

THE ADOBE® TYPE COLLECTION
OPENTYPE EDITION

VERSION ONE

A series of vertical black bars of varying widths, resembling a barcode, located on the left side of the dark horizontal band.

THE ADOBE TYPE COLLECTION OPENTYPE EDITION

VERSION ONE

EN

CONTENTS

	PAGE
Fast Font Finder	4
Introducing OpenType	8
Ordering & Licensing your Fonts	8
Key to Icons used in this Catalogue	9
Latest OpenType Pro Releases	11

THE ADOBE TYPE COLLECTION

Sans Serif	Sans Serif	24
Serif	Serif	66
Display	DISPLAY	137
Display Scripts	<i>Display Scripts</i>	165
Images and Symbols	* ❧ ➦ ☒ ⚙ 🌀 ♣	175

WHAT CAN MONOTYPE IMAGING DO FOR ME? 180INDEX 184TRADEMARKS 187

FR

CONTENU

	PAGE
Recherche Rapide	4
Présentation d'OpenType	12
Pour Commander vos Polices et Obtenir une Licence	12
Légende des Icônes Utilisées dans ce Catalogue	13
Dernières Nouveautés	11

THE ADOBE TYPE COLLECTION

Sans Sérif	Sans Sérif	24
Sérif	Sérif	66
Affichage	AFFICHAGE	137
Caractères d’affichage	<i>Caractères d’affichage</i>	165
Images et Icônes	* ❄️ 🌿 🌻 🏠 🎨 🌸 🌹	175

POURQUOI CHOISIR MONOTYPE IMAGING ? | 8 |

INDEX 184MARQUES COMMERCIALES 187

DE

INHALT

	SEITE
Alphabetisches Register „FastFind“	4
OpenType – Einführung	16
Bestellung und Lizenzierung	16
Erklärung zu den Icons	17
Die Letzten Releases	11

THE ADOBE TYPE COLLECTION

[illegible]DAS LEISTET MONOTYPE FÜR SIE 182INDEX 184

WARENZEICHEN 187

ES

CONTENIDO

	PAGINA
Búsqueda Rápida	4
Presentación de OpenType	19
Solicitud de Fuentes y Obtención de Licencias	20
Iconos Utilizados en este Catálogo	20
Lanzamientos Recientes	11

THE ADOBE TYPE COLLECTION

Sans Serif	Sans Serif	24
Serif	Serif	66
Titulares	TITULARES	137
Titulares Caligráficas	<i>Titulares Caligráficas</i>	165
Imágenes y Símbolos	* ❧ ➤ ✨ ☒ 🌀 ♣	175

¿QUÉ PUEDE OFRECERME MONOTYPE IMAGING? | 83

ÍNDICE 184MARCAS COMERCIALES 187

SANS SERIF

Antique Olive
ITC Avant Garde Gothic
Avenir

ITC Bauhaus
Bell Centennial
Bell Gothic
ITC Benguiat Gothic

Cronos Pro

Din Schriften
Din Neuzeit Grotesk
Doric

ITC Eras
Eurostile

ITC Flora
Folio
Franklin Gothic
ITC Franklin Gothic
Frutiger
Futura

Gill Sans
Gothic 13
ITC Goudy Sans
MT Grotesque

Helvetica
Helvetica Fractions (½ ¼ ⅝ ⅛ ¼ ⅞)
Helvetica Neue
ITC Highlander

Kabel
ITC Kabel

ITC Legacy Sans
Letter Gothic
Lucida Sans
Lucida Sans Typewriter

Myriad Pro

Neuzeit S
News Gothic

Ocean Sans
O C R A
O C R B
ITC Officina Sans
Optima
O R A T O R

PENUMBRA SANS

Rotis Sans Serif
Rotis Semi Sans

ITC Serif Gothic
Shannon
ITC Stone Sans
Strayhorn
ITC Symbol
Syntax

Tempo
Trade Gothic

Univers

VAG Rounded
Vectora
Uerue

SERIF

Aldus
Americana
ITC American Typewriter
Apollo
New Aster

Baskerville Cyrillic
ITC New Baskerville
Bell
Bembo
ITC Benguiat
ITC Berkeley Oldstyle
Berling
Bernhard Modern
Bodoni
Bauer Bodoni
ITC Bookman
Brioso Pro
Bulmer

PMN Caecilia
New Caledonia
Calvert
Candida
Cantoria
Adobe Caslon Pro
Caslon 3
Caslon 540
ITC Caslon 224
Caxton
Centaur
Linotype Centennial
Century Expanded
Century Oldstyle
ITC Century
New Century Schoolbk.
Chaparral Pro

ITC Cheltenham
Clarendon
ITC Clearface
Cochin
Corona
Courier
ITC Cushing

Dante
Didot

Egyptienne F
Ehrhardt
Electra
Ellington
Else NPL
ITC Esprit
Excelsior

Fairfield
ITC Fenice
Fournier

ITC Galliard
Garamond Premier Pro
Adobe Garamond Pro
Garamond 3
ITC Garamond
Simoncini Garamond
Stempel Garamond
Garth Graphic
Gazette
ITC Giovanni
Glypha
Goudy
MT Goudy Modern

Granjon
Guardi

Hadriano
Hiroshige
Horley Old Style

Impressum
Italia
MT Italian Old Style

Janson Text
Adobe Jenson Pro
Joanna

Kepler
ITC Korinna

ITC Leawood
ITC Legacy Serif
Life
Linoletter
ITC Lubalin Graph
Lucida
Lucida Typewriter

Maximus
Melior
Memphis
ITC Mendoza Roman
Meridien
Minion Pro
Minister
MT Modern

Octavian
ITC Officina Serif
Old Style 7
Olympian

Palatino
PENUMBRA SERIF
Perpetua
Photina
Plantin
Prestige Elite

Raleigh
Rockwell
Rotation
Rotis Semiserif
Rotis Serif

Sabon
SAVA PRO
Stempel Schneidler
MT Scotch Roman
Serifa
ITC Slimbach
Spectrum
ITC Stone Informal
ITC Stone Serif

ITC Tiepolo
ITC Tiffany
Times
Times Europa
Times New Roman
Times Ten
Trump Mediäeval

ITC Usherwood
Utopia

ITC Veljovic
Versailles

Warnock Pro
ITC Weidemann
Weiss
Wilke

DISPLAY

Aachen
Albertus
Amigo
ANDREAS
ITC ANNA
Arcadia
Arnold Böcklin
Auriol

BANCO
ITC BEE/KNEE/
Belwe
Bernhard
Birch
Blackoak
Blue Island

Calcite Pro
Caslon Openface
CASTELLAR
ITC Century H'tooled
ITC Cerigo
CHARLEMAGNE
ITC Cheltenham H'tooled
Clairvaux
Clearface Gothic
Cloister Open Face
Conga brava
Conga Brava Stencil
Cooper Black
COPAL
COPPERPLATE GOTHIC
CORNIDER
COTTONWOOD
CRITTER
CUTOUT

DISPLAY *(contd.)*

Diotima
Duc De Berry

ECCENTRIC
ENGRAVERS

Falstaff
Zette Fraktur
Flyer
Friz Quadrata
𐀀𐀁𐀂𐀃𐀄𐀅

Galahad
ITC Garamond H'tooled
GILL FLORIATED CAPS
Goudy Text

Neue Hammer Unziale
Helvetica Inserat
Helvetica Rounded
HERCULANUM
Hobo

Impact
Industria
Inflex
Insignia
IRONWOOD
Isabella

Jimbo
JUNIPER

Khaki
Kigali
Kinesis

Kino
Klang
Koch Antiqua
Kompakt

Latin
Linotext
LITHOS PRO

ITC MACHINE
Madrone
MESQUITE
Mezz

Minion
MOJO
ITC Mona Lisa

Montara
MOONGLOW
ITC Motter Corpus
Myriad
MYTHOS

NEULAND
Notre Dame
ITC Novarese
Nueva
NYX

MT Oldstyle
OMNIA
Ondine
Onyx
Orgánica
Origami
OUCH
ITC Oswald

Parisian
Peignot
PENUMBRA FLARE
PENUMBRA HALF SERIF
PEPPERWOOD

Pompeia
POMPEJANA
POTENTIAL

Poplar
Postino

Quake
ITC Quorum

RAD
Raphael
Reliq
Reporter
Revue
Romic
ROSEWOOD
Runic
RUSTICANA

San Marco
Sassabraz
SERLIO
Sho
Shuriken Boy

SMARAGD
ITC Souvenir
Spartan
STENCIL
STROOP
STUDZ

TOOLBOX
TRAJAN PRO

UMBRA
University
Utopia Black Headline

Viva

WATERS TITLING PRO
Wilhelm Blingspor Gotisch
Willow
Wittenberger Fraktur

ZEBRAWOOD

DISPLAY SCRIPTS

Alexa
Azenna
ARIADNE
Ashley Script

Balzano
Banshee
New Berolina
Buckham Script Pro
Biffo
Bruno
Brush Script

Caflisch Script Pro
Caliban
Carolina
Cascade Script
Charme
Coronet

Delphin
Diskus
Dom Casual
Dorchester Script

Ex Ponto Pro

FLOOD
Forte
Freestyle Script

Giddyup
Graphite

Immi 505
ITC Isadora

Kaufmann
Künstler Script

Linoscript

Marigold
Matura
Medici Script
Mercurius
Mistral
Monoline Script

Nuptial Script

Oxford

Palace Script
Park Avenue
Pelican
Pepita
Poetica
Present

Ruling Script
Russell Oblique
Ruzicka Freehand

Sanvito Pro
MS Script
Shelley Script
Silentium Pro
Snell Roundhand

Tekton Pro

Visigoth
Volute Script Pro

Wiesbaden Swing

ITC Zapf Chancery
Zipty Do

IMAGES & SYMBOLS

Linotype Astrology Pi
Linotype Audio Pi

Border Pi
Bundesbahn Pi 1-3

Caravan 1-4
Carta
Cheq

Linotype Decoration Pi 1-2
Didot Ornaments

European Pi 1-4

Linotype Game Pi
Giddyup Thangs

Linotype Holiday Pi 1-3

Lucida Math

Mathematical Pi
MICR

National Codes Pi
Notre Dame Ornaments

Pompeijana Borders

Rusticana Borders

Sonata
ITC Stone Phonetic
Symbol

Times Phonetic

Warning Pi
Wiesbaden Swing Dingbats
Woodtype Ornaments

ITC Zapf Dingbats

INTRODUCING OPENTYPE

True to its Monotype heritage, Monotype Imaging maintains its leadership position at the forefront of type design and technology and strives to offer the widest selection of typefaces available. Today OpenType fonts offer creative professionals typographic flexibility that has to be experienced.

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. They are capable of containing 65000+ glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately, less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs and to select and apply different text layout features to achieve the best typographic results.

Check the support that your design application provides for OpenType. You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality it affords until you upgrade or switch to an OpenType compliant application.

OPENTYPE PRO: Monotype has selected some of the most popular typefaces of all time for it’s growing OpenType Pro Library. OpenType Pro fonts offer wider language support and more extensive glyph sets providing the ultimate support for the creative professional.

Find out more about the fonts now available in OpenType Pro format at:

www.monotypefonts.com/opentypepro

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five users. A standard library licence starts at ten users.

DON’T FORGET: Fonts are just like any other form of software. You don’t actually own a font. You buy a licence to use it. Fonts should not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team or your local Monotype representative to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can’t make up your mind!

For more information on font licensing & licence management please visit:

www.fontwise.com/licopt.asp
www.fontwise.com/goldenrules.asp

Contact details are on the back cover of this catalogue.

CONSIDER THE BENEFITS

- OpenType supports all users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps the production process flow smoothly with less opportunity for version clashes, font naming issues or technical faults.

Most major foundries are now producing OpenType fonts so you can be sure that it’s here to stay!

Please visit our website for the latest availability.

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
abcdefghijklmnopqrstuvwxyz æ œ fi fl º
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ÿ Ú Û Ü Ý Ž Þ
á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø š ß ú û ü ý ž þ
1 2 3 4 5 6 7 8 9 0 ¹ º ¼ ½ ¾ % ‰ ‹ › € £ ¥ ¢ ¤
+ < = > × ÷ − ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω ∫ √ . , ; ! ? (*) − [] < > « » { }
“ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ “ ” ° # / @ \ ^ _ ` ~ • © ® ™ / ™ e | ¢

A-Z BASIC

All Adobe OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

fi ff LIGATURES

These fonts contain ligatures additional to the ‘Basic’ set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that ‘crash’ into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the ‘f’ and the dot of the ‘i’ or the ascender of the ‘l’ or second ‘f’ (see illustration).

fi fl ff ffi ffl

Bb SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You’ll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (MA and OR), times (A.M. and P.M.), educational degrees (BA and BS) and acronyms (PC, UNIX). Unlike all-cap settings, small caps stand

out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

619 OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common ‘lining’ (or ‘aligning’) figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. The figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

123 TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that’s the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospacing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you’ll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won’t align in vertical columns.

7/8 DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

H₂ SUPERScript/SUBScript

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

1st ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

A SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

™ ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

A TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

🎨 ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

Ⓐ CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

📖 HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lowercase consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

LINGUISTIC SUPPORT

Adobe OpenType Fonts support most Western languages and include the following: Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili & Swedish.

OpenType Pro fonts provide even wider language support. For details please visit:

www.monotypefonts.com/opentypepro

GLYPH KEY

- Az** BASIC
- ff** LIGATURES
- Bb** SMALL CAPS
- 619** OLDSTYLE FIGURES
- 123** TABULAR & PROPORTIONAL LINING FIGURES
- ¼** DIAGONAL FRACTIONS
- H₂** SUPERScript/SUBScript
- 1st** ORDINALS & SUPERIOR LETTERS
- A** SWASHES
- ™** ALTERNATIVE CHARACTERS
- A** TITLING CAPITALS
- 🎨** ORNAMENTS
- Ⓐ** CASE FORMS
- 📖** HISTORIC BLACKLETTER

MONOTYPE OPENTYPE PRO

OpenType Pro offers the ultimate support for creative professionals with wider language coverage and more extensive glyph sets.

The listing below shows font families available with OpenType Pro character sets at the time of printing this catalogue.

Gill Sans Pro

Bembo Book Pro

Neo Sans Pro / Neo Tech Pro

Perpetua Pro

Abadi Pro

Century Oldstyle Pro

Janson Pro

Scene Pro

Century Pro

Mosquito Pro

News Gothic Pro

For current availability and the range of glyphs included with each Monotype OpenType Pro font please visit:

www.fonts.com/opentypepro
or www.monotypefonts.com/opentypepro

GILL SANS PRO EXAMPLE

21 weights, Expert Sets, European language support

f i f l f f f f i f f l i j

fist flew differ office ruffle hijack

fist flew differ office ruffle hijack

1698 GRAND PLAZA 28th FLOOR CANARY WHARF LONDON

0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9

291 KINGS ROAD CHELSEA 29I KINGS ROAD CHELSEA

PL Warsaw przejdź skąpy samochód język

TK Ankara değil teşekkür pahalı görüş

ES Madrid feliz oído pequeños operación

SE Stockholm förstår snälla känna ångest

Merhaba Öğle yemeği
çok teşekkür ederim

büyük hoş geldin

Cześć dziękuję

SZCZĘŚLIWY

***Polices** flèche génial*

PRÉSENTATION DE L'OPENTYPE

Fidèle à son patrimoine, Monotype Imaging maintient sa position de leader de la conception et de la technologie des polices. Aujourd'hui, les polices OpenType offrent aux professionnels une souplesse typographique très poussée.

Les polices OpenType étant compatibles avec plusieurs plateformes, il est très simple d'introduire des polices dans toute une entreprise et d'obtenir des résultats réguliers. Les polices OpenType peuvent contenir 65 000+ glyphes contre 256 pour les polices PostScript. Aujourd'hui, un seul fichier de police peut contenir les glyphes nécessaires pour prendre en charge de nombreuses langues, les caractères spéciaux et les jeux spécialisés tels que les lettres ornées, les petites majuscules, les ligatures et les lettres inclinées. Moins il y a de fichiers de polices à manipuler, plus la gestion des polices est simple et plus la charge de travail d'édition est allégée.

