

THE MONOTYPE® LIBRARY
OPENTYPE EDITION

VERSION TWO

Monotype®

THE MONOTYPE LIBRARY OPENTYPE EDITION

VERSION ONE

INTRODUCTION

Welcome to The Monotype Library, OpenType Edition; a renowned collection of classic and contemporary professional fonts.

The Monotype Library, OpenType Edition, offers a uniquely versatile range of fonts to suit every purpose. New additions include eye-catching display faces such as Smart Sans, workhorse texts such as Bembo Book, Mentor and Mosquito Formal plus cutting edge Neo Sans & Neo Tech. In this catalogue, each typeface is referenced by classification to help you find the font most suitable for your project. There is also a Fast Find A-Z index which will help you locate the font by its name.

If you aren't using a fully OpenType compliant application yet, you can still access and print all the basic glyph sets which are the same as those in PostScript Type 1 fonts. All fonts in The Monotype Library, OpenType Edition are also available in PostScript format for Macintosh and PC and also in TrueType for PC format. For each font we have provided a set of icons which indicate the glyph sets included with the OpenType version. These are explained in detail in the key. Glyph sets may change as we continue to develop The Monotype Library. Please refer to our website and your Monotype representative for the latest information.

I hope that this is a resource that you will find helpful to reference again and again for all your work. Enjoy browsing through this new collection!



Robin Nicholas

HEAD OF TYPOGRAPHY, MONOTYPE IMAGING LTD.

INTRODUCTION

Bienvenue à la Typothèque Monotype, Édition OpenType; une collection renommée de polices professionnelles classiques et contemporaines.

La Typothèque Monotype, Édition OpenType propose une collection extrêmement souple de polices pour chaque occasion. Parmi les nouvelles polices, citons des polices attrayantes destinées aux affichages comme Smart Sans, des caractères très lisibles comme Bembo Book, Mentor et Mosquito Formal, et des polices de pointe comme Neo Sans et Neo Tech. Dans ce catalogue, chaque police est accompagnée d'une référence qui correspond à sa classification et qui vous aidera à identifier la police la plus adaptée à votre projet. Le catalogue contient également un index A-Z très facile d'utilisation qui vous permettra de trouver rapidement les polices par nom.

Si vous n'utilisez pas encore une application entièrement compatible avec OpenType, vous pouvez malgré tout accéder à tous les jeux de glyphes de base, qui sont les mêmes que ceux des polices PostScript Type 1. Toutes les polices de La Typothèque Monotype, Édition OpenType sont également disponibles sous format PostScript pour Macintosh et PC, et sous format TrueType pour PC. Pour chaque police nous avons fourni une série d'icônes qui indiquent les jeux de glyphes inclus. Ces icônes sont expliquées en détail dans la légende. Les jeux de glyphes pourront changer alors que nous continuerons à développer La Typothèque Monotype. Veuillez consulter notre site web pour obtenir les informations les plus récentes.

Cette ressource a été créée pour votre commodité et pour pouvoir la consulter fréquemment dans le cadre de votre travail. J'espère que vous l'apprécierez.



Robin Nicholas

DIRECTEUR DE LA TYPOGRAPHIE, MONOTYPE IMAGING LTD.

EINFÜHRUNG

Willkommen bei Monotype, einem renommierten Hersteller klassischer und zeitgenössischer professioneller Fonts, die jetzt auch im OpenType-Format erhältlich sind.

Die Monotype Bibliothek, die OpenType Ausgabe bietet eine einzigartig vielseitige Sammlung von Fonts für jeden Einsatz. Neben den klassischen Schriften werden auch neue Schriftentwicklungen wie die Displayschrift Smart Sans, Brotschriften wie Bembo Book, Mentor und Mosquito Formal sowie Neo Sans und Neo Tech vorgestellt. Alle Schriften sind nach Klassifizierung katalogisiert, damit Sie die für Ihr Projekt geeignete Auswahl schnell und zielsicher treffen können. In einem alphabetisch geordnetem FastFind-Inhaltsverzeichnis können die entsprechenden Fonts nach ihren Namen sortiert gefunden werden.

Selbst wenn Sie mit einem nicht ganz OpenType-kompatiblen System arbeiten, können Sie trotzdem alle wesentlichen Zeichen wie mit Postscript Typ 1 Fonts setzen und drucken. Sämtliche Fonts der Monotype-Bibliothek sind auch im Postscript-Format für Macintosh und Windows und im TrueType-Format für Windows erhältlich. Für jeden Font gibt es Symbole, die auf die enthaltenen Zeichensätze hinweisen. Diese Symbole werden in einer Legende ausführlich erklärt. Die Zeichensätze können sich im Laufe der kontinuierlichen Erweiterung der Monotype-Bibliothek ändern. Aktuelle Informationen finden Sie auf unserer Internetseite.

Ich hoffe, dass diese Informationsquelle Ihnen bei Ihrer Arbeit behilflich ist und wünsche viel Spaß beim Stöbern durch diese neue Bibliothek!



Robin Nicholas

LEITER DER TYPOGRAFIE, MONOTYPE IMAGING LTD.

PRESENTACIÓN

Bienvenido a la biblioteca Monotype, la famosa colección de fuentes profesionales clásicas y contemporáneas, ahora también en formato OpenType.

Esta primera edición de la biblioteca Monotype en formato OpenType ofrece un gran repertorio de fuentes cuya incomparable versatilidad permite cubrir todas las necesidades. Entre las nuevas adiciones destacan llamativos caracteres decorativos como Smart Sans, textos básicos como Bembo Book, Mentor y Mosquito Formal y las innovadoras Neo Sans y Neo Tech. En este catálogo, cada tipo de letra se encuentra referenciado mediante una clasificación que pretende ayudarle a encontrar la fuente más apropiada para su proyecto. Además incluye un índice de búsqueda rápida de la A a la Z que le servirá para localizar cada fuente por su nombre.

Aunque todavía no esté utilizando una aplicación totalmente compatible con OpenType, puede acceder a todos los conjuntos de glifos básicos, que son los mismos que los de las fuentes PostScript Tipo 1, e imprimirlos. Todas las fuentes de la biblioteca Monotype se encuentran disponibles también en formato PostScript tanto para Macintosh como para PC, y en formato TrueType para PC. A cada fuente le hemos asignado una serie de iconos que le indicarán qué conjuntos de glifos se incluyen. Estos se explican detalladamente en la sección explicativa. Los conjuntos de glifos pueden variar a medida que vayamos desarrollando La Biblioteca Monotype. Consulte nuestro sitio web para obtener la información más actualizada.

Confío en que este servicio le resulte útil y pueda recurrir a él una y otra vez para facilitarle su trabajo. Disfrute descubriendo esta nueva colección.



