay, 1983

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSU12346

Savoie™

Alan Meeks, 1992

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZO1234

ITC Scarborough™

Akira Kobayashi, 1998

Regular  *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ012345678\$€@!?*

Bold  **abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNOPSUVWXYZ012345678**

ITC Schizoid™

Frank Marciuliano, 1997

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUZO12346

Scratch™

Andrew Smith, 1995

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUZ1234

Scriba™

Martin Wait, 1992

GABCDEFGHIJKLMNOPSUVWXYZ01234567

Scriptease™

Phill Grimshaw, 1995

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ01234

Scriptek™

David Quay, 1992

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ012346

Italic *abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ012346*

Scruff™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQ?123

ITC Serengetti™

Bob Alonso, 1996

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ABCDEFGHIJKLMNPOQRSTUVWXYZss0123456789\$%&@!\$%!

ITC Seven Treasures Ornaments™

Akira Kobayashi, 1998



ITC Shadowettes™

Taouffik Semmad, 1998



Shaman™

Phill Grimshaw, 1994



Shamrock™

Alan Withers, 1978

abcdefghijklmnopqrstuvszE-ABCDEFGHIJKLMQRSUZ012346

Shatter™

Vic Carless, 1973

abcdefghijklmnopqrstuvsyABCDEFGHIJKLMQRS123

Shelley™

Alan Meeks, 1982

abcdefghijklmnopqrstuvsyABCDEFGHIJKLMQR1234€

ITC Silvermoon™

Akira Kobayashi, 1998

Regular abcdefghijklmnopqrstuvsxyz&ABCDEFGHIJKLMN°QRSUVZ012346€
Bold abcdefghijklmnopqrstuvsxyz&ABCDEFGHIJKLMN°QRSUVZ012346

ITC Simran™

Satwinder Sehmi, 1998

abcdefghijklmnopqrstuvsabc̄deḡjkm̄qr̄1234

&ABCDEFGHIJKLMNQRSUVWZ012346

ITC Situations™

Deborah Zemke, 1997

One 

Two 

Skid Row™

Akira Kobayashi, 1990

&ABCDEFGHIJKLMNOPSUVYZ01234567€

ITC Skylark™

Patty King, 1995

Italic *abcdefghijklmnopstuvwxyz&ABCDEFGHIJKMQRSUZI2346*

Slipstream™

Letraset, 1985

&ABCDEFGHIJKLMNOQRSUVZ01234

Smack™

Jill Bell, 1995

abcdefghijklmnopstuvwxyzABCDEFGHIJKMQRSU12346

Smudger™

Andrew Smith, 1994

Alternate *abcdefghijklmnopstuvwxyz&ABCDEFGHIJKMQRSU1234*
**effghfkkpirstsz&BDEFQHNORTUWXY*

ITC Snap™

David Sagorski, 1995

Alternate ***abcdefghijklmnoprstABCDEFGHIJK123***
abcdefghijklmnoprstABCDEFGHIJK123

ITC Spirit™

Patty King, 1995

Italic *ABCDEFGHIJKLMNOPSUVYABCDEFGHIJKMQR123*
 Italic SC *ABCDEFGHIJKLMNOPSUVYABCDEFGHIJKMQR1234*

Spooky™

Timothy Donaldson, 1995

Symbols *abcdefghijklmnoprstu*YABCDEFGHIJKLMQR12
*abcdefghijklmnoprstu*YABCDEFGHIJKLMQR12

Spotlight™

Tony Geddes, 1989

abcdefghijklmnoprsABCDEFGHIJK12

Springfield

Bob McGrath, 1978

abcdefghijklmnopstuvyz&ABCDEFGHIJKLMQRSUZ012346

Squire™

Michael Neugebauer, 1980/1982/1987

Extra Bold *abcdefghijklmnopstuvyz*ABCDEFGHIJKLMQRS1234€
***abcdefghijklmnopstuv*ABCDEFGHIJKLMQR123€**