Du point de vue créatif, c'est lorsque vous utilisez les polices OpenType avec des applications qui prennent en charge les fonctions OpenType que toutes ses possibilités sont révélées. Ces applications créatives comportent une interface utilisateur qui vous permet d'accéder à d'autres glyphes et de sélectionner et appliquer différentes caractéristiques de mise en page du texte pour obtenir les meilleurs résultats typographiques.

Vérifiez si votre application prend en charge OpenType. Toutes les applications créatives peuvent accéder au jeu de glyphes PostScript standard, mais vous ne pourrez pas profiter pleinement des fonctionnalités supplémentaires tant que vous ne mettrez pas à jour ou que vous n'adopterez pas une application compatible avec OpenType.

OPENTYPE PRO: Monotype a sélectionné quelques-unes de ses polices les plus utilisées au fil des années pour les inclure dans sa Typothèque OpenType Pro. Les polices OpenType Pro offrent une prise en charge encore plus poussée de différentes langues, et des jeux de glyphes plus complets, pour apporter aux professionnels de la création le meilleur soutien possible.

Pour en savoir plus sur les polices désormais disponibles sous format OpenType Pro:

www.monotypefonts.com/opentypepro

POUR COMMANDER VOS POLICES ET OBTENIR UNE LICENCE

Après avoir sélectionné les polices qui vous intéressent, pensez au nombre d'utilisateurs. Notre licence standard par police individuelle couvre jusqu'à cinq utilisateurs. Une licence standard pour toute la typothèque de polices couvre jusqu'à 10 utilisateurs.

IMPORTANT: Les polices sont semblables à tous les autres logiciels. Elles ne vous appartiennent pas et vous devez acheter une licence pour les utiliser. Vous ne devez pas distribuer des polices à des tiers, comme des imprimeurs, si vous n'avez pas une licence qui vous autorise spécifiquement à le faire. Si vous passez outre, votre entreprise fonctionne de manière illégale et pourrait s'exposer à des poursuites. Si vous devez obtenir une licence pour un plus grand nombre d'utilisateurs, ou souhaitez recevoir plus d'information sur les licences intégrées, multi-sites, serveur ou fournisseur tiers, veuillez contacter nos experts ou votre représentant local Monotype pour parler de vos exigences. Ils sont à votre disposition pour vous aider à obtenir le plus rapidement possible les polices que vous recherchez. Nous pouvons même vous aider à choisir des polices si vous n'arrivez pas à vous décider !

Veuillez contacter votre représentant Monotype local qui vous fournira des conseils d'expert (voir le dos de couverture). Pour en savoir plus sur les licences de polices et la gestion des licences, consultez:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

VOYEZ PAR VOUS-MÊMES LES AVANTAGES

- OpenType est utilisable aussi bien sur plateforme Mac et PC.
- Les polices OpenType peuvent contenir tous les jeux de glyphes disponibles pour une police spécifique dans un seul fichier; ce qui vous donne une meilleure prise en charge linguistique et un contrôle typographique plus poussé.
- OpenType permet à tous les utilisateurs d'accéder aux mêmes polices, pour une meilleure cohérence.
- OpenType facilite le processus de production car les différences entre versions, les différences de noms entre les polices et les autres problèmes techniques sont moins importants.

La plupart des fonderies de caractères produisent désormais des polices OpenType. Il n'y a donc aucun risque que cette norme disparaisse !

Pour obtenir d'information: www.monotypefonts.com/opentype

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ &
abcdefghijklmnopqrstuvwxyz æ œ fi fl º
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
à á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
! " # \$ % & ' (* + , - . / : ;
[\] ^ _ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

A-Z BASIQUE

Toutes les polices OpenType d'Adobe incluent ce jeu de base. Les glyphes correspondant aux caractères courants de l'écriture concernée couvrent les bas de casse et les capitales, les caractères accentués, les signes de ponctuation. Sont aussi inclus les symboles monétaires, dont celui de l'euro, les ligatures usuelles et les signes des fractions les plus courantes ainsi que les opérateurs ou signes mathématiques, les chiffres en exposant ou indice les plus courants, les délimiteurs informatiques, et d'autres symboles usuels.

ff **LIGATURES**

Ces polices incluent des ligatures supplémentaires ne figurant pas dans le jeu de base. Une ligature est un caractère spécial qui combine généralement deux ou trois caractères pour les écritures latines. Les dessinateurs de polices créent des ligatures car leurs glyphes ont un meilleur aspect que ceux issus de la juxtaposition des deux ou trois glyphes individuelles correspondantes ou pour éviter que les terminaisons de certaines glyphes « entrent en collision » ou « jurent » lors de leur juxtaposition. De telles juxtapositions inesthétiques peuvent être observées, selon les polices, entre l'extrémité de la boucle ou la goutte d'un f et le point d'un i, ou le fût d'un l ou un second f.

fi fl ff ffi ffl

BB PETITES CAPITALES

Utilisées couramment dans la composition des pages de titres ou des titres courants, les petites capitales conviennent parfois aux titres d'articles ou des sous-titres ou des intertitres. Vous observerez qu'elles sont aussi employées pour les premiers caractères ou mots suivant des lettrines ou pour marquer des débuts de paragraphes. Les petites capitales sont très souvent plus gracieuses que les grandes capitales pour composer certaines abréviations acronymes tels que (PC ou UNIX), abréviations de titres honorifiques ou diplômes comme DPLG; et notamment en anglais pour des indications d'horaires (A.M. & P.M.) ou les codes abrégés des provinces ou états nord-américains (MA, DC, QC, ON...). Contrairement à l'emploi des grandes capitales dans le texte courant, les petites capitales s'harmonisent bien avec les bas de casse et ne brisent pas le gris typographique des paragraphes: elles sont aussi plus compactes et donc moins encombrantes, car chassant moins que les grandes capitales.

619 CHIFFRES ELZÉVIRIENS

Les chiffres dits « anciens » ou elzéviens sont des chiffres composant les nombres cardinaux dont les formes ressemblent à celles des bas de casse tant par leur hauteur d'œil que la présence de hampes et de hastes de hauteurs variables. Ces glyphes se distinguent visuellement des chiffres dits « tabulaires » (de hauteur égale pour s'harmoniser dans les tableaux et graphiques, etc.) dont la ligne de faite est celle des grandes capitales et la chasse harmonisée pour obtenir un alignement vertical dans des tableaux de comptabilité. Ces chiffres sont de chasses proportionnelles, ce qui permet d'éviter les blancs d'interlettrage trop marqués apparaissant lors de la juxtaposition de certains chiffres tabulaires ou de lettres (de part et d'autre des 1 et 0 en particulier).

123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d’approche sont les mêmes). L’espacement constant (ou chasse constante) permet l’alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu’ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l’ancienne » ou « elzéviens » à espacement constant (les chiffres elzéviens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou « fantaisie ») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu’il s’agit d’un 0 ou d’un 8 (larges) ou d’un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d’autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

7/8 FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d’applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

H₂ INDICES ET EXPOSANTS

Les formes d’indices et d’exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

1st ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d’affecter des indications de rang aux chiffres (ou de former les abréviations *primo* ou *primero/primera*), comme 1^{er} ou 1st, ou pour le français, de former l’abréviation de Madame ou de Maître…

Œ LETTRES ORNEMENTALES OU À PARAPHES

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

é & VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

À LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d’un chapitre ou d’un paragraphe. Elle peut s’aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur…).

CLÉ DE GLYPHES

- À-Z BASIQUE
- ff LIGATURES
- BB PETITES CAPITALES
- 619 CHIFFRES ELZÉVIRIENS
- 123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
- 7/8 FRACTIONS À BARRES DIAGONALES
- H₂ INDICES ET EXPOSANTS
- 1st ORDINAUX ET LETTRES SUPÉRIEURES
- Œ LETTRES ORNEMENTALES OU À PARAPHES
- é & VARIANTES ET CARACTÈRES DE SUBSTITUTION
- À LETTRINES
- ORNEMENTS
- aA CAPITALES DE TITRAGE
- Œ CARACTÈRES GOTHIQUES ANCIENS

ORNEMENTS

Les caractères d’ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d’ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

aA CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

Œ CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière ; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English ou Vieil Anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d’aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

COMPOSITION MULTILINGUE

Les polices OpenType d’Adobe incluent les écritures transcrivant la plupart des langues européennes dont en particuliers les langues: afrikaner, allemand, anglais, basque, breton, catalan, danois, espagnol, flamand, finnois (et finno-ougrien), français, gaélique, islandais, indonésien, irlandais, italien, néerlandais, norvégien, portugais, sami, suédois et swahili.

D’autres polices OpenType Pro de Monotype élargissent les possibilités de composition multilingue. Elles couvrent les écritures d’autres groupes linguistiques. Elles ne sont pas incluses dans ce répertoire. Merci de consulter notre site internet pour obtenir des informations complémentaires:

www.monotypefonts.com/opentypepro

OPENTYPE EINFÜHRUNG

Der Monotype-Tradition entsprechend ist auch Monotype Imaging der Spitzenreiter in der Schriftentwicklung und Font-Technologie. OpenType-Schriften bieten dem kreativen professionellen Anwender eine unvergleichliche typographische Flexibilität.

Die Plattformkompatibilität der OpenType-Fonts gewährleistet einen unternehmensweiten Schrifteinsatz mit einheitlichem Resultat. Im Gegensatz zu PostScript Schriften können OpenType-Fonts statt 256 Zeichen 65000+ Zeichen enthalten. Auf diese Weise ist es möglich, in einem Font nicht nur Zierbuchstaben, Kapitälchen, Ligaturen und Titelseitenbuchstaben zu setzen, sondern gleichzeitig werden diverse Sprachräume unterstützt. So erzielt der Anwender durch weniger Fonts ein einfacheres Font-Management und einen rationalisierten Workflow.

Die wahre Stärke zeigt OpenType in den Fonts, die mit OpenType Features ausgestattet sind. Anwendungen, die OpenType unterstützen, erlauben Ihnen den Zugriff auf alternierende Zeichen und die Auswahl und Anwendung unterschiedlicher Textlayout-Eigenschaften, um optimale typografische Ergebnisse erzielen zu können.

Bevor Sie sich für OpenType-Schriften entscheiden, überprüfen Sie bitte, inwieweit Ihre Software OpenType unterstützt. Auf jeden Fall werden Sie auf den Standardzeichensatz zugreifen können. Um jedoch die volle Funktionalität von OpenType Pro-Schriften nutzen zu können, müssen Sie Ihre Soft- und Hardware aufrüsten und zu einem OpenType kompatiblen System wechseln.

OPENTYPE PRO VON MONOTYPE: Monotype hat für seine OpenType Pro-Bibliothek einige der beliebtesten Schriften ausgewählt. Professionelle Kreative bekommen optimale Unterstützung durch umfangreichere Sprachräume und erweiterte Zeichensätze.

Weitere Informationen über die jetzt erhältlichen Fonts im OpenType Pro-Format finden Sie auf:

www.monotypefonts.com/opentypepro

BESTELLUNG UND LIZENSIERUNG

Nach Auswahl der von Ihnen gewünschten Fonts müssen Sie die Anzahl der benötigten Anwender berücksichtigen. Die Basislizenz für Einzelschnitte beträgt fünf Arbeitsplätze, die gesamte Adobe Type Collection ist für bis zu zehn Anwender lizenziert.

NICHT VERGESSEN: Für Fonts gelten die gleichen gesetzlichen Vorschriften wie für jede andere Software. Sie sind nicht Besitzer des Fonts. Sie erwerben eine Lizenz für dessen Gebrauch. Fonts sollten ohne entsprechende Lizenz nicht an Dritte, wie zum Beispiel Servicebüros, weitergegeben werden. Sollten Sie das dennoch tun, verstoßen Sie gegen das Gesetz und können strafrechtlich verfolgt werden. Wenn Sie eine Multiuser-Lizenz benötigen oder mehr Informationen über Font-Embedding, Multi-Site, Server- oder Drittlieferanten-Lizenzen einholen möchten, wenden Sie sich bitte mit Ihren Fragen an unser freundliches Expertenteam oder an die Monotype-Vertretung vor Ort. Dort wird man Ihnen die gewünschten Informationen schnellstmöglich zur Verfügung stellen. Wir können Ihnen auch bei der Schriftauswahl behilflich sein, wenn Sie selbst nicht in der Lage sind, eine Auswahl zu treffen.

Freundliche Unterstützung und Beratung erhalten Sie von Ihrer Monotype-Vertretung vor Ort. (Informationen siehe Rückseite). Weitere Informationen über Fontlizenzierung und Lizenzmanagement finden Sie unter:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

BERÜCKSICHTIGEN SIE DIE VORTEILE:

- OpenType unterstützt alle Anwendungen, sowohl Mac- als auch Windowssysteme.
- OpenType-Fonts können alle zu einem Schriftschnitt erhältlichen Zeichensätze in einem Font enthalten und bieten so eine bessere Sprachunterstützung und eine optimale typografische Kontrolle.
- Mit OpenType haben sowohl Mac als auch PC-Anwender Zugang zu den gleichen Fonts und erzielen damit eine bessere Übereinstimmung.
- Mit OpenType kann der Produktionsablauf problemlos, konfliktfrei, ohne Namenskollision und anderen technischen Fehlern vonstatten gehen.

Die meisten Schrifthersteller stellen heute auf OpenType-Fonts um, einem Fontformat, das Bestand in der Zukunft hat!

Weitere Informationen finden Sie auf: www.monotypefonts.com/opentype

ERKLÄRUNG ZU DEN ICONS

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
abcdefghijklmnopqrstuvwxyz æ œ fi fl º
Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ÿ Ú Û Ü Ý Ž Þ
á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø š ù ú û ü ý ž þ
1 2 3 4 5 6 7 8 9 0 º ² ³ ¼ ½ ¾ % ‰ \$ € £ ¥ ¢ ¤
+ < = > × ÷ − ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω ∫ √ . , ; : ! ? (*) - [] < > « » { }
“ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ ‘ ’ ° # / @ \ ^ _ ` ~ • © ® º ™ / ¤ ¤

AZ GRUNDZEICHEN

Alle Adobe OpenType-Schriften enthalten den oben gezeigten Zeichensatz. Dieser umfaßt Versalien und Minuskeln, Ziffern, Akzentbuchstaben, Punkturen, Währungszeichen, mathematische Standardsymbole, Operatoren, hoch stehende Ziffern und andere gebräuchliche Symbole.

ff LIGATUREN

Diese Schriften enthalten zu den Grundligaturen (fi und fl) zusätzliche Ligaturen. Eine Ligatur ist ein Buchstabe, der zwei oder gegebenenfalls drei Zeichen in einer Figur zusammen fasst. Ligaturen wirken im Satz besser als einzelne Zeichen in Kombination. Es kann zudem nicht zu unschönen „Kollisionen“ der Buchstaben kommen, bei dem sich zum Beispiel der „i“-Punkt mit dem Auslauf des „f“, der Oberlänge des gemeinen „l“ oder mit einem zweiten „f“ überlagert (siehe auch Abbildung).

fi fl ff ffi ffl

Bb KAPITÄLCHEN

Kapitälchen werden meist auf Titelseiten oder am Anfang einer Seite verwendet, sowie in Überschriften, Unterüberschriften und Spaltentiteln. Im englischen Sprachraum kommen sie auch am Zeichenbeginn eines Absatzes oder als Weiterführung eines

Initialbuchstabens vor. Kapitälchen sind eine gute Alternative zum Versalsatz in gemischtem Text. Man kann sie auch im Fließtext für in Großbuchstaben gesetzte Texte oder für Abkürzungen oder Akronyme (EDV, PC, UNIX) einsetzen.

619 MEDIÄVALZIFFERN

Mediävalziffern sind Ziffernformen, die Ober- und Unterlängen haben und sich an der Höhe der Minuskeln orientieren. Sie fügen sich deshalb besser in den gemischten Satz ein als Normalziffern (auch Versalziffern genannt). Sie unterscheiden sich von den Normalziffern, die sich mit ihrer Größe auf die Versalhöhe der Buchstaben beziehen und typischerweise eine gleiche Dichte haben, damit sie sich im Tabellensatz Linie haltend untereinander einfügen. Mediävalziffern unterstützen eine klassische Anmutung. Sie sind proportional zugerichtet und vermeiden dadurch überflüssigen Weißraum, der bei Tabellenziffern häufig vor und nach der Ziffer 1 sichtbar wird.