Robin Nicholas

DIRECTOR DE TIPOGRAFÍA, MONOTYPE IMAGING LTD.

CONTENTS

	PAGE
Introduction	2
Fast Font Finder	6
Introducing OpenType	9
Ordering & Licensing your Fonts	9
Key to Icons used in this Catalogue	10
THE MONOTYPE LIBRARY	
Sans Serif	24
Serif	51
Display	95
Display Scripts	107
Images and Symbols	113
WHAT CAN MONOTYPE IMAGING DO FOR ME?	
118	
TRADEMARKS	
119	
INDEX	
126	
LATEST RELEASES	
128	

CONTENU

	PAGE
Introduction	2
Recherche Rapide	6
Présentation d'OpenType	12
Pour Commander vos Polices et Obtenir une Licence	12
Légende des Icônes Utilisées dans ce Catalogue	13
LA TYPOTHÈQUE MONOTYPE	
Sans Sérif	24
Sérif	51
Affichage	95
Caractères d'affichage	107
Images et Icônes	113
POURQUOI CHOISIR MONOTYPE IMAGING ?	
120	
MARQUES COMMERCIALES	
121	
INDEX	
126	
DERNIÈRES NOUVEAUTÉS	
128	

INHALT

	SEITE
Einführung	3
Alphabetisches Register „FastFind“	6
OpenType – Einführung	16
Bestellung und Lizenzierung von Monotype Fonts	16
Erklärung zu den Icons	17
DIE MONOTYPE-BIBLIOTHEK NACH STIL GEORDNET	
Grotesk-Schriften	24
Schreibschriften	51
Display	95
Display-Schriften	107
Symbol-Fonts	113
DAS LEISTET MONOTYPE FÜR SIE	
122	
WARENZEICHEN	
123	
INDEX	
126	
DIE LETZTEN RELEASES	
128	

CONTENIDO

	PAGINA
Presentación	3
Búsqueda Rápida	6
Presentación de OpenType	19
Solicitud de Fuentes y Obtención de Licencias	20
Iconos Utilizados en este Catálogo	20
LA BIBLIOTECA MONOTYPE CLASIFICADA POR ESTILOS	
Sans Serif	24
Serif	51
Titulares	95
Titulares Caligráficas	107
Imágenes y Símbolos	113
¿QUÉ PUEDE OFRECERME MONOTYPE IMAGING?	
124	
MARCAS COMERCIALES	
125	
ÍNDICE	
126	
LANZAMIENTOS RECIENTES	
128	

SANS SERIF

Abadi
Albany
Andalé Mono
Arial
Arial Monospaced
Arial Narrow
Arial Rounded

Bosis
Burin Sans

Cachet
Century Gothic
Clearface Gothic

Felbridge
Frisans

Generica Condensed
Gill Sans
Gill Sans Infant
Grotesque

Jeunesse Sans
Julius Primary

Letter Gothic
Lightline Gothic
Linex Sans

Mahsuri Sans
Mentor Sans
Mosquito
Mosquito Formal

Mundo Sans

Neo Sans
Neo Tech
News Gothic

Ocean Sans
Oxalis

Rotis Sans
Rotis Semi Sans

Sassoon Sans
Sassoon Sans Slope
Sassoon Infant
Sassoon Primary
Scene
Shannon
Storm Sans
Strayhorn

Twentieth Century
Twentieth Century
Classified
Typewriter Gothic

Zemestro

SERIF

Albertina
Alisal
Amasis
Apollo
Arepo

Baskerville
Bell
Bembo
Bembo Book
Bembo Infant
BEMBO TITLING
Binny Old Style
Blado
Bodoni
Bookman Old Style
Buccardi
Bulmer
Burin Roman

Calisto
Calvert
Cantoria
Carré Noir
Cartier Book
Centaur
Century
Century Old Style
Century Schoolbook
Clarendon
New Clarendon
Clarion
CLASSIC ROMAN
Clearface

Columbus
Courier Twelve
Courier PS
Cumberland

Dante
Delima

Ehrhardt
Ellington

Fairbank
Footlight
Fournier

Garamond
Garth Graphic
Gill Facia
Gloucester
Gloucester Old Style
Goudy Old Style
Goudy
Goudy Catalogue
Goudy Modern

Haarlemmer
Horley Old Style

Imprint
Ionic
Italian Old Style

Janson
Jeunesse

Jeunesse Slab
Joanna

Laurentian
Linex Sweet

Maxime
Memo
Mentor
Modern

News Plantin
Nimrod
Nimrod Small Ads

Octavian
Old Style

Pastonchi
PASTONCHI TITLING
Perpetua
PERPETUA TITLING
Perrywood
Photina
Plantin
PLANTIN TITLING
Plantin Infant
Poliphilus
Pompei

Rockwell
Rotis Semi Serif
Rotis Serif
Runa Serif

Sabon
Scherzo
Scotch Roman
Scripps College Old Style
Spectrum
Stockholm

Thorndale
Times New Roman
Times New Roman PS
Times New Roman 7
Times Small Text
Truesdell
Typewriter
Typewriter Elite

Van Dijck

Walbaum
Wile Roman

DISPLAY

Albertus
Amanda
Antique Roman (Solid & Slanted
/ Sackers Open & Sackers Solid)
Artisan Roman
Artistik
ASHLEY CRAWFORD
ASHLEY INLINE
Athenaeum
ATHENAEUM 
Augusta

Bernard
Bernhard Fashion
Binner Gothic
Binner Poster
BLACK BOTON
BONITA
Braggadocio
Broadway
Buffalo Gal

CASLON TITLING
CASTELLAR
Central Station
SACKERS CLASSIC ROMAN
CLASSIC ROMAN
Colmcille
Colonna
COMMERCE GOTHIC
Compacta

DIABLO
Dreamland

Egyptian
ENGRAVERS
Engravers Old English

Facode
Falstaff
FALSTAFF FESTIVAL
FELIX TITLING
FESTIVAL TITLING
Figaro
Franklin Gothic

GALLIA
GILL FLORIATED CAPS
Goudy Text
Goudy Handtooled
GOUDY ORNATE
Grotesque Display

Hadriano
HANDLE OLDSTYLE
Headline

Impact
Imprint
INDUSTRIAL GOTHIC BANNER
INDUSTRIAL GOTHIC SINGLE / DOUBLE
Inflex

Kino

Latin

Neographik

DISPLAY *(contd.)*

Old English
Old English Text
Old Style
Onyx
OTHELLO

PASTONCHI TITLING
PERPETUA TITLING
Placard
Plantin Headline
PLANTIN TITLING
PLATE GOTHIC 12/13/24/34/4
Pueblo