ITC Stained Glass™

Phill Grimshaw, 1997

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ITC Static™

Photo Lettering Collection Revival, 1996

ABCDEFGHIJKLMNPRSTABCDEFGHIJKM12

ITC Stenberg™

Tagir Safeyev, 1998

Regular **ABCDEFGHIJKLMNPRSTUVYZABCDEFGHIJKLMQRS123**
Inline **ABCDEFGHIJKLMNPRSTUVYABCDEFGHIJKLMQRS1234**

ITC Stoclet™

Phill Grimshaw, 1998

Light *abcdefghijklmnopstuvyz&*ABCDEFGHIJKLMNQRSUVZ012346€
Bold ***abcdefghijklmnopstuvyz&*ABCDEFGHIJKLMQRSUZ012346€**

ITC Stone® Serif (ITC)

Sumner Stone, 1988

Medium *abcdefghijklmnoprstu*ABCDEFGHIJKMQ123€
Medium SC ABCDEFGHJKLMNOPRSTABCDEFGHIJKM123
Medium OsF *abcdefghijklmnoprstu*ABCDEFGHIJKLMQR123
Medium Italic ***abcdefghijklmnoprstuv*ABCDEFGHIJKLMQR123€**

Medium Italic OsF *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123*
 Semi **abcdefghijklmnopqrstuvABCDEFGHIJKLM123€**
 Semi SC **ABCDEFGHIJKLMNPRSTABCDEFGHIJKI23**
 Semi OsF **abcdefghijklmnopqrstuvABCDEFGHIJKMI23**
 Semi Italic *abcdefghijklmnopqrstuvABCDEFGHIJKMQ123€*
 Semi Italic OsF *abcdefghijklmnopqrstuvABCDEFGHIJKMQI23*
 Bold **abcdefghijklmnopqrstABCDEFGHIJK123€**
 Bold OsF **abcdefghijklmnopqrstABCDEFGHIJKI23**
 Bold Italic *abcdefghijklmnopqrstABCDEFGHIJK123€*
 Bold Italic OsF *abcdefghijklmnopqrstABCDEFGHIJKMI23*

ITC Stone® Sans (ITC)

Sumner Stone, 1988

Medium *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123*
 Medium SC **ABCDEFGHIJKLMNPRSTUABCDEFGHIJKMQ123**
 Medium OsF *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123*
 Medium Italic *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR1234*
 Medium Italic OsF *abcdefghijklmnopqrstuvABCDEFGHIJKLMQR1234*
 Semi **abcdefghijklmnopqrstuvABCDEFGHIJKMQ123€**
 Semi SC **ABCDEFGHIJKLMNPRSTUABCDEFGHIJKM123**
 Semi OsF **abcdefghijklmnopqrstuvABCDEFGHIJKMQR123**
 Semi Italic *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123€*
 Semi Italic OsF *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123*
 Bold **abcdefghijklmnopqrstABCDEFGHIJKM123€**
 Bold OsF **abcdefghijklmnopqrstABCDEFGHIJKM123**
 Bold Italic *abcdefghijklmnopqrstABCDEFGHIJKMQ123€*
 Bold Italic OsF *abcdefghijklmnopqrstABCDEFGHIJKMQR123*

ITC Stone® Informal (ITC)

Sumner Stone, 1988

Medium *abcdefghijklmnopqrstuvABCDEFGHIJKMQ123€*
 Medium SC **ABCDEFGHIJKLMNPRSTUABCDEFGHIJKMI23**
 Medium OsF *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123*
 Medium Italic *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123*
 Medium Italic OsF *abcdefghijklmnopqrstuvABCDEFGHIJKMQR123*
 Semi **abcdefghijklmnopqrstABCDEFGHIJKM123**
 Semi SC **ABCDEFGHIJKLMNPRSTABCDEFGHIJKMI23**
 Semi OsF **abcdefghijklmnopqrstABCDEFGHIJKMI23**
 Semi Italic *abcdefghijklmnopqrstABCDEFGHIJKMQR123*
 Semi Italic OsF *abcdefghijklmnopqrstABCDEFGHIJKMQR123*
 Bold **abcdefghijklmnopqrstABCDEFGHIJK123€**