123 TABELLENZIFFERN UND PROPORTIONALZIFFERN

Tabellenziffern haben eine einheitliche Dichte. Die Dichte ist die Weite des Zeichens plus Weißraum an beiden Seiten (Vor- und Nachbreite). Eine einheitliche Dichte (auch Monospace genannt), ermöglicht einen gleichmäßigen Tabellensatz, bei dem die Ziffern Linie haltend untereinander stehen. Tabellenziffern sind normalerweise Versalziffern, d.h. sie stehen auf der Schriftlinie und orientieren sich an der Höhe der Versalien. Gelegentlich sieht man auch Mediävalziffern, die tabular zugerichtet sind. Auszeichnungsschriften enthalten meist proportional zugerichtete Ziffern, das heißt, dass sie eine individuell zugerichtete Dichte haben. Zum Beispiel hat die Ziffer 8 eine andere Dichte als die Ziffer 1. Proportionalziffern können das Design von Normal- oder Mediävalziffern haben. In jedem Fall orientiert sich die Zeichenweite und Zurichtung an der Laufweite der Schrift und haben damit im Text einen einheitlichen Grauwert und eine ausgeglichene Anmutung. Proportionalziffern sollten nicht in Tabellen oder ähnlichen Übersichten verwendet werden, da sie in vertikalen Kolumnen nicht Linie halten.

ERKLÄRUNG ZU DEN ICONS

 DIAGONALE BRÜCHE

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominator- und Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

 HOCH- UND TIEF STEHENDE ZIFFERN

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

 HOCH- UND TIEF STEHENDE BUCHSTABEN

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

 ZIERBUCHSTABEN

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

 ALTERNATIVE ZEICHEN

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

 INITIALEN

Initialen, auch Titelmuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke, im Stil und Gewicht kontrastieren.

 ORNAMENTE

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

 ANWENDUNGSBEDINGTE ALTERNATIVFORMEN

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

 GEBROCHENE SCHRIFTEN

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes „s“ vorhanden.

FREMDSPRACHENUNTERSTÜTZUNG

Adobe OpenType-Schriften unterstützen die meisten westlichen Sprachen wie: Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch, Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Norwegisch, Portugiesisch, Sami, Schwedisch, Spanisch und Suaheli.

OpenType Pro unterstützt weitere Sprachen. Weitere Informationen finden Sie auf der Webseite:

www.monotypefonts.com/opentypepro

PRESENTACIÓN DEL FORMATO OPENTYPE

Fiel a la herencia de Monotype, Monotype Imaging mantiene su posición de liderazgo a la vanguardia del diseño y la tecnología de tipos de fuentes. En la actualidad, las fuentes OpenType ofrecen a los profesionales creativos una flexibilidad tipográfica sin precedentes.

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener 65.000+ glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como “swashes” (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.

Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

OPENTYPE PRO DE MONOTYPE: Monotype ha seleccionado algunos de los tipos de fuentes más populares de todos los tiempos para su creciente biblioteca OpenType Pro. Las fuentes de OpenType Pro ofrecen un soporte lingüístico más amplio y unos mayores conjuntos de glifos que proporcionan el soporte definitivo al profesional creativo.

Si desea saber más sobre las fuentes disponibles en formato OpenType Pro visite el siguiente sitio web:

www.monotypefonts.com/opentypepro

SOLICITUD DE FUENTES Y OBTENCIÓN DE LICENCIAS

Una vez haya elegido las fuentes que desea, decida cuántos usuarios van a utilizarlas. Nuestra licencia individual estándar para fuentes incluye hasta cinco usuarios. Una licencia estándar para toda la biblioteca incluye hasta diez usuarios.

RECUERDE: Las fuentes son como cualquier otra forma de software. En realidad, usted no adquiere la propiedad de las mismas, sino que compra una licencia para poder usarlas. Las fuentes no deben distribuirse a terceras personas como, por ejemplo, imprentas, sin una licencia específica que lo autorice. En caso contrario, su empresa estará incurriendo en un delito y podría ser perseguida por la ley. Si necesita autorizar a más usuarios o si precisa más información sobre incrustación de fuentes (embedding), opciones multiemplazamiento, servidores o licencias para proveedores de terceros, puede ponerse en contacto con nuestro equipo de expertos o con el representante Monotype de su región para comentarle sus necesidades. Estos profesionales están a su disposición para ayudarle a conseguir las fuentes que necesita lo antes posible. Y en caso de que le cueste decidirse, también podemos ayudarle con la elección de las fuentes.

Si desea recibir asesoramiento y ayuda por parte de un experto puede ponerse en contacto con el representante Monotype de su región. En la contraportada de este folleto encontrará la información de contacto. Si desea más información sobre licencias de fuentes y gestión de licencias visite los sitios siguientes:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

PIENSE EN LAS VENTAJAS QUE ESTO LE OFRECE

- OpenType funciona con todos usuarios a través de Mac y PC.
- Las fuentes OpenType pueden contener todos los conjuntos de glifos disponibles para un tipo de carácter en un archivo de fuentes, lo cual proporciona un mayor soporte lingüístico y un mejor control tipográfico.
- OpenType permite a todos los usuarios acceder a las mismas fuentes en aras de una mayor coherencia.
- OpenType contribuye a que el proceso de producción se realice de forma sencilla y reduce las posibilidades de que se produzcan disparidades entre distintas versiones y otros fallos técnicos.

La mayoría de las principales fundiciones digitales producen ya fuentes OpenType, así que puede estar seguro de que éste es el formato del futuro.

Para la visita de información: www.monotypefonts.com/opentype

ICONOS UTILIZADOS EN ESTE CATÁLOGO

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ &
abcdefghijklmnopqrstuvwxyz æ fi fl º
ÀÁÂÃÄÅÇÐÉÊËĚĨŁŃÓÔÕÖØŠÚÛÜÝŽß
àáâãäåçðéêëěĩłńóôõöøšúûüýžß
1234567890 ¹²³¼½¾%‰ \$€£¥ƒ¤
+<=>×÷-±≠≤≥≈∞ ∂µπΔ∇∫√..,:!/?(*)-[><»«}{
“”„…—¡¿—†‡§¶¨˘°#/@\^_~•©®™/ℓe|◊

A-Z BÁSICO

Todas las fuentes OpenType contienen el juego de caracteres mostrados arriba. Incluye letras en mayúsculas y minúsculas, números, caracteres acentuados y signos de puntuación. Contiene también símbolos de divisas, incluyendo el Euro, ligaduras estándar, fracciones comunes, signos matemáticos comunes, operadores, numerales en superíndice, delimitadores comunes y otros símbolos.

Estas fuentes contienen ligaduras adicionales a las del juego “Básico”. Una ligadura es un carácter especial que combina dos (o a veces tres) letras en un sólo carácter. Los diseñadores de tipografía crean ligaduras porque éstas presentan mejor aspecto que la composición con la combinación de los caracteres individuales, y además para solucionar el problema de caracteres que “chocan” unos con otros cuando se componen juntos; tal colisión poco atractiva ocurre en algunos tipos de letra entre el gancho de la “f” y el punto de la “i”, o el rasgo ascendente de la “l” o la segunda “f” (véase ilustración).

fi fl ff ffi ffl

BB VERSALITAS

Utilizadas frecuentemente para componer titulares de página y cabeceras, las versalitas son a menudo adecuadas para títulos,

en el ancho del mismo número más una pequeña cantidad de espacio en blanco alrededor; de modo que un 8 ocupa más anchura que un 1, por ejemplo. Las cifras proporcionales pueden ser de la variedad de alineación o en estilo versalita. En ambos casos, los anchos variables les proporcionan un color y textura más uniforme, especialmente alrededor del número 1. Las cifras proporcionales no se han pensado para utilizarlas en cuadros y tablas, ya que no se alinearán en columnas verticales.

FRACCIONES EN DIAGONAL

Estas fuentes incluyen un juego de fracciones más extenso que el que se ofrece en el juego de caracteres básicos. Algunas fuentes pueden incluir denominadores y numeradores que permitirán a los usuarios de aplicaciones compatibles con OpenType crear sus propias fracciones.

H₂ SUPERÍNDICE/SUBÍNDICE

Las letras de Superíndice y Subíndice también conocidas como números superiores e inferiores se utilizan para composiciones químicas, referencias a pie de página y exponentes matemáticos.

1st ORDINALES Y LETRAS SUPERIORES

Los Ordinales y Letras Superiores permiten a los usuarios componer una posición numérica como 1st o hacer una abreviatura común como la de Madame en francés.

A LETRAS CON TERMINALES

Letras decorativas con un estilo fluido semejante a la caligrafía, ideales para su uso en titulares.

CARACTERES ALTERNATIVOS

Estas fuentes pueden ofrecer ligaduras adicionales, letras en minúscula y formas combinadas en minúsculas y mayúsculas para fines decorativos.

subtítulos y títulos de columna. Se pueden encontrar también las versalitas en entradas para abrir un párrafo, a menudo siguiendo una mayúscula capitular. Las versalitas son una gran alternativa al uso de todo en mayúsculas para abreviaturas como los nombres de estados (MA y OR), horarios (A.M. y P.M.), niveles de estudios (BA y BS) y acrónimos (PC, UNIX). A diferencia de la composición en mayúsculas, las versalitas destacan agradablemente sin perturbar el equilibrio y color del texto en minúsculas, y necesitan menos espacio que las mayúsculas.

619 NÚMEROS DE OJO ANTIGUO

Los números de ojo antiguo son un estilo de números que se aproxima a las letras al tener la altura de la x y rasgos ascendentes y descendentes variables. Son considerablemente diferentes de las cifras más comunes llamadas “lining” (alineadas) que tienen todas la altura de las mayúsculas y están típicamente monoespaciadas en las fuentes de texto, de modo que se alinean verticalmente en las tablas. Los números de ojo antiguo proporcionan un aspecto tradicional, clásico. Las cifras están espaciadas proporcionalmente, eliminando los espacios blancos que resultan de los números monoespaciados alineados, especialmente alrededor del número uno.

123 NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL

La mayor parte de las fuentes incluyen números alineados. Los números para tablas tienen todos el mismo ancho total de carácter (es la anchura del número mismo más el espacio en blanco a ambos lados). El espaciado tabular (también llamado monoespaciado) permite a los números alinearse verticalmente en las tablas, informes financieros y otras columnas de cifras. Los números para tablas son habitualmente números alineados, lo que significa que se asientan en la línea de base y tienen la misma altura de las mayúsculas, pero en ocasiones se verán números de ojo antiguo que son tabulares (los números de ojo antiguo se llaman también minúsculas o números no alineados.)

Los tipos de letra para titulares normalmente contienen cifras proporcionales. Los anchos totales de los caracteres están basados

ICONOS UTILIZADOS EN ESTE CATÁLOGO

 MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

 ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

 CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

 LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

SOPORTE LINGÜÍSTICO

Las fuentes OpenType de Adobe son compatibles con la mayor parte de las lenguas occidentales, entre las que se incluyen las siguientes: Africaans, Alemán, Bretón, Catalán, Danés, Español, Finés, Francés, Gaélico, Holandés, Indonesio, Inglés, Irlandés, Islandés, Italiano, Noruego, Portugués, Sami, Swahili, Sueco y Vasco.

Las fuentes OpenType Pro ofrecen un mayor soporte lingüístico. Por favor, para más detalles consulte

www.monotypefonts.com/opentypepro

CLAVE DE ICONOS

 BÁSICO

 LIGADURAS

 VERSALITAS

 NÚMEROS DE OJO ANTIGUO

 NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL

 FRACCIONES EN DIAGONAL

 SUPERÍNDICE/SUBÍNDICE

 ORDINALES Y LETRAS SUPERIORES

 LETRAS CON TERMINALES

 CARACTERES ALTERNATIVOS

 MAYÚSCULAS CAPITULARES

 ORNAMENTOS

 CARACTERES ESPECIALES

 LETRAS GÓTICAS HISTÓRICAS

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPTS

IMAGES AND SYMBOLS

ANTIQUE OLIVE | Roger Excoffon

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

COMPACT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick brown fox
A-Z

NORD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-Z 123

NORD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-Z 123

ITC AVANT GARDE GOTHIC | Herb Lubalin & Tom Carnase

EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

EXTRA LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

DEMI OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

ITC AVANT GARDE GOTHIC CONDENSED | Ed Benguiat
EXTRA LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

EXTRA LIGHT CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOOK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOOK CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

ITC AVANT GARDE GOTHIC COND. (contd.) | Ed Benguiat

MEDIUM CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

DEMI CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

DEMI CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

BOLD CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

AVENIR | Adrian Frutiger

35 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

35 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

45 BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

45 BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

55 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

65 MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

65 MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

85 HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

85 HEAVY OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

95 BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy

A-z

ITC BAUHAUS | Ed Benguiat & Victor Caruso

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?!ĂĂÉŒŮăăéœü) The quick brown fox jumps over the lazy dog

A-z

BELL CENTENNIAL | Matthew Carter

ADDRESS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

SUB CAPTION
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

NAME & NUMBER
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD LISTING
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 012345678
(!¿€ÂÇÉØÛäçéøü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z BB C

BELL GOTHIC | Chauncey H. Griffith

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC BENGUIAT GOTHIC | Ed Benguiat

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

HEAVY OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z

CRONOS PRO | Robert Slimbach

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-Z BB C H2 I1st C D aA

CRONOS PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

DIN SCHRIFTEN | Linotype

MITTELSCHRIFT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ENG SCHRIFT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

NEUZEIT GROTESK LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z 123

NEUZEIT GROTESK BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z 123

DORIC | Linotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick
A-Z

ITC ERAS | Albert Boton & Albert Hollenstein

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-Z

EUROSTILE | Aldo Novarese & A. Butti

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z

DEMI OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy
A-Z

EUROSTILE CONDENSED & EXTENDED | A. Novarese & A. Butti

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED NO. 2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick
A-Z

BOLD EXTENDED NO. 2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ abcdefghijklmnopqrstuvw
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

FOLIO | Konrad F. Bauer & Walter Baum

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

FOLIO (contd.) | Konrad F. Bauer & Walter Baum

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

FRANKLIN GOTHIC | Morris Fuller Benton

NO. 2 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC FRANKLIN GOTHIC | Victor Caruso

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

HEAVY ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC FRANKLIN GOTHIC COMPRESSED | V. Caruso & D. Berlow

BOOK COMPRESSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK COMPRESSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI COMPRESSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI COMPRESSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK EXTRA COMPRESSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI EXTRA COMPRESSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC FRANKLIN GOTHIC CONDENSED | V. Caruso & D. Berlow

BOOK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC FRANKLIN GOTHIC CONDENSED (contd.) | Victor Caruso

MEDIUM CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

FRUTIGER | Adrian Frutiger
45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

46 LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

65 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

66 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

75 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

76 BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

95 ULTRA BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

FRUTIGER CONDENSED | Adrian Frutiger

47 LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

57 CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

67 BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

77 BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

87 EXTRA BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

FUTURA | Paul Renner
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

FUTURA (contd.) | Paul Renner

HEAVY OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the
A-Z

BOLD OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the
A-Z

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over
A-Z

EXTRA BOLD OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over
A-Z

FUTURA CONDENSED | Paul Renner

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

GILL SANS | Eric Gill
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8**
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the
A-Z

ULTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZabcdefghijklmnopqrstuvwxyz
0 1 2 3 4 5 6 7 8 9 (! ? € Â Ç È Ø Û ä å é ö ü)** The quick brown
A-Z

GILL SANS CONDENSED | Eric Gill
CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9
(! ? € Â Ç È Ø Û ä å é ö ü) The quick brown fox jumps over the lazy dog
A-Z

GILL SANS DISPLAY | *Eric Gill*

DISPLAY EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT SHADOWED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SHADOW
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

GOTHIC 13

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC GOUDY SANS | *Frederic W. Goudy*

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MT GROTESQUE | *Monotype*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MT GROTESQUE CONDENSED & EXTENDED | *Monotype*