LIGHT ROMAN
MEDIUM ROMAN
Romantica
Runic

SACKERS GOTHIC
SACKERS ROMAN
Smart Sans

TWENTIETH CENTURY POSTER

Uncial

VICTORIA TITLING

Wedding Text
Windsor
Wittenberger Graftur

Zeitgeist

DISPLAY SCRIPTS

Amadro
Andy
Ashley Script

New Berolina
Biffo
Blueprint
Boscribe

Citadel Script
Civilitéé M J
Comedia
Commercial Script
Coronet Bold
Corsiva
Curlz

Dorchester Script

Fairbank
Fineprint
Heimish Script II
Florentine Script II
Floridian Script
Fluidum Bold
Forte
French Script

Greeting Monotone

Helena Hook

Kidprint
Klang

Liberty
Lydian

Mahogany Script
Matura
Mercurius
Monoline Script

Nadianne
Nadianne Condensed

Old Fashion Script
Original Script

Palace Script
Pepita

Quill

Riviera Script

Sackers English Script
Sackers Italian Script
Script
Stuyvesant
sweeney
SWEETEN THE CUT
Swing
Synthetica

IMAGES AND SYMBOLS

Almanac
Aqua Life
Arabesque Ornaments 1-3
Bon Apetit
Botanical
Christmas Ornaments 1-6
Circle Frame
Circle Frame Negative
Contemporary Ornaments 1-5
Diamond Bodoni 1-3
Dinosaurs
Directions
Frontier
Goudy Sorts
Holidays
Keystokes 1-4
Melodies
Milestones 1 & 2
Monkey Business
Nature
Oval Frame 1 & 2
Parties
Playtime
Rococo Ornaments 1-3
Signs
Sorts
Southwest Ornaments
Sports 1-4
Square Frame 1 & 2
Symbol PS
Transport
Vacation

LATEST RELEASES

Frisans
Morris Freestyle

INTRODUCING OPENTYPE

True to its Monotype heritage, Monotype Imaging, the new home of The Monotype Library, maintains its leadership position at the forefront of type design and technology. Today Monotype OpenType fonts offer creative professionals typographic flexibility that has to be experienced.

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. They are capable of containing 65000+ glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs and to select and apply different text layout features to achieve the best typographic results.

Check the support that your design application provides for OpenType. You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality it affords until you upgrade or switch to an OpenType compliant application.

OPENTYPE PRO: Monotype has selected some of the most popular typefaces of all time for its growing OpenType Pro Library. OpenType Pro fonts offer wider language support and more extensive glyph sets providing the ultimate support for the creative professional.

Find out more about the fonts now available in OpenType Pro format at:

www.monotypefonts.com/opentypepro

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five users. A standard licence for the Library covers up to twenty users.

DON'T FORGET: Fonts are just like any other form of software. You don't actually own a font. You buy a licence to use it. Fonts should not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team or your local Monotype representative to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can't make up your mind!

For more information on font licensing & licence management please visit:

www.fontwise.com/licopt.asp
www.fontwise.com/goldenrules.asp

Contact details are on the back cover of this catalogue.

CONSIDER THE BENEFITS

- OpenType supports all your users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps the production process flow smoothly with less opportunity for version clashes, font naming issues or technical faults.

Most major foundries are now producing OpenType fonts so you can be sure that it's here to stay!

For more information please visit: www.monotypefonts.com/opentype

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
 abcdefghijklmnopqrstuvwxyz æ œ fi fl º
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ
 á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ß ú û ü ý þ
 1 2 3 4 5 6 7 8 9 0 ½ ¼ ⅓ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞ ⅔ ⅕ ⅖ ⅗ ⅘ ⅙ ⅚ ⅛ ⅜ ⅝ ⅞
 + < = > × ÷ − ± ≠ ≤ ≥ ≈ ∞ ∂ μ π Δ Ω ∫ √ . , : ; ! ? (*) − [] < > « » { }
 “ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾

Az BASIC

All Monotype OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

fi LIGATURES

These fonts contain ligatures additional to the ‘Basic’ set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that ‘crash’ into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the ‘f’ and the dot of the ‘i’ or the ascender of the ‘l’ or second ‘f’ (see illustration).

fi fl ff ffi ffl

Bb SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You’ll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (MA and OR), times (A.M. and P.M.), educational degrees (BA and BS) and acronyms (PC, UNIX). Unlike all-cap settings, small caps stand

out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

619 OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common ‘lining’ (or ‘aligning’) figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. The figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

123 TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that’s the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospacing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you’ll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won’t align in vertical columns.

% DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

H2 SUPERScript/SUBScript

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

1st ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

A SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

e ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

A TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

OrnOrn ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

aA CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

B HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lowercase consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

LINGUISTIC SUPPORT

Monotype OpenType Fonts support most Western languages and include the following: Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili & Swedish.

Monotype OpenType Pro fonts provide wider language support. They are not included in this catalogue. For details please visit:

www.monotypefonts.com/loptypepro

GLYPH KEY

- Az BASIC
- fi LIGATURES
- Bb SMALL CAPS
- 619 OLDSTYLE FIGURES
- 123 TABULAR & PROPORTIONAL LINING FIGURES
- % DIAGONAL FRACTIONS
- H2 SUPERScript/SUBScript
- 1st ORDINALS & SUPERIOR LETTERS
- A SWASHES
- e ALTERNATIVE CHARACTERS
- A TITLING CAPITALS
- OrnOrn ORNAMENTS
- aA CASE FORMS
- B HISTORIC BLACKLETTER

PRÉSENTATION DE L’OPENTYPE

Fidèle à son patrimoine, Monotype Imaging accueille désormais La Typothèque Monotype, Édition OpenType et maintient sa position de leader de la conception et de la technologie des polices. Aujourd’hui, les polices Monotype OpenType offrent aux professionnels une souplesse typographique très poussée.

Les polices OpenType étant compatibles avec plusieurs plateformes, il est très simple d’introduire des polices dans toute une entreprise et d’obtenir des résultats réguliers. Les polices OpenType peuvent contenir 65 000+ glyphes contre 256 pour les polices PostScript. Aujourd’hui, un seul fichier de police peut contenir les glyphes nécessaires pour prendre en charge de nombreuses langues, les caractères spéciaux et les jeux spécialisés tels que les lettres ornées, les petites majuscules, les ligatures et les lettres inclinées. Moins il y a de fichiers de polices à manipuler, plus la gestion des polices est simple et plus la charge de travail d’édition est allégée.

Du point de vue créatif, c’est lorsque vous utilisez les polices OpenType avec des applications qui prennent en charge les fonctions OpenType que toutes ses possibilités sont révélées. Ces applications créatives comportent une interface utilisateur qui vous permet d’accéder à d’autres glyphes et de sélectionner et appliquer différentes caractéristiques de mise en page du texte pour obtenir les meilleurs résultats typographiques.