ITC Stone Informal (ITC) Continued / Fortsetzung / Suivante

Bold OsF **abcdefghijklmnopqrstABCDGJKI23**
Bold Italic **abcdefghijklmnoprstuABCDGJKM123€**
Bold Italic OsF **abcdefghijklmnoprstuABCDGJKM123**

ITC Stranger™ Jill Bell, 1997

abcdefghijklmnopstuvwxyz&ABCDEFGHIJKLMNOPSUVZ01234

Strobos™ Vince Whitlock, 1990

&ABCDEFGHIJKLMNOPSUVYZ01234567

ITC Studio Script™ Robert Evans, 1991

Regular *abcdefghijklmnopstuvwxyz&ABCDEFGHIJKMQRSUZ012346*
Alternative *abcdefghijklmnopstuvwxyz&ABCDEFGHIJKMQRSUZ01234*
Alternative No2 *abcdefghijklmnopstuvwxyz&FMftaenrssiiffäädëèëñöüñffft4ff@S%0@™!?*

ITC Stylus™ Denis Pasternak, 1995

Regular **abcdefghijklmnoprstuvABCDEFGHIJKMQRI23€**
Bold **abcdefghijklmnoprstuABCDGJKMQRI23€**

Superstar™ Colin Brignall, 1970

&ABCDEFGHIJKLMNOPSUVWXYZ01234567

ITC Surfboard™ Teri Kahan, 1997

ABCDEFGHIJKLNOPRSTABCDGJKM123

Synchro™ Alan Birch, 1984

Regular **ACDGOY6ABCDEFGHIJKMNORSUUZ01234**
Reversed **ACDGOY6ABCDEFGHIJKMNORSUUZ01234**

ITC Syndor® Hans Eduard Meier, 1992

Book **abcdefghijklmnoprstuvABCDEFGHIJKMQR1234**
Book SC **ABCDEFGHIJKLNOPRSTUVYABCDEFGHIJKMQR123**

Book OsF abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS123
 Book Italic *abcdefghijklmnopqrstu*vwxyzABCDEFGHIJKLMQRS1234€
 Book Italic OsF *abcdefghijklmnopqrstu*vwxyzABCDEFGHIJKLMQRSU1234
 Medium **abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMQR123
 Medium SC **ABCDEFGHIJKLMN**OPRSTUVABCDEFGHIJKLMQR12
 Medium OsF **abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMQR1234
 Medium Italic *abcdefghijklmnopqrstu*vwxyzABCDEFGHIJKLMQR1234
 Medium Italic OsF *abcdefghijklmnopqrstu*vwxyzABCDEFGHIJKLMQRS1 23
 Bold **abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMQR123
 Bold OsF **abcdefghijklmnopqrstu**vwxyzABCDEFGHIJKLMQR12
 Bold Italic ***abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLMQ123€
 Bold Italic OsF ***abcdefghijklmnopqrstu***vwxyzABCDEFGHIJKLMQR123

Tag™

David Sagorski, 1994

A B C D E F G H I J K L O P R S T U V W X Y Z

Tango™

Colin Brignall, 1974

Ⓜ abcdefghijklmnopstu **A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

Tannhaeuser™

Alan Meeks, 1997

abcdefghijklmnopqrstu vwxyz & ABCDEGHIJKLMQRSUZ12346

ITC Tapioca™

Eric Stevens, 1997

Ⓜ abcdefghijklmnopqrstu vwxyz ABCDEGHIJKLMQRSU12346

Tarragon™

Alan Meeks, 1981

abcdefghijklmnopqrstu vwxyz & ABCDEGHIJKLMQRSUZ012346€

Teknik™

David Quay, 1990

abcdefghijklmnopqrstu vwxyz & ABCDEFGHIJKLMN O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9 a ð ö Å Æ Ø Ù \$ % !