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâçéøü) The quick brown fox
A-Z

HELVETICA | Max Miedinger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over

A-z ffi

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the

A-z

HELVETICA COMPRESSED | Max Miedinger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA CONDENSED | Max Miedinger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA FRACTIONS | Max Miedinger

REGULAR

0123456789 1⁄2 1⁄4 3⁄4 1⁄3 2⁄3 1⁄5 2⁄5 3⁄5 4⁄5 1⁄6 5⁄6 1⁄8 3⁄8 5⁄8 7⁄8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0123456789
4 2 4 3 3 5 5 5 5 6 6 8 8 8 8 0123456789
0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789

7⁄8 € ¢

BOLD

0123456789 1⁄2 1⁄4 3⁄4 1⁄3 2⁄3 1⁄5 2⁄5 3⁄5 4⁄5 1⁄6 5⁄6 1⁄8 3⁄8 5⁄8 7⁄8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0123456789
4 2 4 3 3 5 5 5 5 6 6 8 8 8 8 0123456789
0123456789 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789

7⁄8 € ¢

HELVETICA NEUE | Linotype

25 ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

26 ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

HELVETICA NEUE (contd.) | Linotype

36 THIN ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

46 LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

65 MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

66 MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

76 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

85 HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

86 HEAVY ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

47 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

47 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

57 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

57 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

67 MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

67 MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

HELVETICA NEUE CONDENSED (contd.) | Linotype

77 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

77 BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

87 HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

87 HEAVY OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

97 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

97 BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

107 EXTRA BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

107 EXTRA BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

HELVETICA NEUE EXTENDED | Linotype

23 ULTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

23 ULTRA LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

33 THIN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

33 THIN OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

43 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

43 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

53 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

53 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

63 MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

63 MEDIUM OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

73 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick brown
A-z

73 BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick brown
A-z

83 HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-z

83 HEAVY OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-z

93 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvw
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-z

93 BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvw
0123456789 (!¿€ÂÇÉØÛâçéøü) The quick
A-z

ITC HIGHLANDER | David Farey

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

KABEL | Rudolf Koch

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC KABEL | Rudolf Koch

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITC LEGACY SANS | Ronald Arnholm

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

LETTER GOTHIC | Roger Roberson

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the
A-z

SLANTED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the
A-z

LETTER GOTHIC (contd.) | Roger Roberson

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

BOLD SLANTED
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z*

LUCIDA SANS | Charles Bigelow & Kris Holmes

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z***

LUCIDA SANS TYPEWRITER | Charles Bigelow & Kris Holmes

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi

OBLIQUE
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi**

BOLD OBLIQUE
***ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi***

MYRIAD PRO | C. Twombly, R. Slimbach, F. Brady & C. Slye

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z ffi 619 123 7/8 H2 1st aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA*

SEMIBOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi 619 123 7/8 H2 1st aA**

SEMIBOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z ffi 619 123 7/8 H2 1st aA***

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi 619 123 7/8 H2 1st aA**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi 619 123 7/8 H2 1st aA***

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi 619 123 7/8 H2 1st aA**

BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z ffi 619 123 7/8 H2 1st aA***

MYRIAD PRO CONDENSED | Twombly, Slimbach, Brady & Slye

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA

LIGHT CONDENSED ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA*

CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA**

CONDENSED ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ Д Ж Ы Б Ь Щ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st aA***

MYRIAD PRO CONDENSED (contd.) | Twombly, Slimbach, Brady & Slye

SEMIBOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

SEMIBOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

MYRIAD PRO SEMICONDENSED | Twombly, Slimbach, Brady & Slye

LIGHT SEMICONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

LIGHT SEMICONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

SEMICONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

SEMICONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

SEMIBOLD SEMICONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

SEMIBOLD SEMICONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BOLD SEMICONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BOLD SEMICONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉЩ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BLACK SEMICONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

BLACK SEMICONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ДЖЙБЉ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 78 H2 1st aA

MYRIAD PRO SEMIEXTENDED | Twombly, Slimbach, Brady & Slye

LIGHT SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the

A-Z ffi 619 123 78 H2 1st aA

LIGHT SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the lazy

A-Z ffi 619 123 78 H2 1st aA

SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the

A-Z ffi 619 123 78 H2 1st aA

SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the

A-Z ffi 619 123 78 H2 1st aA

SEMIBOLD SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over

A-Z ffi 619 123 78 H2 1st aA

SEMIBOLD SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over the

A-Z ffi 619 123 78 H2 1st aA

BOLD SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over

A-Z ffi 619 123 78 H2 1st aA

BOLD SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!¿€ǺǾǞǻǿǘ) The quick brown fox jumps over

A-Z ffi 619 123 78 H2 1st aA

MYRIAD PRO SEMIEXTD. (contd.) | Twombly, Slimbach, Brady & Slye

BLACK SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉ
0123456789 (!?€ÂÇÉØÛâćéøü) The quick brown fox jumps
A-Z fñ 619 123 78 H₂ 1st aA

BLACK SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉ
0123456789 (!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over
A-Z fñ 619 123 78 H₂ 1st aA

NEUZEIT S | C. Wilhelm Pischiner

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

NEWS GOTHIC | Morris Fuller Benton

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS | ChongWah

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS SEMIEXTENDED | ChongWah

BOOK SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD SEMIEXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD SEMIEXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS EXTENDED | ChongWah

LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OCEAN SANS EXTENDED (contd.) | ChongWah

BOOK EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOOK EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

SEMIBOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

SEMIBOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

EXTRA BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

EXTRA BOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

OCR-A
MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over
A-z

OCR-B | Adrian Frutiger
MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over
A-z

ITC OFFICINA SANS | Erik Spiekermann & Ole Schäfer
BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

OPTIMA | Hermann Zapf
ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

OPTIMA (contd.) | Hermann Zapf

EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ORATOR | John Scheppler

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÅÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE

A-z

SLANTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE
FGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÅÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE

A-z

PENUMBRA SANS | Lance Hidy

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÅÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÅÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÅÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÅÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z

ROTIS SANS SERIF | Otl Aicher

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

75 EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ROTIS SEMI SANS | Otl Aicher

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

55 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

75 EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITC SERIF GOTHIC | Herb Lublin & Tony DeSpigna

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-z

ITC SERIF GOTHIC (contd.) | Herb Lublin & Tony DeSpigna

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SHANNON | Kris Holmes & Janice Prescott

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

ITC STONE SANS | Sumner Stone

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

STRAYHORN | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

ITC SYMBOL | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC SYMBOL (contd.) | Aldo Novarese

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z*

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z**

BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z***

SYNTAX | Hans Eduard Meyer

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z**

ULTRA BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z**

TEMPO | R. Hunter Middleton

HEAVY CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z**

HEAVY CONDENSED ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z***

TRADE GOTHIC | Jackson Burke

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT OBLIQUE
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

OBLIQUE
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z**

BOLD OBLIQUE
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z***

BOLD 2
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z**

BOLD 2 OBLIQUE
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z***

TRADE GOTHIC CONDENSED | Jackson Burke

NO. 18
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

NO. 18 OBLIQUE
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z*

BOLD NO. 20
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z**

BOLD NO. 20 OBLIQUE
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z***

TRADE GOTHIC EXTENDED | Jackson Burke

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

UNIVERS | Adrian Frutiger

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

45 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

55 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

65 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

65 BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

75 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

75 BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

85 EXTRA BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

85 EXTRA BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the
A-z

UNIVERS CONDENSED | Adrian Frutiger

47 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

47 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

57 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

57 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

67 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

67 BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

UNIVERS ULTRA CONDENSED | Adrian Frutiger

39 THIN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

49 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

59 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-z

UNIVERS EXTENDED | Adrian Frutiger
53 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick brown fox
A-z

53 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick brown fox
A-z

63 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÜâçéøü) The quick brown
A-z

UNIVERS EXTENDED (contd.) | Adrian Frutiger

63 BOLD OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâćéøü) The quick brown**
A-Z

73 BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâćéøü) The quick brown**
A-Z

73 BLACK OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?€ÂÇÉØÛâćéøü) The quick brown**
A-Z

93 EXTRA BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxy**
0123456789 (!?€ÂÇÉØÛâćéøü) The quick
A-Z

93 EXTRA BLACK OBLIQUE
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ abcdefghijklmnopqrst**
0123456789 (!?€ÂÇÉØÛâćéøü) The quick
A-Z

VAG ROUNDED | G. Barney, T. Griffin, D. Bristow & K. Cooper

THIN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

VECTORA | Adrian Frutiger

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

46 LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 123

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 123

56 ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

75 BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

76 BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789*
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

95 BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

96 BLACK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789*
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

VERVE | Brian Sooy

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 123

ALDUS | Hermann Zapf

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

AMERICANA | Richard Isbell

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC AMERICAN TYPEWRITER | Joel Kaden & Tony Stan

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z e e

APOLLO | Adrian Frutiger

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

NEW ASTER | Francesco Simoncini

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BASKERVILLE CYRILLIC | Linotype

UPRIGHT
АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьёя 0123456
После занятий я пошёл на почту. Мне нужно Было отправить
A-Z

BASKERVILLE CYRILLIC *(contd.) | Linotype*

INCLINED

АБВГДЕЖЗИЙКЛАМНОПРСТУФХЦЧШЩЪЫЬЭ
абвгдежзийклмнопрстуфхцчшщъыьэюя 0123456789

После занятий я пошёл на почту. Мне нужно Было отправить

A-Z

BOLD

АБВГДЕЖЗИЙКЛАМНОПРСТУФХЦЧШЩЪЫ
абвгдежзийклмнопрстуфхцчшщъыьэюя 012345

После занятий я пошёл на почту. Мне нужно Было отправить

A-Z

ITC NEW BASKERVILLE | George W. Jones

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z B B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z B B 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BELL | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i B B 123 7/8 H 2 1st €

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 123 7/8 H 2 1st €

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i B B 123 7/8 H 2 1st €

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 123 7/8 H 2 1st €

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 123 7/8 H 2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 123 7/8 H 2 1st

BEMBO | Stanley Morison / Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i B B 619 123 7/8 H 2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z f f i 619 123 7/8 H 2 1st

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z f f i 619 123 7/8 H 2 1st

ITC BENGUIAT | Ed Benguiat

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 012345678

(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z

ITC BENGUIAT (contd.) | Ed Benguiat

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITC BERKELEY OLDSTYLE | Tony Stan

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BERLING | Karl-Erik Forsberg

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BERNHARD MODERN | Lucian Bernhard

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BODONI | Morris Fuller Benton

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

BODONI (contd.) | Morris Fuller Benton

POSTER
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

POSTER ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over**
A-Z

BOLD CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z

POSTER COMPRESSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z

BAUER BODONI | Heinrich Jost & Louis Höll
ROMAN
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z BB 619

ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z 619

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z 619

BOLD ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z 619

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy**
A-Z

BLACK ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

BOLD CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z

BLACK CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z

ITC BOOKMAN | Ed Benguiat

LIGHT
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy**
A-Z

LIGHT ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy**
A-Z

MEDIUM
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy**
A-Z

MEDIUM ITALC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy**
A-Z

DEMI
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

DEMI ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

BOLD ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
A-Z

BRIOSO PRO | Robert Slimbach
LIGHT
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z ffi BB 619 123 7/8 H2 1st ƒ 2

LIGHT ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z ffi 619 123 7/8 H2 1st ƒ 2

REGULAR
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z ffi BB 619 123 7/8 H2 1st ƒ 2

ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog**
A-Z ffi 619 123 7/8 H2 1st ƒ 2

BRIOSO PRO (contd.) | Robert Slimbach

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st ℳ € ʹ

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st ℳ € ʹ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st ℳ € ʹ

BRIOSO PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

BRIOSO PRO POSTER | Robert Slimbach

LIGHT POSTER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

LIGHT POSTER ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st ℳ € ʹ

BULMER | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st € ʹ

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi BB 619 123 78 H2 1st € ʹ

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st € ʹ

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st € ʹ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 123 78 H2 1st € ʹ

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 78 € ʹ

ITALIC DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 78 € ʹ

BOLD DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 78 € ʹ

BOLD ITALIC DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az ffi 619 78 € ʹ

PMN CAECILIA | Peter Matthias Noordzij

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az BB 619

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az BB 619

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az BB 619

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az BB 619

PMN CAECILIA *(contd.) | Peter Matthias Noordzij*

76 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

85 HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

86 HEAVY ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

NEW CALEDONIA | William A. Dwiggins

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CALVERT | Margaret Calvert

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CANDIDA | J. Erbar

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CANTORIA | Ron Carpenter

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CANTORIA (contd.) | Ron Carpenter

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ADOBE CASLON PRO | Carol Twombly

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 123 78 H2 1st A C aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st A C aA

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st C aA

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st A C aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st C aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st A C aA

CASLON 3 | American Type Founders

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z BB 619 123

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 123

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

ITC CASLON 224 | Ed Benguiat

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *ab*
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

CAXTON | Leslie Usherwood

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CAXTON (contd.) | Leslie Usherwood

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CENTAUR | Bruce Rogers / Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st ™

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

LINOTYPE CENTENNIAL | Adrian Frutiger

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

45 LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

56 ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

75 BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

76 BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

95 BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

96 BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

CENTURY EXPANDED | Linn Boyd Benton

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CENTURY OLDSTYLE | Morris Fuller Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC CENTURY | Tony Stan

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC CENTURY (contd.) | Tony Stan

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over
A-Z

ITC CENTURY CONDENSED | Tony Stan

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

ITC CENTURY HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

NEW CENTURY SCHOOLBOOK | Morris Fuller Benton

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy
A-Z

NEW CENTURY SCHOOLBOOK FRACTIONS | M.F. Benton

REGULAR
0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0/0
4 2 4 3 3 5 5 5 5 6 6 8 8 8 8
0123456789 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789
7/8 ½ ¾

BOLD
0123456789 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8
1 1 3 1 2 1 2 3 4 1 5 1 3 5 7 0123456789 / 0123456789 % 0/0
4 2 4 3 3 5 5 5 5 6 6 8 8 8 8
0123456789 0 1 2 3 4 5 6 7 8 9 0123456789 0123456789
7/8 ½ ¾

CHAPARRAL PRO | Carol Twombly

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŮâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

CHAPARRAL PRO (contd.) | Carol Twombly

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ʹ☞ aA

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ʹ☞ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ʹ☞ aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z fñ BB 619 123 7/8 H₂ 1ˢᵀ ʹ☞ aA

CHAPARRAL PRO OPTICALS | Carol Twombly

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ITC CHELTENHAM | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC CHELTENHAM CONDENSED | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC CHELTENHAM HANDTOOLED | Ed Benguiat

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

CLARENDON | Linotype

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567

(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-Z

CLARENDON *(contd.) | Linotype*

ROMAN

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz01234567**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITC CLEARFACE | Victor Caruso

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

HEAVY

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

HEAVY ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BLACK ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

COCHIN | Matthew Carter / Georges Peignot

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

CORONA | Chauncey H. Griffith

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD NO. 2

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

COURIER | Howard Kettler

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the

A-z

OBLIQUE

*ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the

A-z

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the

A-z

ITC CUSHING | Vincent Pacella

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITC CUSHING | Vincent Pacella

MEDIUM

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITC CUSHING (contd.) | Vincent Pacella

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

HEAVY
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

HEAVY ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

DANTE | Giovanni Mardersteig

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st A

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st €

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st €

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st €

DIDOT | Adrian Frutiger

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

HEADLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123 A

EGYPTIENNE F | Adrian Frutiger

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

56 ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

65 BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

75 BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

EHRHARDT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ELECTRA | William A. Dwiggins

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ELECTRA (contd.) | William A. Dwiggins

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z 619

DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

CURSIVE DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD CURSIVE DISPLAY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ELLINGTON | Michael Harvey

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) **The quick brown fox jumps over the lazy dog**

A-Z

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) **The quick brown fox jumps over the lazy dog**

A-Z

ELSE NPL | Robert Norton

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC ESPRIT | Jovica Veljovic

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!¿€ÂÇÉÊÏÜâćéøü) The quick brown fox jumps over the lazy