Vérifiez si votre application prend en charge OpenType. Toutes les applications créatives peuvent accéder au jeu de glyphes PostScript standard, mais vous ne pourrez pas profiter pleinement des fonctionnalités supplémentaires tant que vous ne mettrez pas à jour ou que vous n’adopterez pas une application compatible avec OpenType.

OPENTYPE PRO: Monotype a sélectionné quelques-unes de ses polices les plus utilisées au fil des années pour les inclure dans sa Typothèque OpenType Pro. Les polices OpenType Pro offrent une prise en charge encore plus poussée de différentes langues, et des jeux de glyphes plus complets, pour apporter aux professionnels de la création le meilleur soutien possible.

Pour en savoir plus sur les polices désormais disponibles sous format OpenType Pro:

www.monotypefonts.com/opentypepro

POUR COMMANDER VOS POLICES ET OBTENIR UNE LICENCE

Après avoir sélectionné les polices qui vous intéressent, pensez au nombre d’utilisateurs. Notre licence standard par police individuelle couvre jusqu’à cinq utilisateurs. Une licence standard pour toute la typothèque de polices couvre jusqu’à 20 utilisateurs.

IMPORTANT: Les polices sont semblables à tous les autres logiciels. Elles ne vous appartiennent pas et vous devez acheter une licence pour les utiliser. Vous ne devez pas distribuer des polices à des tiers, comme des imprimeurs, si vous n’avez pas une licence qui vous autorise spécifiquement à le faire. Si vous passez outre, votre entreprise fonctionne de manière illégale et pourrait s’exposer à des poursuites. Si vous devez obtenir une licence pour un plus grand nombre d’utilisateurs, ou souhaitez recevoir plus d’information sur les licences intégrées, multi-sites, serveur ou fournisseur tiers, veuillez contacter nos experts ou votre représentant local Monotype pour parler de vos exigences. Ils sont à votre disposition pour vous aider à obtenir le plus rapidement possible les polices que vous recherchez. Nous pouvons même vous aider à choisir des polices si vous n’arrivez pas à vous décider !

Veuillez contacter votre représentant Monotype local qui vous fournira des conseils d’expert (voir le dos de couverture). Pour en savoir plus sur les licences de polices et la gestion des licences, consultez:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

VOYEZ PAR VOUS-MÊMES LES AVANTAGES

- OpenType est utilisable aussi bien sur plateforme Mac et PC.
- Les polices OpenType peuvent contenir tous les jeux de glyphes disponibles pour une police spécifique dans un seul fichier; ce qui vous donne une meilleure prise en charge linguistique et un contrôle typographique plus poussé.
- OpenType permet à tous les utilisateurs d’accéder aux mêmes polices, pour une meilleure cohérence.
- OpenType facilite le processus de production car les différences entre versions, les différences de noms entre les polices et les autres problèmes techniques sont moins importants.

La plupart des fonderies de caractères produisent désormais des polices OpenType. Il n’y a donc aucun risque que cette norme disparaisse !

Pour obtenir d’information: www.monotypefonts.com/opentype

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ Œ &
abcdefghijklmnopqrstuvwxyz æ œ fi fl º
Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Š Ÿ Ú Û Ü Ý Ž Þ
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“ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ “ ” # / @ \ ^ _ ` ~ • © ® ™ / ℓ € | ¢

A-Z BASIQUE

Toutes les polices OpenType de Monotype incluent ce jeu de base. Les glyphes correspondant aux caractères courants de l’écriture concernée couvrent les bas de casse et les capitales, les caractères accentués, les signes de ponctuation. Sont aussi inclus les symboles monétaires, dont celui de l’euro, les ligatures usuelles et les signes des fractions les plus courantes ainsi que les opérateurs ou signes mathématiques, les chiffres en exposant ou indice les plus courants, les délimiteurs informatiques, et d’autres symboles usuels.

ff LIGATURES

Ces polices incluent des ligatures supplémentaires ne figurant pas dans le jeu de base. Une ligature est un caractère spécial qui combine généralement deux ou trois caractères pour les écritures latines. Les dessinateurs de polices créent des ligatures car leurs glyphes ont un meilleur aspect que ceux issus de la juxtaposition des deux ou trois glyphes individuelles correspondantes ou pour éviter que les terminaisons de certaines glyphes « entrent en collision » ou « jurent » lors de leur juxtaposition. De telles juxtapositions inesthétiques peuvent être observées, selon les polices, entre l’extrémité de la boucle ou la goutte d’un f et le point d’un i, ou le fût d’un l ou un second f.

fi fl ff ffi ffl

Bb PETITES CAPITALES

Utilisées couramment dans la composition des pages de titres ou des titres courants, les petites capitales conviennent parfois aux titres d’articles ou des sous-titres ou des intertitres. Vous observerez qu’elles sont aussi employées pour les premiers caractères ou mots suivant des letrines ou pour marquer des débuts de paragraphes. Les petites capitales sont très souvent plus gracieuses que les grandes capitales pour composer certaines abréviations acronymes tels que (PC ou UNIX), abréviations de titres honorifiques ou diplômes comme DPLG; et notamment en anglais pour des indications d’horaires (A.M. & P.M.) ou les codes abrégés des provinces ou états nord-américains (MA, DC, QC, ON...). Contrairement à l’emploi des grandes capitales dans le texte courant, les petites capitales s’harmonisent bien avec les bas de casse et ne brisent pas le gris typographique des paragraphes: elles sont aussi plus compactes et donc moins encombrantes, car chassant moins que les grandes capitales.

619 CHIFFRES ELZÉVIRIENS

Les chiffres dits « anciens » ou elzéviens sont des chiffres composant les nombres cardinaux dont les formes ressemblent à celles des bas de casse tant par leur hauteur d’œil que la présence de hampes et de hastes de hauteurs variables. Ces glyphes se distinguent visuellement des chiffres dits « tabulaires » (de hauteur égale pour s’harmoniser dans les tableaux et graphiques, etc.) dont la ligne de faite est celle des grandes capitales et la chasse harmonisée pour obtenir un alignement vertical dans des tableaux de comptabilité. Ces chiffres sont de chasses proportionnelles, ce qui permet d’éviter les blancs d’interlettrage trop marqués apparaissant lors de la juxtaposition de certains chiffres tabulaires ou de lettres (de part et d’autre des 1 et 0 en particulier).

123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d’approche sont les mêmes). L’espacement constant (ou chasse constante) permet l’alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu’ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l’ancienne » ou « elzéviens » à espacement constant (les chiffres elzéviens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou « fantaisie ») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu’il s’agit d’un 0 ou d’un 8 (larges) ou d’un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d’autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

7/8 FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d’applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

H₂ INDICES ET EXPOSANTS

Les formes d’indices et d’exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

1st ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d’affecter des indications de rang aux chiffres (ou de former les abréviations *primo* ou *primero/primera*), comme 1^{er} ou 1st, ou pour le français, de former l’abréviation de Madame ou de Maître…

Œ LETTRES ORNEMENTALES OU À PARAPHES

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

ē ē VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

À LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d’un chapitre ou d’un paragraphe. Elle peut s’aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur…).