Telegram™

Timothy Donaldson, 1995

abcdefghijklmnopqrstu vwxyz ABCDEGHIJKLMQRS1234

ITC Temple™

Andreu Balius, 1996

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS1234

ITC Tempus™ Serif

Phill Grimshaw, 1995

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR123*
 SC *ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123*
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR1234*
 Italic SC *ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123*

ITC Tempus™ Sans

Phill Grimshaw, 1995

Regular *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQR123*
 SC *ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR12*
 Italic *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS1234*
 Italic SC *ABCDEFGHIJKLMNPRSTUVABCDEFGHIJKLMQR123*

Tiger Rag™

John Viner, 1989

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNPRQSUWZ01234
 Alts *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMNPRSTUVWU*

Tiranti™

Tony Forster, 1993

Solid *abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346*

ITC Tot Spots™

Victor Gad, 1996



Trackpad™

Timothy Donaldson, 1995

abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS1234

ITC Tremor™

Alan Dempsey, 1998

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUZ01234

Tropica Script™

Vince Whitlock, 1988

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUZ01234

abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS1234

abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS12346
Alternate *AAeEgnopORStu&ABCDEFGHIJKLMNopQRSUVWYZ*

Book *abcdefghijklmnoprstuABCDGJKMQ123*
Book Italic *abcdefghijklmnoprstuvABCDGJKMQR123€*
Medium *abcdefghijklmnoprstuABCDGJKM123€*
Medium Italic *abcdefghijklmnoprstuABCDGJKMQR123*
Bold *abcdefghijklmnoprstABCDGJKM123€*
Bold Italic *abcdefghijklmnoprstuABCDGJKM123€*

abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS123

One 
Two 
Three 

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMNQRSUVZ012346

ABCDEFGHIJKLMNPRS)ABCDGJK123

Roman *abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQR&1234*
Roman Alternate *aaadfgghjklmnpqrstuvwxyzaAGHJKMNPQR&SUVY*
Italic *abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQR&1234*
Italic Alts *aaadfgghjklmnpqrstuvwxyzaAGHJKMNPQR&SUVY*

University (ITC) Continued / Fortsetzung / Suivante

Bold abcdefghijklmnoprstuvyABCDEFGHIJKLMQRS1234

Urbans

Mark T. Smith, 1995



Van Dijk™

Peter O'Donnell, 1986

abcdefghijklmnopqrstuvyABCDEFGHIJKLMQRS1234
Bold *abcdefghijklmnopqrstuvyABCDEFGHIJKLMQR123*

Varga™

Alan Meeks, 1991

abcdefghijklmnopqrstuvABCDEFGHIJKLMQR123

Vegas™

David Quay, 1984

abcdefghijklmnoprstuABCDEFGHIJKLMQ123

ITC Verkehr™

Mott Jordan, 1996

Bold **abcdefghijklmnopqrstuvwxy&ABCDEFGHIJKLMNopRSTUVWXYz012345678sc@!**

Vermont™

Freda Sack, 1987

abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMNQRSUVz01234

Victorian™

Nick Belshaw, 1980

abcdefghijklmnopqrstuvyzABCDEFGHIJKLMQRS12346
Inline Shaded **abcdefghijklmnopqrstuvyz&ABCDEFGHIJKLMQRSUI234**

Vienna™

Antony de Meester, 1989

Extended ABCDGJKMQR123

ITC Viner Hand™

John Viner, 1995

abcdefghijklmnoprstuABCDEFGHIJKLMQR123

Wild Thing™

Martin Wait, 1995

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMNQRSUVZ012346

ITC Wild West™

Janet Chavis, 1997



Wildlife

David Sagorski, 1994



Willow™

Tom Forster, Key Characters, 1990

Plain ABCA457CHCKRDLAOPZ&ABCDEFGHIJKLMNQRSUVZ01234

ITC Wisteria™

Michael Stacey, 1995

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUVZ012346

ITC Woodland™

Akira Kobayashi, 1997

Light abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSU12346
Medium abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRSU12346
Demi abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS12346€
Heavy abcdefghijklmnopqrstuvwxyzABCDEFGHIJKLMQRS1234€