A-Z

ITC ESPRIT (contd.) | Jovica Veljovic

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

EXCELSIOR | Chauncey H. Griffith & Linotype

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ДЖЙБЉЩ
0123456789 (!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over

A-Z

FAIRFIELD | Rudolph Ruzicka & Alex Kaczun

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z 619 A

55 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

56 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z 619 A

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z 619 A

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z BB 619

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z 619 A

FAIRFIELD CAPTION | Rudolph Ruzicka & Alex Kaczun

45 LIGHT CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

55 MEDIUM CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

75 BOLD CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

85 HEAVY CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC FENICE | Aldo Novarese

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC FENICE (contd.) | Aldo Novarese

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 012345678
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy
A-Z

ULTRA OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy
A-Z

FOURNIER | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st € ¤ ¤

ITC GALLIARD | Matthew Carter

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy
A-Z

GARAMOND PREMIER PRO | Robert Slimbach

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st ¤ € ¤

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st ¤ € ¤

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st ¤ € ¤

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st ¤ € ¤

GARAMOND PREMIER PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ADOBE GARAMOND PRO | Robert Slimbach

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤ ¤ ¤ ¤

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st ¤ ¤ ¤ ¤ ¤ ¤ ¤

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!ÊÄËØŮáčěöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st € ¤ ¤ ¤ ¤ ¤ ¤

ADOBE GARAMOND PRO (contd.) | Robert Slimbach

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z fñ 619 123 78 H₂ 1st ℱ ☹ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z fñ 619 123 78 H₂ 1st ℱ ☹ aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z fñ 619 123 78 H₂ 1st ℱ ☹ aA

GARAMOND 3 | Morris Fuller Benton & Thomas M. Cleland

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

ITC GARAMOND | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z

ITC GARAMOND CONDENSED | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC GARAMOND NARROW | Tony Stan

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC GARAMOND NARROW (contd.) | Tony Stan

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SIMONCINI GARAMOND | Francesco Simoncini & W. Bilz

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

STEMPEL GARAMOND | Stempel

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy dog
A-Z 7/8 1st 6

GAZETTE | Edwin W. Shaar

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ÊËÉØŬâçéøü) The quick brown fox jumps over the lazy
A-Z

GAZETTE (contd.) | Edwin W. Shaar

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy
A-Z

ITC GIOVANNI | Robert Slimbach

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

GLYPHA | Adrian Frutiger

35 THIN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

35 THIN OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

45 LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

55 OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

65 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy
A-Z

65 BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy
A-Z

75 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy
A-Z

75 BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy
A-Z

GOUDY | Frederic W. Goudy

OLD STYLE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

OLD STYLE ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

HEAVYFACE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the
A-Z

HEAVYFACE ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿ĖĂÇÉØŬăćéøü) The quick brown fox jumps over the
A-Z

MONOTYPE GOUDY MODERN | Frederic W. Goudy

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

GRANJON | George W. Jones

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z 619

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

GUARDI | Reinhard Haus

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

56 ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

76 BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the dog
A-Z

96 BLACK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

HADRIANO | Frederic W. Goudy

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the dog
A-Z

EXTRA BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

HIROSHIGE | Arthur Baker & Cynthia Hollandsworth

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the dog
A-Z

BLACK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the dog*
A-Z

HORLEY OLD STYLE | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

IMPRESSUM | Konrad F. Bauer & Walter Baum
ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

ITALIA | Colin Brignall
BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MONOTYPE ITALIAN OLD STYLE | Monotype
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

JANSON TEXT | Nicholas Kis

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 123

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

76 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

ADOBE JENSON PRO | Robert Slimbach
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB ffl 619 123 78 H2 1st 2. 3. aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z BB ffl 619 123 78 H2 1st 2. 3. aA

ADOBE JENSON PRO (contd.) | Robert Slimbach

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st € ʹ aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st ℳ ʹ aA

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st € ʹ aA

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st ℳ ʹ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st € ʹ aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B ffi 619 123 7/8 H2 1st ℳ € ʹ aA

ADOBE JENSON PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

JOANNA | Eric Gill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

KEPLER | Robert Slimbach

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st €

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

SERIF J-K

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st €

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st €

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st €

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619 123 7/8 1st ℳ €

KEPLER EXTENDED (contd.) | Robert Slimbach

BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 1st e e

BLACK EXTENDED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 1st A e e

KEPLER OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for CAPTION, SUBHEAD and DISPLAY settings.

ITC KORINNA | Ed Benguiat & Victor Caruso

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

KURSIV

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

KURSIV BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC LEAWOOD | Leslie Usherwood

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC LEGACY SERIF | Ronald Arnholm

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

SERIF

L

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ULTRA

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIFE | Simoncini

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

LIFE (contd.) | Simoncini

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

LINOLETTER | Andre Gürtler & Reinhard Haus

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z BB 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z 619

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z BB 619

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z 619

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z BB 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z 619

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z BB 619

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z 619

ITC LUBALIN GRAPH | Herb Lublin & Ed Benguiat

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ αb
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

BOOK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ αb
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ αb
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

DEMI OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ αb
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z

LUCIDA | Charles Bigelow & Kris Holmes

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z ffi

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-Z ffi

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over
A-Z ffi

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z ffi

LUCIDA TYPEWRITER | Charles Bigelow & Kris Holmes

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown
A-Z ffi

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown
A-Z ffi

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown
A-Z ffi

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown
A-Z ffi

MAXIMUS | Walter Tracy

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown
A-Z

MELIOR | Hermann Zapf

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MELIOR *(contd.) | Hermann Zapf*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MEMPHIS | *Dr Rudolf Wolf*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the**
À-Z

ITC MENDOZA ROMAN | *José Mendoza*

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
À-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MERIDIEN | *Adrian Frutiger*

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
À-Z

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
À-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z

MINION PRO | *Robert Slimbach*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
À-Z ffi BB 619 123 7% H₂ 1st € ½ aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog*
À-Z ffi BB 619 123 7% H₂ 1st € ½ aA

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ы Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
À-Z ffi BB 619 123 7% H₂ 1st € ½ aA

MINION PRO (contd.) | Robert Slimbach

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

MEDIUM CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

SEMIBOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

SEMIBOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

BOLD CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Ш
0123456789 (!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st A E J aA

MINION PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

MINISTER | M. Fahrenwaldt

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MONOTYPE MODERN | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MONOTYPE MODERN *(contd.) | Monotype*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

EXTENDED ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

WIDE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

WIDE ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

OCTAVIAN | Will Carter & David Kindersley

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z fñ ß 619 123 78 H₂ 1st

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z fñ 619 123 78 H₂ 1st

ITC OFFICINA SERIF | Erik Spiekerman & Ole Schäfer

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789**
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789***
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

OLD STYLE 7 | Miller & Richard

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z ß 619

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z 619

OLYMPIAN | Matthew Carter

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678**
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678***
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

PALATINO | Hermann Zapf

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z ß 619

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z 619

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog
À-Z

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉÊËÜâćéöü) The quick brown fox jumps over the lazy dog*
À-Z

PALATINO (contd.) | Hermann Zapf

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z 619

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy
À-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy
À-Z

PENUMBRA SERIF | Lance Hidy

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØŬâÇÉØŬ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
À-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØŬâÇÉØŬ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
À-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØŬâÇÉØŬ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
À-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØŬâÇÉØŬ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
À-Z

PERPETUA | Eric Gill

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z ffi BB 619 123 7/8 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z ffi 619 123 7/8 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z ffi 619 123 7/8 H2 1st

PHOTINA | José Mendoza y Almeida

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

ULTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy
À-Z

ULTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

PLANTIN | F.H. Pierpoint

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâçéoü) The quick brown fox jumps over the lazy dog
À-Z

PLANTIN (contd.) | F.H. Pierpoint

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the
A-z

SLANTED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the
A-z

BOLD SLANTED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde
fghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the
A-z

RALEIGH | Robert Norton
ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

ROCKWELL | Monotype
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂÇÉØŬâćéøü) The quick brown fox
A-z

ROCKWELL CONDENSED | Monotype
CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

ROTATION | Arthur Ritzel
ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

ROTATION (contd.) | Arthur Ritzel

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROTIS SEMI SERIF | Otl Aicher

55 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

65 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROTIS SERIF | Otl Aicher

55 REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

65 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SABON | Jan Tschichold

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

SAVA PRO

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z ffl BB 619 123 H₂ ☞

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z ffl BB 619 123 H₂ ☞

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z ffl BB 619 123 H₂ ☞

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 012345678
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z ffl BB 619 123 H₂ ☞

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z ffl BB 619 123 H₂ ☞

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 012345678
(!¿€ÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z ffl BB 619 123 H₂ ☞

STEMPEL SCHNEIDLER | F.H. Ernst Schneider

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

STEMPEL SCHNEIDLER (contd.) | F.H. Ernst Schneider

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MONOTYPE SCOTCH ROMAN | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

SERIFA | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC SLIMBACH | Robert Slimbach

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

SPECTRUM | Jan van Krimpen

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st

ITC STONE INFORMAL | Sumner Stone

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC STONE INFORMAL (contd.) | Sumner Stone

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy dog*
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz 012345**
(!¿€ÂÇÉØŬâćéøü) **The quick brown fox jumps over the**
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ***abcdefghijklmnopqrstuvwxyz 012345678***
(!¿€ÂÇÉØŬâćéøü) ***The quick brown fox jumps over the lazy***
A-Z

ITC STONE SERIF | Sumner Stone

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy dog*
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz 012345678*
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy*
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz 01234**
(!¿€ÂÇÉØŬâćéøü) **The quick brown fox jumps over the**
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ***abcdefghijklmnopqrstuvwxyz 0123456***
(!¿€ÂÇÉØŬâćéøü) ***The quick brown fox jumps over the lazy***
A-Z

ITC TIEPOLO | AlphaOmega

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy dog*
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy dog*
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) **The quick brown fox jumps over the lazy dog**
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) ***The quick brown fox jumps over the lazy dog***
A-Z

ITC TIFFANY | Ed Benguiat

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy*
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy*
A-Z

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ **abcdefghijklmnopqrstuvwxyz**
0123456789 (!¿€ÂÇÉØŬâćéøü) The quick brown fox
A-Z

HEAVY ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ***abcdefghijklmnopqrstuvwxyz***
0123456789 (!¿€ÂÇÉØŬâćéøü) The quick brown
A-Z

TIMES | Stanley Morison / Linotype

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z B B 619

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) *The quick brown fox jumps over the lazy dog*
A-Z 619

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES (contd.) | Stanley Morison / Linotype

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z B-B 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES EUROPA | Walter Tracy

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES NEW ROMAN | Stanley Morison & Victor Lardent

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES NEW ROMAN CONDENSED | S. Morison & V. Lardent

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES TEN | Stanley Morison / Linotype

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z B-B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-Z 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Ё Б Ь Щ
0123456789 (!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over
A-Z 619

TRUMP MEDIÄEVAL | Georg Trump

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi B-B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619

ITC USHERWOOD | *Leslie Usherwood*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy

A-Z

BLACK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab***
cdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy

A-Z

UTOPIA | *Robert Slimbach*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H₂ 1st ↻ aA

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

SEMIBOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H₂ 1st ↻ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi BB 619 123 7/8 H₂ 1st ↻ aA

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H₂ 1st ↻ aA

BLACK HEADLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ **abc**
defghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H₂ 1st ↻ aA

UTOPIA OPTICALS | *Robert Slimbach*

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ITC VELJOVIC | *Jovica Veljovic*

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy

A-Z

BOLD ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the

A-Z

BLACK ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678*

(!?€ÂÇÊËØÜâćéöü) The quick brown fox jumps over the lazy

A-Z

VERSAILLES | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z

WARNOCK PRO | Robert Slimbach

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Δ Ж Ў Б Љ Ц
0123456789 (!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the

A-Z ffi BB 619 123 7% H2 1st Ą Ċ ʒ aA

WARNOCK PRO OPTICALS | Robert Slimbach

Opticals are available in three optimised weight ranges for
CAPTION, SUBHEAD and DISPLAY settings.

ITC WEIDEMANN | Kurt Weidemann

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC WEIDEMANN | Kurt Weidemann

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

WEISS | Rudolf Weiss

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

WILKE | Martin Wilke

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

56 ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

76 BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

96 BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

AACHEN | Colin Brignall & Alan Meeks

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

ALBERTUS | Berthold Wolpe

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

AMIGO | Arthur Baker

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ANDREAS | Michael Harvey

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ITC ANNA | Daniel Pelavin

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ARCADIA | Neville Brody

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ARNOLD BÖCKLIN | O. Weisert

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

AURIOL | Georges Auriol

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

AURIOL

(contd.) | Georges Auriol

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy

A-Z

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BANCO

Roger Excoffon

REGULAR

ABCDEF GHIJKLMN OPQRST UVWXYZ
0123456789 (!?!ÊĀĈÊØŬăċéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z 123

ITC BEESKNEES

David Farey

REGULAR

ABCEDEF GHIJ KLANOPQRSTUVWXYZ
0123456789 (!?!ÊĀĈÊØŬăċéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

BELWE

Georg Belwe

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy

A-Z

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BERNHARD

Lucian Bernhard

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BIRCH

Kim Buker Chansler

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BLACKOAK

Joy Redick

REGULAR

ABCDEFGHIJKLMN OPQRST UVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?!ÊĀĈÊØŬăċéøü)

A-Z

BLUE ISLAND

Jeremy Tankard

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

CALCITE PRO

Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 Œ Ɔ aA

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 Œ Ɔ aA

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 Œ Ɔ aA

CASLON OPENFACE

BB&S

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

CASTELLAR

John Peters

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?!ÊĀĈÊØŬăċéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ITC CENTURY HANDTOOLED

Ed Benguiat

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy

A-Z

ITC CERIGO

Jean-Renaud Cuaz

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?!ÊĀĈÊØŬăċéøü) The quick brown fox jumps over the lazy dog

A-Z

ITC CERIGO (contd.) | Jean-Renaud Cuaz

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab***
cdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CHARLEMAGNE | Carol Twombly

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÜÂÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÜÂÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ITC CHELTENHAM HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CLAIRVAUX | Herbert Maring

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z **ff** **123** **13**

CLEARFACE GOTHIC | Morris Fuller Benton

45 LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

55 ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

65 MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

75 BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

95 BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CLOISTER OPEN FACE | R. Hunter Middleton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CONGA BRAVA | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CONGA BRAVA STENCIL | Michael Harvey

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

COOPER BLACK | Oswald Bruce Cooper

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy
A-z

COPAL | David Lemon

DECORATED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

SOLID

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

COPPERPLATE GOTHIC | Frederic W. Goudy

29AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

29BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD
EFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

30AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

30BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

31AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

31BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

32AB

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

32BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

33BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

CORIANDER | Tim Donaldson

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

COTTONWOOD | Barbara Lind, Joy Redick & Kim Buker Chansler

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

CRITTER | Craig Frazier

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

CUTOUT | Gail Blumberg

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

DIOTIMA | Gudrun Zapf von Hesse

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z 619

DUC DE BERRY | Gottfried Pott

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 13

ECCENTRIC | Gustav F. Schroeder

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

ENGRAVERS | Linotype

BOLD FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-Z

FALSTAFF | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z

FETTE FRaktur | Linotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z ffi 123 13

FLYER | Linotype

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(?€ÂÇÉØÜÂÇÉØÜ) The quick brown fox jumps over the lazy dog

A-Z 123

FLYER (contd.) | Linotype

EXTRA BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

FRIZ QUADRATA | Ernst Friz & Victor Caruso

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

FUSAKA | Michael Want

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

GALAHAD | Alan Blackman

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

ITC GARAMOND HANDTOOLED | Ed Benguiat

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ **ab**
cdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-Z

GILL FLORIATED CAPS | Eric Gill / Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
EFHSTWY THE QUICK BROWN FOX
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

GOUDY TEXT | Frederic W. Goudy / Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

NEUE HAMMER UNZIALE | Victor Hammer

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over
A-Z 123

HELVETICA INSERAT | Max Miedinger

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz Д Ж Й Б Љ Ц
0123456789 (!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-Z