CLÉ DE GLYPHES

- À-Z BASIQUE
- ff LIGATURES
- BB PETITES CAPITALES
- 619 CHIFFRES ELZÉVIRIENS
- 123 CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
- 7/8 FRACTIONS À BARRES DIAGONALES
- H₂ INDICES ET EXPOSANTS
- 1st ORDINAUX ET LETTRES SUPÉRIEURES
- Œ LETTRES ORNEMENTALES OU À PARAPHES
- ē ē VARIANTES ET CARACTÈRES DE SUBSTITUTION
- À LETTRINES
- œ ORNEMENTS
- aA CAPITALES DE TITRAGE
- Œ CARACTÈRES GOTHIQUES ANCIENS

œ ORNEMENTS

Les caractères d’ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d’ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

aA CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

Œ CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière ; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English ou Vieil Anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d’aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

COMPOSITION MULTILINGUE

Les polices OpenType de Monotype incluent les écritures transcrivant la plupart des langues européennes dont en particuliers les langues: afrikaner, allemand, anglais, basque, breton, catalan, danois, espagnol, flamand, finnois (et finno-ougrien), français, gaélique, islandais, indonésien, irlandais, italien, néerlandais, norvégien, portugais, sami, suédois et swahili.

D’autres polices OpenType Pro de Monotype élargissent les possibilités de composition multilingue. Elles couvrent les écritures d’autres groupes linguistiques. Elles ne sont pas incluses dans ce répertoire. Merci de consulter notre site internet pour obtenir des informations complémentaires:

www.monotypefonts.com/opentypepro

OPENTYPE VON MONOTYPE

Der Monotype-Tradition entsprechend ist auch Monotype Imaging der Spitzenreiter in der Schriftentwicklung und Font-Technologie. Die Monotype OpenType-Bibliothek bieten dem kreativen professionellen Anwender eine unvergleichliche typographische Flexibilität.

Die Plattformkompatibilität der OpenType-Fonts gewährleistet einen unternehmensweiten Schrifteinsatz mit einheitlichem Resultat. Im Gegensatz zu PostScript Schriften können OpenType-Fonts statt 256 Zeichen 65000+ Zeichen enthalten. Auf diese Weise ist es möglich, in einem Font nicht nur Zierbuchstaben, Kapitälchen, Ligaturen und Titelseitenbuchstaben zu setzen, sondern gleichzeitig werden diverse Sprachräume unterstützt. So erzielt der Anwender durch weniger Fonts ein einfacheres Font-Management und einen rationalisierten Workflow.

Die wahre Stärke zeigt OpenType in den Fonts, die mit OpenType Features ausgestattet sind. Anwendungen, die OpenType unterstützen, erlauben Ihnen den Zugriff auf alternierende Zeichen und die Auswahl und Anwendung unterschiedlicher Textlayout-Eigenschaften, um optimale typografische Ergebnisse erzielen zu können.

Bevor Sie sich für OpenType-Schriften entscheiden, überprüfen Sie bitte, inwieweit Ihre Software OpenType unterstützt. Auf jeden Fall werden Sie auf den Standardzeichensatz zugreifen können. Um jedoch die volle Funktionalität von OpenType Pro-Schriften nutzen zu können, müssen Sie Ihre Soft- und Hardware aufrüsten und zu einem OpenType kompatiblen System wechseln.

OPENTYPE PRO VON MONOTYPE: Monotype hat für seine OpenType Pro-Bibliothek einige der beliebtesten Schriften ausgewählt. Professionelle Kreative bekommen optimale Unterstützung durch umfangreichere Sprachräume und erweiterte Zeichensätze.

Weitere Informationen über die jetzt erhältlichen Fonts im OpenType Pro-Format finden Sie auf:

www.monotypefonts.com/opentypepro

BESTELLUNG UND LIZENSIERUNG VON MONOTYPE FONTS

Nach Auswahl der von Ihnen gewünschten Fonts müssen Sie die Anzahl der benötigten Anwender berücksichtigen. Die Basislizenz für Einzelschnitte beträgt fünf Arbeitsplätze, die gesamte Monotype OpenType-Bibliothek ist für bis zu zwanzig Anwender lizenziert.

NICHT VERGESSEN: Für Fonts gelten die gleichen gesetzlichen Vorschriften wie für jede andere Software. Sie sind nicht Besitzer des Fonts. Sie erwerben eine Lizenz für dessen Gebrauch. Fonts sollten ohne entsprechende Lizenz nicht an Dritte, wie zum Beispiel Servicebüros, weitergegeben werden. Sollten Sie das dennoch tun, verstoßen Sie gegen das Gesetz und können strafrechtlich verfolgt werden. Wenn Sie eine Multiuser-Lizenz benötigen oder mehr Informationen über Font-Embedding, Multi-Site, Server- oder Drittlieferanten-Lizenzen einholen möchten, wenden Sie sich bitte mit Ihren Fragen an unser freundliches Expertenteam oder an die Monotype-Vertretung vor Ort. Dort wird man Ihnen die gewünschten Informationen schnellstmöglich zur Verfügung stellen. Wir können Ihnen auch bei der Schriftauswahl behilflich sein, wenn Sie selbst nicht in der Lage sind, eine Auswahl zu treffen.

Freundliche Unterstützung und Beratung erhalten Sie von Ihrer Monotype-Vertretung vor Ort. (Informationen siehe Rückseite). Weitere Informationen über Fontlizenzierung und Lizenzmanagement finden Sie unter:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

BERÜCKSICHTIGEN SIE DIE VORTEILE:

- OpenType unterstützt alle Anwendungen, sowohl Mac- als auch Windowssysteme.
- OpenType-Fonts können alle zu einem Schriftschnitt erhältlichen Zeichensätze in einem Font enthalten und bieten so eine bessere Sprachunterstützung und eine optimale typografische Kontrolle.
- Mit OpenType haben sowohl Mac als auch PC-Anwender Zugang zu den gleichen Fonts und erzielen damit eine bessere Übereinstimmung.
- Mit OpenType kann der Produktionsablauf problemlos, konfliktfrei, ohne Namenskollision und anderen technischen Fehlern vonstatten gehen.

Die meisten Schrifthersteller stellen heute auf OpenType-Fonts um, einem Fontformat, das Bestand in der Zukunft hat!