Xylo™

Letraset, 1995

abcdefghijklmnopqrstuABCDEFGHIJKLMQR12

Young Baroque™

Doyald Young, 1984

abcdefghijklmnopqrstuvwxyz&ABCDEFGHIJKLMQRSUVZ012346

ITC Zapf Book®

Hermann Zapf, 1976

Light abcdefghijklmnopqrstuABCDEFGHIJKLMQR123€
Light Italic abcdefghijklmnopqrstuABCDEFGHIJKLM123€
Medium abcdefghijklmnopqrstuABCDEFGHIJKLM123€
Medium Italic abcdefghijklmnopqrstuABCDEFGHIJKLM123
Demi abcdefghijklmnopqrstuABCDEFGHIJK123€

Demi Italic ***abcdefghijklmnoprsABCDEFGHIJK123€***
Heavy ***abcdefghijklmnoprsABCDEFGHIJ123***
Heavy Italic ***abcdefghijklmnoprsABCDEFGHIJ123€***

ITC Zapf International®

Hermann Zapf, 1976

Light *abcdefghijklmnoprstuABCDEFGHIJKM123€*
Light italic *abcdefghijklmnoprstuABCDEFGHIJKMQ123€*
Medium *abcdefghijklmnoprstuABCDEFGHIJKM123€*
Medium Italic *abcdefghijklmnoprstuABCDEFGHIJKMQ123*
Demi ***abcdefghijklmnoprstABCDEFGHIJK123€***
Demi Italic ***abcdefghijklmnoprstABCDEFGHIJK123€***
Heavy ***abcdefghijklmnoprsABCDEFGHIJ123€***
Heavy Italic ***abcdefghijklmnoprsABCDEFGHIJK123***

Zaragoza™

Phill Grimshaw, 1995

abcdefghijklmnoprstuABCDEFGHIJKMQ12

ITC Zemke Hand™

Deborah Zemke, 1997

abcdefghijklmnoprstuvABCDEFGHIJKMQR1234

Zennor™

Phill Grimshaw, 1995

abcdefghijklmnoprstuvABCDEFGHIJKMQR1234

ITC Ziggy™

Bob Alonso, 1997

abcdefghijklmnoprstuvwz&ABCDEFGHIJKMNQRSUz012346

Zinjaro™

Carol Kemp, 1994

k⊗⊗⊗⊗⊗⊗H◆◆◆◆◆◆◆◆◆◆* ***ABCDEFGHIJKM123***

Zipper™

Phillip Kelly, 1970

abcdefghijklmnoprstuuvwxz&ABCDEFGHIJKLMNOQRSUVz012346€

ITC Font Character Sets

Zeichenbelegungen bei ITC Fonts

Jeux de caractères ITC

Standard Character Set

Most ITC fonts, whether PostScript or TrueType, correspond to the following ITC standard character sets for Macintosh or Windows. This means that North and South American languages, as well as most Western European languages can be used.

Variant Character Sets

Some ITC fonts, however, do not correspond to this set, although ideally these only differ in terms of the less frequently used standard keys, e.g. the mathematical characters. As a rule they are display fonts. In place of normal characters, the type designers have incorporated alternative letters, ornaments, ligatures, swash characters, initial letters and other characters. The Arriba font, for example, contains a set of frame elements and alternative letters in place of some standard characters. In addition, there are display fonts consisting only of capitals.

Old Style Figures

Type weights with old style figures have not been used for the "Charlotte", "Charlotte Sans", "Elysium", "Figural" and "Gilgamesh" font families. Instead, the old style figures for the whole font family have been combined in one font with the add-on designation "OsF".