HELVETICA ROUNDED | Linotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-Z

BLACK OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

HERCULANUM | Adrian Frutiger

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

HOBO | Morris Fuller Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

IMPACT | Geoffrey Lee

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z

INDUSTRIA | Neville Brody

SOLID
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

INLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

INFLEX | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
0123456789 (!?"#&'()*+,-./:;<=>?@) The quick brown fox
A-Z

INSIGNIA | Neville Brody

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?"#&'()*+,-./:;<=>?@) The quick brown fox jumps over the lazy dog
A-Z 123

IRONWOOD | Joy Redick

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÊØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ISABELLA | Herman Ihlenburg

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

JIMBO | Jim Parkinson

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstu 012345
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps
A-Z

EXPANDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456 (!?€ÂÇÊØÛâçéøü) The quick brown
A-Z

BOLD EXPANDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwx
0123456 (!?€ÂÇÊØÛâçéøü) The quick
A-Z

BLACK EXPANDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuv
0123456 (!?€ÂÇÊØÛâçéøü) The quick
A-Z

JUNIPER | Joy Redick

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÊØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

KHAKI | Steve Miggas

ONE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

TWO
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

KIGALI | Arthur Baker

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ZIGZAG
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123 €

KINESIS | Mark Jamra

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

KINESIS | Mark Jamra

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H₂ 1st

KINO | Martin Dovey
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z 123

KLANG | Will Carter
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

KOCH ANTIQUA | Rudolf Koch
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

KOMPAKT | Hermann Zapf
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the
A-Z

LATIN | Monotype
CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

LINOTEXT | Morris Fuller Benton
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi B

LITHOS PRO | Carol Twombly
EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!¿€ÂÇÉØÜâćéöü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z BB 123 6 7/8 aA

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 012345
(!¿€ÂÇÉØÜâćéöü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z BB 123 6 7/8 aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456
(!¿€ÂÇÉØÜâćéöü) THE QUICK BROWN FOX JUMPS OVER THE
A-Z BB 123 6 7/8 aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâćéöü) THE QUICK BROWN
A-Z BB 123 6 7/8 aA

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâćéöü) THE QUICK BROWN
A-Z BB 123 6 7/8 aA

ITC MACHINE | Bonder & Carnase Inc.
MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

MADRONE | Barbara Lind
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ÂÇÉØÜâćéöü)
A-Z

MESQUITE | Joy Redick
MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

MEZZ | Michael Harvey
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z

MINION | Robert Slimbach
BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H₂ 1st

MOJO | Jim Parkinson

REGULAR
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ITC MONA LISA | Pat Hickson

SOLID
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

RECUT
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

MONTARA | Jim Parkinson

GOTHIC
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z 123 aA

ITALIC
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z 123 aA

BOLD GOTHIC
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z 123 aA

BOLD ITALIC
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z 123 aA

BOLD INITIALS
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 aA

MOONGLOW | Michael Harvey

LIGHT
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

REGULAR
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

SEMIBOLD
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

BOLD
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

MOONGLOW CONDENSED & EXTENDED | Michael Harvey

LIGHT CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

SEMIBOLD CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

BOLD CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

LIGHT EXTENDED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

EXTENDED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

SEMIBOLD EXTENDED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

BOLD EXTENDED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123 e e

ITC MOTTER CORPUS | Othmar Motter

CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

SEMI CONDENSED
ABCDEF GHIJ KLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy
A-Z

REGULAR
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over
A-Z

MYRIAD | Carol Twombly & Robert Slimbach

SKETCH
ABCDEF GHIJ KLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅÇÉØÛ) The quick brown fox jumps over the lazy dog
A-Z

MYRIAD <i>(contd.)</i> Carol Twombly & Robert Slimbach
TILT ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
MYTHOS Min Wang & Jim Wasco
REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 (!¿€ǺẼøÜǻćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG A-z
NEULAND Rudolf Koch
BLACK ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789 (!¿€ǺẼøÜǻćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG A-z
NOTRE DAME Karlgeorg Hoefer
ROMAN ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z ffi 123 t3
ITC NOVARESE Aldo Novarese
BOOK ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
BOOK ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

MEDIUM ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

MEDIUM ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

ULTRA ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
NUEVA Carol Twombly

LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

LIGHT ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

BOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

NUEVA CONDENSED Carol Twombly
LIGHT CONDENSED ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

LIGHT CONDENSED ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

CONDENSED ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

CONDENSED ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

BOLD CONDENSED ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z
--

BOLD CONDENSED ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

NUEVA EXTENDED Carol Twombly
LIGHT EXTENDED ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ǺẼøÜǻćéöü) The quick brown fox jumps over the lazy dog A-z

NUEVA EXTENDED (contd.) | Carol Twombly

LIGHT EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the
A-Z

BOLD EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

NYX | Rick Cusick
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂĈÊØŬâćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

MONOTYPE OLD STYLE | Monotype

BOLD OUTLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZ abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy
A-Z

OMNIA | Karlgeorg Hoefer
ROMAN
abcdefghijklmnopqrstuvwxyz
0123456789 (!¿€ÂĈÊØŬâćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123

ONDINE | Adrian Frutiger
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ONYX | Monotype
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ORGÁNICA | Gabriel Martínez Meave
SEMISERIF ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy
A-Z 123

ORIGAMI | Carl Crossgrove
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OUCH! | Joachim Müller-Lancé
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂĈÊØŬâćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ITC OZWALD | David Farey
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿€ÂĈÊØŬâćéøü) The quick
A-Z

PARISIAN | Morris Fuller Benton
MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z 123

PEIGNOT | A.M. Cassandre
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂĈÊØŬâćéøü) The quick brown fox jumps over the lazy dog
A-Z

PEIGNOT (contd.) | A.M. Cassandre

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

PENUMBRA FLARE | Lance Hidy

LIGHT FLARE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

REGULAR FLARE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

SEMIBOLD FLARE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

BOLD FLARE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

PENUMBRA HALF SERIF | Lance Hidy

LIGHT HALF SERIF
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

REGULAR HALF SERIF
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

SEMIBOLD HALF SERIF
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

BOLD HALF SERIF
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

PEPPERWOOD | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

FILL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

OUTLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

POMPEIA | Victor de Castro

INLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

INLINE ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

POMPEIJANA | Adrian Frutiger

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÜâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123

PONDEROSA | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

POPLAR | Barbara Lind

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

POSTINO | Tim Donaldson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps
A-Z

QUAKE | Fryda Berd

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC QUORUM | Ray Baker

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITC QUORUM (contd.) | Ray Baker

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

RAD | John Ritter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ΆÇÉØŬăćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

RAPHAEL

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

RELIQ CALM | Carl Crossgrove

LIGHT CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

SEMIBOLD CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

BOLD CALM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

RELIQ ACTIVE | Carl Crossgrove

LIGHT ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

SEMIBOLD ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

BOLD ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

RELIQ EXTRA ACTIVE | Carl Crossgrove

LIGHT EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

SEMIBOLD EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

BOLD EXTRA ACTIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z 619 123

REPORTER | C. Winkow

2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

REVUE | Colin Brignall

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

ROMIC | Colin Brignall

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ΆÇÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

ROSEWOOD | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ΆÇÉØŬăćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

FILL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ΆÇÉØŬăćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

RUNIC | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

RUSTICANA | Adrian Frutiger

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z 123

SAN MARCO | Karlgeorg Hoefer

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi 123 t3

SASSAFRAS | Arthur Baker

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 123 €

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z 123 €

SERLIO | Linotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!¿€ÀÇÉØÛâçéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

SHO | Karlgeorg Hoefer

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

SHURIKEN BOY | Joachim Müller-Lancé

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

SMARAGD | Gudrun Zapf von Hesse

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

ITC SOUVENIR | Ed Benguiat

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

DEMI
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

DEMI ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the
A-Z

SPARTAN | Linotype

BOOK CLASSIFIED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

HEAVY CLASSIFIED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

STENCIL | Gerry Powell

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

STRUMPF | Mário Feliciano

OPEN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

CONTOUR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

STUDZ | Michael Harvey

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÛÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

TOOLBOX | Brian Strysko

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z

TRAJAN PRO | Carol Twombly

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z B B 1 2 3

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z B B 1 2 3

UMBRA | R. Hunter Middleton

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z

UNIVERSITY | Mike Daines & Phillip Kelly

ROMAN
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

UTOPIA | Robert Slimbach

BLACK HEADLINE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c
d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z f f i 6 1 9 1 2 3 7 8 H 2 I 1 2 a A

VIVA | Carol Twombly

LIGHT CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

BOLD CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

LIGHT EXTRA-EXTENDED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

EXTRA-EXTENDED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

BOLD EXTRA-EXTENDED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q 0 1 2 3 4 5 6 7 8 9
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A Z

WATERS TITLING PRO | Julian Waters

LIGHT CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

SEMIBOLD CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

BOLD CONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

LIGHT SEMICONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

REGULAR SEMICONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

SEMIBOLD SEMICONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

BOLD SEMICONDENSED
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (!?€ÅÇÉØÜÅÇÉØÜ)
T H E Q U I C K B R O W N F O X J U M P S O V E R T H E L A Z Y
A Z f f i 1 2 3 4 5 6 7 8 9

WATERS TITLING PRO (contd.) | Julian Waters

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € ¤ Å

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € ¤ Å

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z ffi 123 € ¤ Å

WILHELM KLINGSPOR GOTISCH | Rudolf Koch

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 ¢

WILLOW | Joy Redick

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

WITTENBERGER FRAKTUR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 ¢

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 ¢

ZEBRAWOOD | Kim Buker Chansler

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

FILL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

ALEXA | John Benson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

ARCANA | Gabriel Martínez Meave

MANUSCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 619 ¢ ¤

ARIADNE | Gudrun Zapf von Hesse

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
!?ÅÇÉØÜÅÇÉØÜ
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

ASHLEY SCRIPT | Ashley Havinden

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

BALZANO | John Benson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

BANSHEE | Tim Donaldson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

NEW BEROLINA | Martin Wilke

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

BICKHAM SCRIPT PRO | Richard Lipton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ ¢ ¤

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ ¢ ¤

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z ffi 123 H₂ ¢ ¤

BIFFO | David Marshall & Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z

BRUNO | Jill Bell

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog
A-z 619

BRUNO (contd.) | Jill Bell

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619

BRUSH SCRIPT | Robert E. Smith

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CAFLISCH SCRIPT PRO | Robert Slimbach

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A 6

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A 6

SEMIBOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A 6

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 A 6

CALIBAN | John Benson

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CAROLINA | Gottfried Pott

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 123 f3

CASCADE SCRIPT | Matthew Carter

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CHARME | Helmut Matheis

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

CORONET | R. Hunter Middleton

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DELPHIN | Georg Trumpp

I
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619 6

II
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z 619 6

DISKUS | Martin Wilke

REGULAR
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DOM CASUAL | Peter Dombrezian

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

DORCHESTER SCRIPT | Monotype

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

EX PONTO PRO | Jovica Veljovic

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 6

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 6

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 6

FLOOD | Joachim Müller-Lancé

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
0 1 2 3 4 5 6 7 8 9 (! ? € Å Ç È Ø Û ä å ç è ö ü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-Z

FORTE | Carl Reissberger / Monotype

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ø Û ä å ç è ö ü) The quick brown fox jumps over the lazy dog
A-Z

FREESTYLE SCRIPT | Martin Wait

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

GIDDYUP | Laurie Szujewska

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

GRAPHITE | David Siegel

LIGHT NARROW
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

NARROW
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

BOLD NARROW
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

LIGHT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

LIGHT WIDE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

WIDE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

BOLD WIDE
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123

IMMI 505 | Tim Donaldson

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

ITC ISADORA | Kris Holmes

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

KAUFMANN | Max R. Kaufmann

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

KÜNSTLER SCRIPT | Hans Bohn

MEDIUM
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BLACK
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

LINOSCRIPT | Morris Fuller Benton

NO. 2 BOLD
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MARIGOLD | Arthur Baker

MEDIUM
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MATURA | Imre Reiner

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MEDICI SCRIPT | Hermann Zapf

REGULAR
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z 123 A

MERCURIUS | Imre Reiner

BOLD SCRIPT
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
(! ? € Å Ç È Ö Ü ä ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

MISTRAL | Roger Excoffon

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

MONOLINE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

NUPTIAL SCRIPT | Edwin Shaar

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

OXFORD | Arthur Baker

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

PALACE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

PARK AVENUE | Robert E. Smith

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

PELICAN | Arthur Baker

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

PEPITA | Imre Reiner

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

POETICA | Robert Slimbach

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z ff BB 619 123 % 1st A E P

PRESENT | Friedrich Karl Sallwey

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

RULING SCRIPT | Gottfried Pott

2
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

RUSSELL OBLIQUE | Karen Ackoff

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123

INFORMAL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z 123 E

RUZICKA FREEHAND | Ann Chaisson, Mark Altman & Rudolph Ruzicka

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 123

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z BB 619 123

SANVITO PRO & SANVITO PRO OPTICALS | Robert Slimbach

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMIBOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØŮâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SANVITO PRO & PRO OPTICALS (contd.) | Robert Slimbach

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MONOTYPE SCRIPT | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SHELLEY SCRIPT | Matthew Carter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SILENTIUM PRO | Jovica Veljovic

ROMAN I
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ROMAN II
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SNELL ROUNDHAND | Matthew Carter

SCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD SCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK SCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TEKTON PRO | David Siegel, Jim Wasco & Francis Ching

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TEKTON PRO CONDENSED | D. Siegel, J. Wasco & F. Ching

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TEKTON PRO EXTENDED | D. Siegel, J. Wasco & F. Ching

LIGHT EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT EXTENDED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 01234567
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÀÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MONOTYPE CREATIVE PROFESSIONAL SOLUTIONS

PROFESSIONAL FONT LIBRARIES AND LICENSING: Monotype Imaging is the home of the Monotype and ITC typeface libraries, providing a wealth of professional standard fonts, now in OpenType format with a range of licensing options to suit all; from the home user and small business to an international publisher or corporation.

Monotype also licenses thousands of fonts from hundreds of international foundries including: Adobe, Berthold, Font Font and URW. We also have many fonts from independent designers such as Albert Botton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey and Michael Harvey.

See our international selection online at: www.fonts.com.

FONTWISE® FROM MONOTYPE

Any organisation using a lot of fonts can benefit from our Fontwise service to reduce costs and streamline workflow. Our unique font discovery software quickly finds all the fonts on your network. Working with Monotype you can then create a database of all your fonts, organised by workgroup complete with the number of licences you hold. That way you can more efficiently share fonts and reduce licensing costs. As you continue to add fonts the database is maintained by Monotype providing an accurate font resource for your business.

www.fontwise.com

CUSTOM FONTS FROM MONOTYPE

Be different. Brands and corporate identities benefit from a unique typeface that can be used wherever they are seen. Monotype is responsible for the typefaces that convey some of the world's best known companies and brands such as British Airways, Barclays Bank, Dyson and Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS FROM MONOTYPE

This unique consultancy service gives you access to Monotype's unrivalled expertise to help your business with all typographic matters. From initial design specification or font selection and licensing through deployment, asset management and technical support Typographic Solutions from Monotype ensures you optimum performance from your font library:

- Your products look great and are on time every time.
- Your identity is unique and successfully deployed to all users, whatever technology they are using.
- Your company can communicate consistently in any language.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts are everywhere; on PCs, TVs, mobile phones, in-car entertainment systems and many other consumer devices. We all rely on fonts to communicate but have you thought of them as a powerful way to differentiate products and convey brands? What's more, do your fonts do your product justice? Monotype Imaging's fonts and technologies help developers deliver fast, clear, consistent type for any platform in any language. We address all stages of text processing; from text input through imaging to output. We are specialists in licensing fonts for developers and offer unrivalled technical support to speed development.