Weitere Informationen finden Sie auf: www.monotypefonts.com/opentype

ERKLÄRUNG ZU DEN ICONS

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abcdefghijklmnopqrstuvwxyz æ œ fi fl º
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“ ” „ … − ¡ ¢ £ ¤ ¥ ¦ § ¨ “ ” # / @ \ ^ _ ` ~ • © ® º ™ / ℓ € | ¢

Az GRUNDZEICHEN

Alle Monotype OpenType-Schriften enthalten den oben gezeigten Zeichensatz. Dieser umfaßt Versalien und Minuskeln, Ziffern, Akzentbuchstaben, Punkturen, Währungszeichen, mathematische Standardsymbole, Operatoren, hoch stehende Ziffern und andere gebräuchliche Symbole.

ff LIGATUREN

Diese Schriften enthalten zu den Grundligaturen (fi und fl) zusätzliche Ligaturen. Eine Ligatur ist ein Buchstabe, der zwei oder gegebenenfalls drei Zeichen in einer Figur zusammen fasst. Ligaturen wirken im Satz besser als einzelne Zeichen in Kombination. Es kann zudem nicht zu unschönen „Kollisionen“ der Buchstaben kommen, bei dem sich zum Beispiel der „i“-Punkt mit dem Auslauf des „f“, der Oberlänge des gemeinen „l“ oder mit einem zweiten „f“ überlagert (siehe auch Abbildung).

fi fl ff ffi ffl

Bb KAPITÄLCHEN

Kapitälchen werden meist auf Titelseiten oder am Anfang einer Seite verwendet, sowie in Überschriften, Unterüberschriften und Spaltentiteln. Im englischen Sprachraum kommen sie auch am Zeichenbeginn eines Absatzes oder als Weiterführung eines

Initialbuchstaben vor. Kapitälchen sind eine gute Alternative zum Versalsatz in gemischtem Text. Man kann sie auch im Fließtext für in Großbuchstaben gesetzte Texte oder für Abkürzungen oder Akronyme (EDV, PC, UNIX) einsetzen.

619 MEDIÄVALZIFFERN

Mediävalziffern sind Ziffernformen, die Ober- und Unterlängen haben und sich an der Höhe der Minuskeln orientieren. Sie fügen sich deshalb besser in den gemischten Satz ein als Normalziffern (auch Versalziffern genannt). Sie unterscheiden sich von den Normalziffern, die sich mit ihrer Größe auf die Versalhöhe der Buchstaben beziehen und typischerweise eine gleiche Dichte haben, damit sie sich im Tabellensatz Linie haltend untereinander einfügen. Mediävalziffern unterstützen eine klassische Anmutung. Sie sind proportional zugerichtet und vermeiden dadurch überflüssigen Weißraum, der bei Tabellenziffern häufig vor und nach der Ziffer 1 sichtbar wird.

123 TABELLENZIFFERN UND PROPORTIONALZIFFERN

Tabellenziffern haben eine einheitliche Dichte. Die Dichte ist die Weite des Zeichens plus Weißraum an beiden Seiten (Vor- und Nachbreite). Eine einheitliche Dichte (auch Monospace genannt), ermöglicht einen gleichmäßigen Tabellensatz, bei dem die Ziffern Linie haltend untereinander stehen. Tabellenziffern sind normalerweise Versalziffern, d.h. sie stehen auf der Schrifflinie und orientieren sich an der Höhe der Versalien. Gelegentlich sieht man auch Mediävalziffern, die tabular zugerichtet sind. Auszeichnungsschriften enthalten meist proportional zugerichtete Ziffern, das heißt, dass sie eine individuell zugerichtete Dichte haben. Zum Beispiel hat die Ziffer 8 eine andere Dichte als die Ziffer 1. Proportionalziffern können das Design von Normal- oder Mediävalziffern haben. In jedem Fall orientiert sich die Zeichenweite und Zurichtung an der Laufweite der Schrift und haben damit im Text einen einheitlichen Grauwert und eine ausgeglichene Anmutung. Proportionalziffern sollten nicht in Tabellen oder ähnlichen Übersichten verwendet werden, da sie in vertikalen Kolumnen nicht Linie halten.

ERKLÄRUNG ZU DEN ICONS

 DIAGONALE BRÜCHE

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominator- und Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

 HOCH- UND TIEF STEHENDE ZIFFERN

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

 HOCH- UND TIEF STEHENDE BUCHSTABEN

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

 ZIERBUCHSTABEN

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

 ALTERNATIVE ZEICHEN

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

 INITIALEN

Initialen, auch Titelbuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke, im Stil und Gewicht kontrastieren.

 ORNAMENTE

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

 ANWENDUNGSBEDINGTE ALTERNATIVFORMEN

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

 GEBROCHENE SCHRIFTEN

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes „s“ vorhanden.

FREMDSPRACHENUNTERSTÜTZUNG

Monotype-OpenType Schriften unterstützen die meisten westlichen Sprachen wie: Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch, Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Norwegisch, Portugiesisch, Sami, Schwedisch, Spanisch und Suaheli.

Monotype-OpenType Pro unterstützt weitere Sprachen, die nicht in diesem Katalog enthalten sind. Weitere Informationen finden Sie auf der Webseite:

www.monotypefonts.com/opentypepro

PRESENTACIÓN DEL FORMATO OPENTYPE

Fiel a la herencia de Monotype, Monotype Imaging, la nueva ubicación de la biblioteca Monotype, mantiene su posición de liderazgo a la vanguardia del diseño y la tecnología de tipos de fuentes. En la actualidad, las fuentes Monotype en formato OpenType ofrecen a los profesionales creativos una flexibilidad tipográfica sin precedentes.

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener 65.000+ glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como “swashes” (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.

Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

OPENTYPE PRO DE MONOTYPE: Monotype ha seleccionado algunos de los tipos de fuentes más populares de todos los tiempos para su creciente biblioteca OpenType Pro. Las fuentes de OpenType Pro ofrecen un soporte lingüístico más amplio y unos mayores conjuntos de glifos que proporcionan el soporte definitivo al profesional creativo.

Si desea saber más sobre las fuentes disponibles en formato OpenType Pro visite el siguiente sitio web:

www.monotypefonts.com/opentypepro

SOLICITUD DE FUENTES Y OBTENCIÓN DE LICENCIAS

Una vez haya elegido las fuentes que desea, decida cuántos usuarios van a utilizarlas. Nuestra licencia individual estándar para fuentes incluye hasta cinco usuarios. Una licencia estándar para toda la biblioteca incluye hasta veinte usuarios.