Incomplete Character Sets

Some fonts contain incomplete character sets or only a few characters. Their names have add-ons such as "alternate", "alts", "alt", "Two", "Too", "Symbols" or "Pi" and they are treated as one font together with the basic font of the same name.

Standardzeichenbelegung

Die meisten ITC-Fonts, ob PostScript oder TrueType, entsprechen den nachfolgend abgebildeten ITC Standardzeichenbelegungen für Macintosh bzw. Windows. Damit können die Sprachen in Nord- und Südamerika und die meisten Sprachen in Westeuropa gesetzt werden.

Abweichende Zeichenbelegungen

Einige ITC-Fonts stimmen jedoch nicht mit dieser Belegung überein, wobei sie im Idealfall nur auf den weniger benutzten Standardtasten, wie z. B. in den mathematischen Zeichen, abweichen. In der Regel handelt es sich dabei um Displayschriften. An Stelle der normalen Zeichen haben die Schriftgestalter alternative Buchstaben, Ornamente, Ligaturen, Schwungbuchstaben, Initialbuch-

staben und andere Zeichen eingebaut.

Die Schrift Arriba enthält beispielsweise eine Reihe Rahmenelemente und alternative Buchstaben an Stelle der Standardzeichen. Darüber hinaus gibt es Displayschriften, die nur Großbuchstaben enthalten.

Mediaevalziffern

Bei den Windows-Versionen der Schriftfamilien „Charlotte“, „Charlotte Sans“, „Elysium“, „Figural“ und „Gilgamesh“ wurde auf die Ausarbeitung von Schriftschnitten mit Mediaevalziffern verzichtet. Statt dessen wurden die Mediaevalziffern der ganzen Schriftfamilie in einem einzigen Font mit dem Namenszusatz „OsF“ zusammengefasst.

Unvollständige Zeichensätze

Manche Schriften enthalten unvollständige Zeichensätze oder nur einige wenige Zeichen. Sie sind mit Namenszusätzen wie „alternate“, „alts“, „alt“, „Two“, „Too“, „Symbols“ oder „Pi“ gekennzeichnet und werden zusammen mit dem gleichnamigen Basisfont wie ein Font behandelt.

Jeu standard des caractères

La majorité des fontes ITC, format PostScript ou TrueType, ont le jeu standard des caractères ITC représentée ci-après. Ceci vaut tant pour le Macintosh que pour Windows. La composition dans les langues d'Amérique du Nord, d'Amérique du Sud et de la plupart des pays de l'Europe de l'Ouest ne pose donc aucun problème.

Jeux de caractères divergents

Quelques fontes ITC ne concordent néanmoins pas avec ce jeu de caractères. Dans le cas idéal, les différences se limitent aux touches standards moins fréquemment utilisées, comme par ex. les symboles ou caractères mathématiques. En règle générale, il s'agit de polices pour écrans. Les concepteurs ont remplacé les caractères normaux par des variantes, d'autres lettres, des ornements, des ligatures, des initiales etc. La fonte Arriba contient par ex. une série d'éléments de cadre et de variantes des lettres à la place des caractères standards. Il existe en outre des polices pour les écrans qui ne contiennent que des majuscules.

Chiffres elzéviens

Dans le cas des familles de polices « Charlotte », « Charlotte Sans », « Elysium », « Figural » et « Gilgamesh », on a renoncé aux polices de caractères avec chiffres elzéviens. Les chiffres elzéviens de toute la famille ont été regroupés dans une seule police avec le suffixe « OsF ».

Jeux de caractères incomplets

Certaines polices ne contiennent que des jeux de caractères incomplets ou seulement quelques caractères. Ces polices ont un suffixe comme par ex. « alternate », « alts », « alt », « Two », « Too », « Symbols » ou « Pi » pour être traitées comme une police avec la police de base.

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