PRINTER IMAGING: Monotype Imaging works closely with the world's leading printer manufacturers providing fonts, font compression technology, font drivers, colour and management tools for printers.

www.monotypeimaging.com

SOLUTIONS MONOTYPE POUR LES PROFESSIONNELLES

BIBLIOTHÈQUES DE POLICES PROFESSIONNELLES ET LICENCES: Monotype Imaging propose les bibliothèques de polices Monotype et ITC, qui fournissent un très grand nombre de polices de niveau professionnel, aujourd'hui sous format OpenType, ainsi que toute une gamme d'options en matière de licences, qu'il s'agisse d'un utilisateur à domicile ou d'une maison d'édition internationale, en passant par les petites et les grandes entreprises. Monotype propose également des licences pour des milliers de polices provenant de centaines de fonderies de caractères du monde entier y compris Adobe, Berthold et URW. Nous proposons aussi de nombreuses polices élaborées par des créateurs indépendants tels qu'Albert Botton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey et Michael Harvey. Consultez notre sélection internationale en ligne à www.fonts.com

FONTWISE® DE MONOTYPE

Les organisations qui utilisent de nombreuses polices peuvent bénéficier de notre service Fontwise afin de réduire les coûts et de simplifier le flux de travail. Notre logiciel d'identification des polices est un outil totalement unique en son genre, qui trouve rapidement toutes les polices présentes sur votre réseau. En collaboration avec Monotype, vous pouvez ensuite créer une base de données de toutes vos polices, organisées par groupe de travail, qui indique le nombre de licences que vous possédez. Ceci vous permet de partager les polices plus efficacement et de réduire vos frais de licence. Lorsque vous ajoutez de nouvelles polices, la base de données est maintenue par Monotype et constitue une ressource précise pour votre entreprise.

www.fontwise.com

DES POLICES MONOTYPE SUR MESURE

Soyez différent. Les marques et les images d'entreprise font souvent appel à une police unique, qui peut être utilisée dans toutes les communications. Monotype est responsable des polices qui représentent certaines des sociétés et marques les plus connues du monde, comme British Airways, Barclays Bank, Dyson et Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS DE MONOTYPE

Ce service conseil unique en son genre vous donne accès à l'expertise sans rivale de Monotype qui aidera votre entreprise pour tout ce qui concerne la typographie. Qu'il s'agisse de la spécification initiale ou du choix des polices, des licences, du déploiement, de la gestion du parc informatique et du soutien technique, Typographic Solutions de Monotype garantit que votre bibliothèque de polices fonctionne le plus efficacement possible.

- Vos produits sont superbes et n'ont jamais de retard.
- Votre identité est unique et déployée avec succès auprès de tous les utilisateurs, quelle que soit la technologie utilisée.
- Votre société peut communiquer de manière cohérente, dans n'importe quelle langue.

www.monotypefonts.com/typographicsolutions

SOLUTIONS MONOTYPE POUR ÉQUIPEMENTIERS

AFFICHAGES: Les polices sont présentes partout: sur les écrans des PC, sur les téléviseurs, sur les téléphones mobiles, sur les systèmes audio des automobiles et sur de nombreux autres appareils de consommation. Nous avons tous besoin d'elles pour communiquer, mais les avez-vous considérées comme des moyens puissants de différencier les produits et d'exprimer les marques? Et vos polices font-elles honneur à votre produit? Les polices et technologies de Monotype Imaging aident les développeurs à créer rapidement des caractères clairs et cohérents pour toutes les plates-formes, dans toutes les langues. Nous prenons en charge toutes les étapes du traitement de texte: de la saisie jusqu'à l'affichage et à la production. Nous sommes des spécialistes des licences de polices pour développeurs et nous offrons un soutien technique sans équivalent pour accélérer le développement.

IMPRIMANTES: Monotype Imaging collabore étroitement avec les plus grands fabricants d'imprimantes au monde pour fournir des polices, des technologies de compression des polices, des pilotes de polices, des couleurs et des outils de gestion pour les imprimantes.

www.monotypeimaging.com

MONOTYPE KREATIVE PROFESSIONELLE LÖSUNGEN

PROFESSIONELLE FONTBIBLIOTHEKEN UND LIZENZIERUNG: Monotype Imaging ist der Ausgangspunkt der Monotype- und ITC-Schriftartenbibliothek mit einer umfangreichen Auswahl an professionellen Standardfonts, jetzt im OpenType-Format und mit vielen verschiedenen Lizenzierungsmöglichkeiten für jedermann; von privaten Benutzern und kleinen Betrieben bis zu internationalen Verlagen oder Unternehmen.

Monotype vergibt außerdem Lizenzen für tausende von Fonts von hunderten internationaler Gießereien wie Adobe, Berthold und URW. Außerdem bieten wir auch viele Fonts von unabhängigen Designern wie Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey und Michael Harvey an.

Stöbern Sie durch unsere internationale Auswahl online auf: www.fonts.com

FONTWISE® VON MONOTYPE

Alle Unternehmen, die viele Fonts einsetzen, können sich für Kosteneinsparungen und zur Rationalisierung ihres Workflows unseren Fontwise-Service zunutze machen. Unsere einzigartige Fontermittlungssoftware findet rasch alle Fonts in Ihrem Netzwerk. Mit Monotype können Sie dann eine Datenbank mit allen Ihren Fonts, sortiert nach Arbeitsgruppe und mit der Anzahl Ihrer Lizenzen erstellen. So können Sie Fonts effizienter gemeinsam nutzen und Lizenzgebühren reduzieren. So wie Sie Fonts hinzufügen, wird Ihre Datenbank von Monotype aktualisiert, wodurch Sie stets eine akkurate Fontquelle für Ihren Betrieb zur Verfügung haben.

www.fontwise.com

KUNDENSPEZIFISCHE FONTS VON MONOTYPE

Heben Sie sich aus der Masse hervor: Marken und Firmenimage machen sich eine einzigartige Schriftart in allen Geschäftsbereichen zunutze. Monotype steckt hinter Schriftarten, die das Markenimage mehrerer weltweit bekannter Firmen ausmachen, wie British Airways, Barclays Bank, Dyson und Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS VON MONOTYPE

Dieser einzigartige Beratungsservice bietet Ihnen Zugang zu Monotypes unvergleichlichem Fachwissen und hilft Ihnen bei allen typografischen Angelegenheiten. Von der vorläufigen Gestaltungsspezifikation, Fontauswahl und -lizenzierung bis hin zum Einsatz, zur Anlagenverwaltung und zum technischen Kundendienst; Typographic Solutions von Monotype gewährleistet Ihnen die optimale Leistung Ihrer Fontbibliothek.

- Ihre Produkte sehen fachmännisch aus und sind stets zur gewünschten Zeit fertig.
- Ihr Image ist einzigartig und wird von allen Benutzern erfolgreich eingesetzt, egal, welche Technologie sie anwenden.
- Ihr Unternehmen kann in jeder Sprache einheitlich kommunizieren.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts gibt es überall - auf PC-Bildschirmen, Fernsehbildschirmen, Handys, Autoentertainmentsystemen und vielen anderen Produkten. Wir brauchen sie alle zum Kommunizieren, aber haben Sie sich schon einmal überlegt, wie man mit Ihnen effektiv Produkte und Marken hervorheben kann? Und überhaupt, wird die Qualität Ihrer Produkte durch Ihre Fonts richtig zum Ausdruck gebracht? Mit den Fonts und Technologien von Monotype Imaging können Entwickler schnell, klar und einheitlich Schriftarten für jedes System und in jeder Sprache erstellen. Wir behandeln die gesamte Textverarbeitung - vom Textinput über die Darstellung bis zum Textoutput. Wir sind Spezialisten auf dem Gebiet der Fontlizenzierung für Entwickler und bieten einen unvergleichlichen technischen Kundendienst für eine schnelle Entwicklung.

DRUCKER IMAGING: Monotype Imaging arbeitet eng mit dem weltweit führenden Druckerhersteller zusammen und liefert Fonts, die Fontkompressionstechnologie, Fonttreiber, Farb- und Managementtools für Drucker.

www.monotypeimaging.com

SOLUCIONES DE MONOTYPE PARA PROFESIONALES

BIBLIOTECAS DE FUENTES PROFESIONALES Y CONCESIÓN DE LICENCIAS: Monotype Imaging es el centro de las bibliotecas de tipos de fuentes Monotype e ITC que proporciona una gran cantidad de fuentes profesionales estándar, ahora en formato OpenType, con una extensa gama de opciones de licencia para satisfacer las necesidades de todo tipo de interesados: desde el usuario doméstico y las pequeñas empresas hasta las editoriales o empresas de ámbito internacional.

Monotype concede también licencias para el uso de miles de fuentes de cientos de fundiciones internacionales como Adobe, Berthold y URW. Asimismo, ofrecemos un gran número de fuentes de diseñadores independientes como Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey y Michael Harvey.

Vistazo a nuestra selección internacional online en: www.fonts.com

FONTWISE® DE MONOTYPE

Cualquier empresa que utilice gran cantidad de fuentes puede beneficiarse de nuestro servicio Fontwise para reducir costes y agilizar el flujo de trabajo. Nuestro exclusivo software “descubridor” de fuentes es capaz de localizar rápidamente todas las fuentes en su red. Si trabaja con Monotype esto le permite crear una base de datos con todas sus fuentes, organizadas por grupos de trabajo, junto con el número de licencias que posea para ellas. De este modo podrá compartir las fuentes con mayor eficacia y reducir los costes de las licencias. Monotype se encargará de gestionar la base de datos a medida que vaya añadiendo fuentes, lo que le permitirá disponer de un servicio de fuentes de gran precisión para su negocio.

www.fontwise.com

FUENTES PERSONALIZADAS DE MONOTYPE

Sea diferente. Las marcas e identidades corporativas disponen de un tipo de fuente exclusivo que pueden utilizar siempre que muestren su marca. Monotype es la empresa responsable de los tipos de fuentes con que se presentan algunas de las empresas y marcas más conocidas del mundo como British Airways, Barclays Bank, Dyson y Scandinavian Airlines (SAS).

www.customfonts.com

SOLUCIONES TIPOGRÁFICAS DE MONOTYPE

Este exclusivo servicio de consultoría pone a su disposición la inigualable experiencia de Monotype para ayudarle a solucionar todas las necesidades tipográficas de su negocio. Desde la especificación del diseño inicial o la selección de las fuentes y la obtención de licencias para las mismas hasta la utilización, la gestión de activos y el servicio técnico, el servicio Soluciones Tipográficas de Monotype le garantiza el rendimiento óptimo de su biblioteca de fuentes.

- Sus productos presentan una imagen excelente y siempre son puntuales.
- Su identidad es exclusiva y llega a todos los usuarios con éxito, sea cual sea la tecnología que utilicen.
- Su empresa puede comunicarse sistemáticamente en cualquier idioma.

www.monotypefonts.com/typographicsolutions

SOLUCIONES DE MONOTYPE ORIGINALES (OEM)

IMAGING PARA VISUALIZACIÓN: Las fuentes están en todas partes, en las pantallas de los ordenadores, en los televisores, en los teléfonos móviles, en los sistemas de entretenimiento de los coches y en muchos otros dispositivos de consumo. Todos confiamos en ellas para comunicarnos pero, ¿ha pensado que también son una forma eficaz de diferenciar productos e identificar marcas? Y no sólo eso, ¿se ha parado a pensar si las fuentes que utiliza están a la altura de sus productos? Las fuentes y las tecnologías Monotype Imaging ayudan a los programadores a crear tipos de fuentes rápidos, claros y consistentes para cualquier plataforma y en cualquier idioma. Abarcamos todas las fases del procesamiento de textos, desde la introducción del texto hasta la producción del mismo, pasando por la edición de textos con imágenes. Somos especialistas en la concesión de licencias de fuentes para programadores y ofrecemos un incomparable soporte técnico para un desarrollo rápido.

IMAGING PARA IMPRESORAS: Monotype Imaging colabora estrechamente con los principales fabricantes de impresoras del mundo ofreciendo fuentes, tecnología de compresión de fuentes, controladores de fuentes, y herramientas de color y gestión para impresoras.

www.monotypeimaging.com

137	Aachen	138	Blackoak
137	Albertus	139	Blue Island
66	Aldus	71	Bodoni
165	Alexa	72	Bauer Bodoni
66	ITC American Typewriter	73	ITC Bookman
66	Americana	175	Border Pi (1515-9)
137	Amigo	73	Briosio Pro
137	Andreas	165	Bruno
137	ITC Anna	166	Brush Script
24	Antique Olive	74	Bulmer
67	Apollo	175	Bundesbahn Pi
137	Arcadia	75	PMN Cæcilia
165	Arcana	166	Caflish Script Pro
165	Ariadne	139	Calcite Pro
137	Arnold Böcklin	76	New Caledonia
165	Ashley Script	166	Caliban
67	New Aster	76	Calvert
175	Linotype Astrology Pi	77	Candida
175	Linotype Audio Pi	77	Cantoria
137	Auriol	175	Caravan
24	ITC Avant Garde Gothic	166	Carolina
26	Avenir	175	Carta
165	Balzano	166	Cascade Script
138	Banco	78	Adobe Caslon Pro
165	Banshee	78	Caslon 3
67	Baskerville Cyrillic	78	Caslon 540
68	ITC New Baskerville	139	Caslon Open Face
27	ITC Bauhaus	79	ITC Caslon 224
138	ITC Beesknees	139	Castellar
68	Bell	79	Caxton
28	Bell Centennial	80	Centaur
28	Bell Gothic	80	Linotype Centennial
138	Belwe	81	Century Expanded
69	Bembo	81	Century Old Style
69	ITC Benguiat	81	ITC Century
28	ITC Benguiat Gothic	139	ITC Century Handtooled
70	ITC Berkeley Oldstyle	83	New Century Schoolbook
70	Berling	83	New Century Scblk. Fractions
138	Bernhard	139	ITC Cerigo
71	Bernhard Modern	83	Chaparral Pro
165	New Berolina	140	Charlemagne
165	Bickham Script Pro	166	Charme
165	Biffo	84	ITC Cheltenham
138	Birch	140	ITC Cheltenham Handtooled

176	Cheq	92	Excelsior
140	Clairvaux	92	Fairfield
85	Clarendon	143	Falstaff
140	Clearface Gothic	93	ITC Fenice
86	ITC Clearface	143	Fette Fraktur
141	Cloister Open Face	167	Flood
86	Cochin	31	ITC Flora
141	Conga Brava	143	Flyer
141	Cooper Black	31	Folio
142	Copal	167	Forte
142	Copperplate Gothic	94	Fournier
143	Coriander	32	Franklin Gothic
87	Corona	32	ITC Franklin Gothic
166	Coronet	168	Freestyle Script
143	Cottonwood	144	Friz Quadrata
87	Courier	34	Frutiger
143	Critter	144	Fusaka
29	Cronos Pro	35	Futura
87	ITC Cushing	144	Galahad
143	Cutout	94	ITC Galliard
88	Dante	176	Linotype Game Pi
176	Linotype Decoration Pi	95	Garamond Premier Pro
167	Delphin	95	Adobe Garamond Pro
88	Didot	96	Garamond 3
176	Didot Ornaments	96	ITC Garamond
30	DIN Schriften	144	ITC Garamond Handtooled
143	Diotima	98	Simoncini Garamond
167	Diskus	98	Stempel Garamond
167	Dom Casual	99	Garth Graphic
167	Dorchester Script	99	Gazette
30	Doric	168	Giddyup
143	Duc De Berry	177	Giddyup Thangs
143	Eccentric	144	Gill Floriated Caps
89	Egyptienne F	37	Gill Sans
89	Ehrhardt	100	ITC Giovanni
89	Electra	100	Glypha
90	Ellington	38	Gothic 13
91	Else NPL	101	Goudy
143	Engravers	144	GoudyText
30	ITC Eras	38	ITC Goudy Sans
91	ITC Esprit	102	Monotype Goudy Modern
176	European Pi	102	Gronjon
30	Eurostile	168	Graphite
167	Ex Ponto Pro	39	MT Grotesque