RECUERDE: Las fuentes son como cualquier otra forma de software. En realidad, usted no adquiere la propiedad de las mismas, sino que compra una licencia para poder usarlas. Las fuentes no deben distribuirse a terceras personas como, por ejemplo, imprentas, sin una licencia específica que lo autorice. En caso contrario, su empresa estará incurriendo en un delito y podría ser perseguida por la ley. Si necesita autorizar a más usuarios o si precisa más información sobre incrustación de fuentes (embedding), opciones multiemplazamiento, servidores o licencias para proveedores de terceros, puede ponerse en contacto con nuestro equipo de expertos o con el representante Monotype de su región para comentarle sus necesidades. Estos profesionales están a su disposición para ayudarle a conseguir las fuentes que necesita lo antes posible. Y en caso de que le cueste decidirse, también podemos ayudarle con la elección de las fuentes.

Si desea recibir asesoramiento y ayuda por parte de un experto puede ponerse en contacto con el representante Monotype de su región. En la contraportada de este folleto encontrará la información de contacto. Si desea más información sobre licencias de fuentes y gestión de licencias visite los sitios siguientes:

www.fontwise.com/licopt.asp | www.fontwise.com/goldenrules.asp

PIENSE EN LAS VENTAJAS QUE ESTO LE OFRECE

- OpenType funciona con todos usuarios a través de Mac y PC.
- Las fuentes OpenType pueden contener todos los conjuntos de glifos disponibles para un tipo de carácter en un archivo de fuentes, lo cual proporciona un mayor soporte lingüístico y un mejor control tipográfico.
- OpenType permite a todos los usuarios acceder a las mismas fuentes en aras de una mayor coherencia.
- OpenType contribuye a que el proceso de producción se realice de forma sencilla y reduce las posibilidades de que se produzcan disparidades entre distintas versiones y otros fallos técnicos.

La mayoría de las principales fundiciones digitales producen ya fuentes OpenType, así que puede estar seguro de que éste es el formato del futuro.

Para la visita de información: www.monotypefonts.com/opentype

ICONOS UTILIZADOS EN ESTE CATÁLOGO

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ &
abcdefghijklmnopqrstuvwxyz æ fi fl º
ÀÁÂÃÄÅÇÐÉÊËĬĨŁŃÓÔÕÖØŠÚÛÜÝŽß
àáâãäåçðéêëĥĩłńóôõöøšúûüýžß
1234567890 ¹²³¼½¾%‰ \$€£¥ƒ¤
+<=>×÷-±≠≤≥≈∞∂μπΔΩ∫√.;,:!?(*)-[><»{
“”„…—¡¿—†‡§¶¨˘°#/@\^_~•©®™/ℓe|◊

A-Z BÁSICO

Todas las fuentes OpenType de Monotype contienen el juego de caracteres mostrados arriba. Incluye letras en mayúsculas y minúsculas, números, caracteres acentuados y signos de puntuación. Contiene también símbolos de divisas, incluyendo el Euro, ligaduras estándar, fracciones comunes, signos matemáticos comunes, operadores, numerales en superíndice, delimitadores comunes y otros símbolos.

Estas fuentes contienen ligaduras adicionales a las del juego “Básico”. Una ligadura es un carácter especial que combina dos (o a veces tres) letras en un sólo carácter. Los diseñadores de tipografía crean ligaduras porque éstas presentan mejor aspecto que la composición con la combinación de los caracteres individuales, y además para solucionar el problema de caracteres que “chocan” unos con otros cuando se componen juntos; tal colisión poco atractiva ocurre en algunos tipos de letra entre el gancho de la “f” y el punto de la “i”, o el rasgo ascendente de la “l” o la segunda “f” (véase ilustración).

fi fl ff ffi ffl

BB VERSALITAS

Utilizadas frecuentemente para componer titulares de página y cabeceras, las versalitas son a menudo adecuadas para títulos,

en el ancho del mismo número más una pequeña cantidad de espacio en blanco alrededor; de modo que un 8 ocupa más anchura que un 1, por ejemplo. Las cifras proporcionales pueden ser de la variedad de alineación o en estilo versalita. En ambos casos, los anchos variables les proporcionan un color y textura más uniforme, especialmente alrededor del número 1. Las cifras proporcionales no se han pensado para utilizarlas en cuadros y tablas, ya que no se alinearán en columnas verticales.

7/8 FRACCIONES EN DIAGONAL

Estas fuentes incluyen un juego de fracciones más extenso que el que se ofrece en el juego de caracteres básicos. Algunas fuentes pueden incluir denominadores y numeradores que permitirán a los usuarios de aplicaciones compatibles con OpenType crear sus propias fracciones.

H₂ SUPERÍNDICE/SUBÍNDICE

Las letras de Superíndice y Subíndice también conocidas como números superiores e inferiores se utilizan para composiciones químicas, referencias a pie de página y exponentes matemáticos.

1st ORDINALES Y LETRAS SUPERIORES

Los Ordinales y Letras Superiores permiten a los usuarios componer una posición numérica como 1st o hacer una abreviatura común como la de Madame en francés.

A LETRAS CON TERMINALES

Letras decorativas con un estilo fluido semejante a la caligrafía, ideales para su uso en titulares.

 CARACTERES ALTERNATIVOS

Estas fuentes pueden ofrecer ligaduras adicionales, letras en minúscula y formas combinadas en minúsculas y mayúsculas para fines decorativos.

subtítulos y títulos de columna. Se pueden encontrar también las versalitas en entradas para abrir un párrafo, a menudo siguiendo una mayúscula capitular. Las versalitas son una gran alternativa al uso de todo en mayúsculas para abreviaturas como los nombres de estados (MA y OR), horarios (A.M. y P.M.), niveles de estudios (BA y BS) y acrónimos (PC, UNIX). A diferencia de la composición en mayúsculas, las versalitas destacan agradablemente sin perturbar el equilibrio y color del texto en minúsculas, y necesitan menos espacio que las mayúsculas.

619 NÚMEROS DE OJO ANTIGUO

Los números de ojo antiguo son un estilo de números que se aproxima a las letras al tener la altura de la x y rasgos ascendentes y descendentes variables. Son considerablemente diferentes de las cifras más comunes llamadas “lining” (alineadas) que tienen todas la altura de las mayúsculas y están típicamente monoespaciadas en las fuentes de texto, de modo que se alinean verticalmente en las tablas. Los números de ojo antiguo proporcionan un aspecto tradicional, clásico. Las cifras están espaciadas proporcionalmente, eliminando los espacios blancos que resultan de los números monoespaciados alineados, especialmente alrededor del número uno.

123 NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL

La mayor parte de las fuentes incluyen números alineados. Los números para tablas tienen todos el mismo ancho total de carácter (es la anchura del número mismo más el espacio en blanco a ambos lados). El espaciado tabular (también llamado monoespaciado) permite a los números alinearse verticalmente en las tablas, informes financieros y otras columnas de cifras. Los números para tablas son habitualmente números alineados, lo que significa que se asientan en la línea de base y tienen la misma altura de las mayúsculas, pero en ocasiones se verán números de ojo antiguo que son tabulares (los números de ojo antiguo se llaman también minúsculas o números no alineados.)