102	Guardi	102	Guardi
103	Hadriano	103	Hadriano
144	Neue Hammer Unziale	144	Neue Hammer Unziale
40	Helvetica	40	Helvetica
41	Helvetica Fractions	41	Helvetica Fractions
144	Helvetica Inserat	144	Helvetica Inserat
41	Helvetica Neue	41	Helvetica Neue
144	Helvetica Rounded	144	Helvetica Rounded
145	Herculanum	145	Herculanum
46	ITC Highlander	46	ITC Highlander
103	Hiroshige	103	Hiroshige
145	Hobo	145	Hobo
177	Linotype Holiday Pi	177	Linotype Holiday Pi
104	Horley Old Style	104	Horley Old Style
168	Immi 505	168	Immi 505
145	Impact	145	Impact
104	Impressum	104	Impressum
145	Industria	145	Industria
145	Inflex	145	Inflex
145	Insignia	145	Insignia
146	Ironwood	146	Ironwood
146	Isabella	146	Isabella
169	ITC Isadora	169	ITC Isadora
104	Italia	104	Italia
105	Monotype Italian Old Style	105	Monotype Italian Old Style
105	JansonText	105	JansonText
105	Adobe Jenson Pro	105	Adobe Jenson Pro
146	Jimbo	146	Jimbo
106	Joanna	106	Joanna
146	Juniper	146	Juniper
46	Kabel	46	Kabel
46	ITC Kabel	46	ITC Kabel
169	Kaufmann	169	Kaufmann
107	Kepler	107	Kepler
147	Khaki	147	Khaki
147	Kigali	147	Kigali
147	Kinesis	147	Kinesis
148	Kino	148	Kino
148	Klang	148	Klang
148	Koch Antiqua	148	Koch Antiqua
148	Kompakt	148	Kompakt
110	ITC Korinna	110	ITC Korinna
169	Künstler Script	169	Künstler Script
148	Latin	148	Latin

110	ITC Leawood	110	ITC Leawood
47	ITC Legacy Sans	47	ITC Legacy Sans
111	ITC Legacy Serif	111	ITC Legacy Serif
47	Letter Gothic	47	Letter Gothic
111	Life	111	Life
112	LinoLetter	112	LinoLetter
169	Linoscript	169	Linoscript
148	Linotext	148	Linotext
148	Lithos Pro	148	Lithos Pro
112	ITC Lubalin Graph	112	ITC Lubalin Graph
113	Lucida	113	Lucida
48	Lucida Sans	48	Lucida Sans
48	Lucida Sans Typewriter	48	Lucida Sans Typewriter
113	Lucida Typewriter	113	Lucida Typewriter
177	Lucida Math	177	Lucida Math
149	ITC Machine	149	ITC Machine
149	Madrone	149	Madrone
169	Marigold	169	Marigold
177	Mathematical Pi	177	Mathematical Pi
169	Matura	169	Matura
113	Maximus	113	Maximus
169	Medici Script	169	Medici Script
113	Melior	113	Melior
114	Memphis	114	Memphis
114	ITC Mendoza Roman	114	ITC Mendoza Roman
169	Mercurius	169	Mercurius
115	Meridien	115	Meridien
149	Mesquite	149	Mesquite
149	Mezz	149	Mezz
178	Micr	178	Micr
115	Minion Pro	115	Minion Pro
149	Minion	149	Minion
117	Minister	117	Minister
170	Mistral	170	Mistral
117	Monotype Modern	117	Monotype Modern
150	Mojo	150	Mojo
150	ITC Mona Lisa	150	ITC Mona Lisa
170	Monoline Script	170	Monoline Script
150	Montara	150	Montara
150	Moonglow	150	Moonglow
151	ITC Motter Corpus	151	ITC Motter Corpus
120	Myriad Pro	120	Myriad Pro
151	Myriad	151	Myriad
152	Mythos	152	Mythos

178	National Codes Pi	178	National Codes Pi
152	Neuland	152	Neuland
52	Neuzeit S	52	Neuzeit S
52	News Gothic	52	News Gothic
152	Notre Dame	152	Notre Dame
178	Notre Dame Ornaments	178	Notre Dame Ornaments
152	ITC Novarese	152	ITC Novarese
152	Nueva	152	Nueva
170	Nuptial Script	170	Nuptial Script
154	Nyx	154	Nyx
52	Ocean Sans	52	Ocean Sans
54	OCR-A	54	OCR-A
54	OCR-B	54	OCR-B
118	Octavian	118	Octavian
54	ITC Officina Sans	54	ITC Officina Sans
118	ITC Officina Serif	118	ITC Officina Serif
154	Monotype Old Style	154	Monotype Old Style
119	Old Style 7	119	Old Style 7
119	Olympian	119	Olympian
154	Omnia	154	Omnia
154	Ondine	154	Ondine
154	Onyx	154	Onyx
55	Optima	55	Optima
56	Orator	56	Orator
154	Orgánica	154	Orgánica
154	Origami	154	Origami
155	Ouch!	155	Ouch!
170	Oxford	170	Oxford
155	ITC Oswald	155	ITC Oswald
170	Palace Script	170	Palace Script
119	Palatino	119	Palatino
155	Parisian	155	Parisian
170	Park Avenue	170	Park Avenue
155	Peignot	155	Peignot
170	Pelican	170	Pelican
156	Penumbra Flare	156	Penumbra Flare
156	Penumbra Half Serif	156	Penumbra Half Serif
56	Penumbra Sans	56	Penumbra Sans
120	Penumbra Serif	120	Penumbra Serif
170	Pepita	170	Pepita
156	Pepperwood	156	Pepperwood
120	Perpetua	120	Perpetua
121	Photina	121	Photina
121	Plantin	121	Plantin

170	Poetica	170	Poetica
157	Pompeia	157	Pompeia
157	Pompeijana	157	Pompeijana
178	Pompeijana Borders	178	Pompeijana Borders
157	Ponderosa	157	Ponderosa
157	Poplar	157	Poplar
157	Postino	157	Postino
170	Present	170	Present
122	Prestige Elite	122	Prestige Elite
157	Quake	157	Quake
157	ITC Quorum	157	ITC Quorum
158	Rad	158	Rad
122	Raleigh	122	Raleigh
158	Raphael	158	Raphael
158	Reliq	158	Reliq
159	Reporter	159	Reporter
159	Revue	159	Revue
123	Rockwell	123	Rockwell
159	Romic	159	Romic
159	Rosewood	159	Rosewood
123	Rotation	123	Rotation
56	Rotis Sans Serif	56	Rotis Sans Serif
57	Rotis Semi Sans	57	Rotis Semi Sans
124	Rotis Semi Serif	124	Rotis Semi Serif
124	Rotis Serif	124	Rotis Serif
171	Ruling Script	171	Ruling Script
160	Runic	160	Runic
171	Russell Oblique	171	Russell Oblique
160	Rusticana	160	Rusticana
178	Rusticana Borders	178	Rusticana Borders
171	Ruzicka Freehand	171	Ruzicka Freehand
124	Sabon	124	Sabon
160	San Marco	160	San Marco
171	Sanvito Pro	171	Sanvito Pro
160	Sassafras	160	Sassafras
124	Sava Pro	124	Sava Pro
125	Stempel Schneidler	125	Stempel Schneidler
126	Monotype Scotch Roman	126	Monotype Scotch Roman
172	Monotype Script	172	Monotype Script
57	ITC Serif Gothic	57	ITC Serif Gothic
126	Serifa	126	Serifa
160	Serlio	160	Serlio
58	Shannon	58	Shannon
172	Shelley Script	172	Shelley Script

160 Sho	174 Visigoth
160 Shuriken Boy	162 Viva
172 Silentium Pro	174 Voluta Script Pro
126 ITC Slimbach	179 Warning Pi
160 Smaragd	134 Warnock Pro
172 Snell Roundhand	163 Waters Titling Pro
178 Sonata	135 ITC Weidemann
160 ITC Souvenir	136 Weiss
161 Spartan	174 Wiesbaden Swing
127 Spectrum	179 Wiesbaden Swing Dingbats
161 Stencil	164 Wilhelm Klingspor Gotisch
127 ITC Stone Informal	136 Wilke
178 ITC Stone Phonetic	164 Willow
58 ITC Stone Sans	164 Wittenberger Fraktur
129 ITC Stone Serif	179 Wood Type Ornaments
59 Strayhorn	174 ITC Zapf Chancery
161 Strumpf	179 ITC Zapf Dingbats
161 Studz	164 Zebrawood
179 Symbol	174 Zipy Do
59 ITC Symbol	
60 Syntax	
172 Tekton Pro	
60 Tempo	
128 ITC Tiepolo	
129 ITC Tiffany	
129 Times	
130 Times Europa	
130 Times New Roman	
179 Times Phonetic	
131 Times Ten	
162 Toolbox	
61 Trade Gothic	
162 Trajan Pro	
131 Trump Mediäeval	
162 Umbra	
62 Univers	
162 University	
132 ITC Usherwood	
132 Utopia	
162 Utopia Black Headline	
64 VAG Rounded	
64 Vectora	
133 ITC Veljovic	
134 Versailles	
65 Verve	

FOUNDRIES

Adobe, Adobe Caslon, Adobe Garamond, Adobe Jenson, Adobe Wood Type, Alexa, Andreas, Balzano, Banshee, Bickham Script, Birch, Blackoak, Blue Island, Brioso, Caflich Script, Calcite, Caliban, Carta, Chaparral, Charlemagne, Cheq, Conga Brava, Copal, Coriander, Cottonwood, Critter, Cronos, Cutout, Ex Ponto, Flood, Fusaka, Galahad, GiddyUp, InDesign, Immi 505, Ironwood, Jimbo, Juniper, Kepler, Kinesis, Lithos, Madrone, Mesquite, Mezz, Minion, Mojo, Montara, Moonglow, Myriad, Mythos, Nueva, Nyx, Ouch!, Penumbra, Pepperwood, Poetica, Ponderosa, Poplar, Postino, PostScript, Quake, Rad, Reliq, Rosewood, Ryo, Sanvito, Sava Pro, Shuriken Boy, Silentium, Sonata, Strumpf, Studz, Tekton, Toolbox, Trajan, Utopia, Viva, Voluta, Warnock, Waters Titling, Willow and Zebrawood are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries.

ITC American Typewriter, ITC Anna, ITC Avant Garde Gothic, ITC Bauhaus, ITC Beesknees, ITC Benguiat, ITC Benguiat Gothic, ITC Berkeley OldStyle, ITC Bookman, ITC Caslon 224, ITC Century, ITC Cerigo, ITC Cheltenham, ITC Clearface, ITC Cushing, ITC Eras, ITC Esprit, ITC Fenice, ITC Flora, ITC Franklin Gothic, ITC Galliard, ITC Garamond, ITC Giovanni, ITC Goudy Sans, ITC Isadora, ITC Kabel, ITC Korinna, ITC Leawood, ITC Legacy, ITC Lubalin Graph, ITC Machine, ITC Mendoza Roman, ITC Mona Lisa, ITC New Baskerville, ITC Novarese, ITC Officina Sans, ITC Officina Serif, ITC Oswald, ITC Quorum, ITC Serif Gothic, ITC Slimbach, ITC Souvenir, ITC Stone, ITC Symbol, ITC Tiepolo, ITC Tiffany, University, ITC Usherwood, ITC Veljovic, ITC Weidemann, ITC Zapf Chancery and ITC Zapf Dingbats are registered trademarks and ITC Highlander and ITC Motter Corpus are trademarks of International Typeface Corporation.

Aldus, Arcadia, Ariadne, Arnold Böcklin, Auriol, Avenir, Caravan, Carolina, Cascade Script, Clairvaux, Clarendon, Clearface Gothic, Cloister Open Face, Cochin, Corona, Delphin, Diotima, Diskus, Duc de Berry, Egyptienne F, Electra, Excelsior, Fairfield, Fette Fraktur, Flyer, Frutiger, Garamond 3, Gazette, Glypha, Granjon, Guardi, Helvetica, Herculanum, Industria, Insignia, Janson Text, Kabel, Koch Antiqua, Kompakt, Künstler Script, LinoLetter, Linoscript, Linotext, Linotype Centennial, Linotype Didot, Maximus, Medici, Melior, Memphis, Meridien, Neue Hammer Unziale, Neuland, Neuzeit S, New Caledonia, Notre Dame, Nuptial Script, Olympian, Omnia, Ondine, Optima, Palatino, Peignot, PMN Caecelia, Pompeijana, Present, Raleigh, Rotation, Ruling, Rusticana, Ruzicka Freehand, Sabon, San Marco, Serlio, Shelley Script, Sho, Smaragd, Snell Roundhand, Spartan, Stempel Garamond, Syntax, Times, Trade Gothic, Trump Mediäval, Univers, Vectora, Versailles, Warning Pi, Wiesbaden Swing, Wilhelm Klingspor Gotisch and Wilke are trademarks of Heidelberger Druckmaschinen AG exclusively licensed through Linotype Library GmbH and may be registered in certain jurisdictions.

Albertus, Apollo, Ashley Script, Bell, Bembo, Bernhard Modern, Biffo, Brush Script, Bulmer, Cantoria, Calvert, Castellar, Centaur, Century Old Style, Cooper Black, Courier, Dante, Dorchester Script, Ehrhardt, Ellington, Gill Sans, Falstaff, Forte, Fournier, Gill, Goudy Text, Horley Old Style, Inflex, Joanna, Kino, Klang, Latin, Matura, Mercurius, Monoline Script, Monotype Goudy Modern, Monotype Grotesque, Monotype Modern, Monotype Old Style, Monotype Scotch Roman, Monotype Script , New Berolina, Ocean Sans, Octavian, Onyx, Palace Script, Pepita, Perpetua, Photina, Plantin, Rockwell, Runic, Spectrum, Strayhorn, Times New Roman and Wittenberger Fraktur are trademarks or registered trademarks of The Monotype Corporation in the United States and/or other countries.

Monotype, Garth Graphic, Hadriano, Monotype Italian Old Style, Rotis and Shannon are trademarks of Monotype Imaging Inc. and may be registered in certain jurisdictions. Fontwise is a trademark of Monotype Imaging Ltd. registered in the US and UK and may be registered in other jurisdictions.

Russell is a trademark of Karen Ackoff.

Khaki is a trademark of Aerotype.

Zipy Do is a trademark of Robert Alonso.

Amigo, Hiroshige, Marigold, Oxford, Pelican and Visigoth are trademarks of AlphaOmega Typography.

Kigali and Sassafras are trademarks of Arthur Baker Design.

Charme, Folio, Futura, Impressum, Serifa, Simoncini Garamond, Stempel Schneider and Weiss, are registered trademarks and Bauer Bodoni and Candida are trademarks of Bauer Types S.A.

Bruno is a trademark of Jill Bell.

Lucida is a registered trademark of Bigelow and Holmes.

Impact is a trademark of Stephenson Blake (Holdings) Ltd. and may be registered in certain jurisdictions.

Origami is a trademark of Carl Crossgrove.

Americana, Kaufmann and Park Avenue are registered trademarks of Kingsley/ATF Type Corporation.

Aachen, Belwe, Caxton, Freestyle, Italia, Revue, Romic and University are trademarks of Esselte Pendaflex Corporation in the USA, of Letraset Canada Ltd, in Canada and of Esselte Letraset Ltd. elsewhere.

Coronet, Tempo and Umbra are trademarks of Ludlow Type Foundry.

Arcana and Organica are trademarks of Gabriel Martinez Meave.

Eurostile is a trademark of Nebiolo.

Else is a trademark of NPLTM, Norton Photosetting Ltd.

Antique Olive, Banco and Mistral are registered trademarks of Marcel Olive.

Graphite is a registered trademark of David Siegel.

Life is a registered trademark and New Aster is a trademark of Simoncini S.A.

Verve is a trademark of Brian Sooy.

Pompeia is a trademark of Unitype.

Berling is a trademark of Verbum A.B. Stockholm.

Reporter is a registered trademark of J. Wagner.

Apple, Macintosh and TrueType are trademarks of Apple Computer Inc. registered in the United States and other countries.

Microsoft, OpenType, Windows and Windows NT are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.

All other trademarks are the property of their respective owners.

THE ADOBE TYPE COLLECTION CATALOGUE DESIGN | CITRUS[°]

CITRUS.CO.UK



THE ADOBE® TYPE COLLECTION OPENTYPE EDITION

VERSION ONE

EUROPE

Monotype Imaging Ltd
Unit 2
Perrywood Business Park
Salfords
RH1 5DZ
UK

(+44) (0)1737 765959 Option 1
www.monotypefonts.com

USA & CANADA

Monotype Imaging Inc.
500 Unicorn Park Drive
Woburn, MA 01801
USA

781-970-6020 Option 2
www.fonts.com



Monotype Imaging