Los tipos de letra para titulares normalmente contienen cifras proporcionales. Los anchos totales de los caracteres están basados

ICONOS UTILIZADOS EN ESTE CATÁLOGO

 MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

 ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

 CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

 LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

SOPORTE LINGÜÍSTICO

Las fuentes OpenType de Monotype son compatibles con la mayor parte de las lenguas occidentales, entre las que se incluyen las siguientes: Africaans, Alemán, Bretón, Catalán, Danés, Español, Finés, Francés, Gaélico, Holandés, Indonesio, Inglés, Irlandés, Islandés, Italiano, Noruego, Portugués, Sami, Swahili, Sueco y Vasco.

Las fuentes Monotype OpenType Pro ofrecen un mayor soporte lingüístico. No están incluidas en este catálogo. Por favor, para más detalles consulte

www.monotypefonts.com/opentypepro

CLAVE DE ICONOS

-  BÁSICO
-  LIGADURAS
-  VERSALITAS
-  NÚMEROS DE OJO ANTIGUO
-  NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL
-  FRACCIONES EN DIAGONAL
-  SUPERÍNDICE/SUBÍNDICE
-  ORDINALES Y LETRAS SUPERIORES
-  LETRAS CON TERMINALES
-  CARACTERES ALTERNATIVOS
-  MAYÚSCULAS CAPITULARES
-  ORNAMENTOS
-  CARACTERES ESPECIALES
-  LETRAS GÓTICAS HISTÓRICAS

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPTS

IMAGES AND SYMBOLS

ABADI | ChongWah

EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

EXTRA LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
efghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

CONDENSED LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

CONDENSED BOLD
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(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

CONDENSED EXTRA BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

ALBANY | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

ANDALÉ MONO | Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

ARIAL | Robin Nicholas / Patricia Saunders

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ARIAL (contd.) Robin Nicholas / Patricia Saunders	
MEDIUM	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
MEDIUM ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy A-z
BOLD ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy A-z
EXTRA BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy A-z
EXTRA BOLD ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy A-z

BLACK	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
BLACK ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
LIGHT CONDENSED	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
CONDENSED	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
BOLD CONDENSED	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
EXTRA BOLD CONDENSED	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z

ARIAL MONOSPACED Robin Nicholas / Patricia Saunders	
REGULAR	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
OBLIQUE	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
BOLD OBLIQUE	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z
ARIAL NARROW Robin Nicholas / Patricia Saunders	
REGULAR	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z

BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
BOLD ITALIC	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
ARIAL ROUNDED Robin Nicholas / Patricia Saunders	
LIGHT	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
REGULAR	ABCDEF GHIJ KLMNOP QRSTUV WXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy dog A-z
BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the lazy A-z
EXTRA BOLD	ABCDEF GHIJ KLMNOP QRSTUV WXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (! ? € Â Ç É Ø Û â ç é ø ü) The quick brown fox jumps over the A-z

GENERICA CONDENSED (contd.) | Jim Parkinson

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

GILL SANS | Eric Gill

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

HEAVY ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 78 H2 1st

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

ULTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps
A-z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ULTRABOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DISPLAY BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

DISPLAY EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

DISPLAY BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SHADOWED LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SHADOW
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÛâćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

Gill Sans® A versatile sans serif family offering maximum flexibility

Space unabridged
VITREOUS
Orangery specialist
Economical distinctive
RAILWAY DIAMOND
evaporate flower kite Infinite
Quarry 59 Juice 248
slump acrylic groove
obtain droplets heart
Boulevard Crescendo
POLITICAL AGENCY
FUNCTION
melt shaker cream lemon
Squirt Jealous

GILL SANS INFANT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

GROTESQUE | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

GILL SANS INFANT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

GILL SANS INFANT | Monotype

REGULAR
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

GILL SANS INFANT | Monotype

EXTRA CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

JEUNESSE SANS | Johannes Birkenbach

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z fñ BB 619 % H₂ 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

JULIUS PRIMARY | Julius de Goede

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

LETTER GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD OBLIQUE
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-Z

LIGHTLINE GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LINUX SANS | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MAHSURI SANS | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z 619

MENTOR SANS | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

MUNDO SANS | Carl Crossgrove

EXTRA LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

EXTRA LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ULTRA
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

ULTRA ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

Mundo Sans™ A modern 20th Century typeface family

Clean Versatile Modern Clear
OPERA ELEGANCE
Invitation Verdi
MOTHER ORCHID

RENAISSANCE
decoration&design
ART Terrazo Simpatico Risotto Pianist Moulin Ingot
ANTHROPOLOGY

MUNDO SANS | REGULAR

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NEO SANS | Sebastian Lester

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffl 619 123 7/8 H₂ 1st

NEWS GOTHIC | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy
A-z ffi ¾

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy
A-z ffi ¾

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z ffi ¾

OCEAN SANS | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

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(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
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BOLD ITALIC
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(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
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EXTRA BOLD ITALIC
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(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
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LIGHT CONDENSED
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(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOOK CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z

OXALIS | Franck Jalleau
LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z e e

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z e e

DEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛäçéøü) The quick brown fox jumps over the lazy dog
A-z e e

OXALIS (contd.) | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

ROTIS SANS | Otl Aicher

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
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A-z

ITALIC
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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

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A-z

EXTRA BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ROTIS SEMI SANS | Otl Aicher

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
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(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

SASSOON INFANT | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

Sassoon Infant by Rosemary Sassoon
Designed to help children learn to read and write
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

SASSOON PRIMARY | Dr Rosemary Sassoon

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

BOLD
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ċ ċ̈

SCENE | Sebastian Lester

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az fñ 123 ⅞ H₂ 1ˢᵀ Ċ

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az fñ 123 ⅞ H₂ 1ˢᵀ Ċ

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az fñ 123 ⅞ H₂ 1ˢᵀ Ċ

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az fñ 123 ⅞ H₂ 1ˢᵀ Ċ

MEDIUM

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Scene™ A strong, clean and contemporary typeface family

IDENTITY LEGIBLE COMMUNICATE
Distinctive Subtle corporate development
Sophisticated Open GENEROUS DESIGN

SCENE | REGULAR

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SHANNON | Janice Prescott Fishman & Kris Holmes

BOOK

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(!¿€ÅÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

Az fñ BB 619 123 ⅞ H₂ 1ˢᵀ aA

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STORM SANS (contd.) | Nina Storm

CONDENSED BOLD
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(!¿€ΆĆÉØŬăćéøü) The quick brown fox jumps over the lazy dog
A-Z

STRAYHORN | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!¿€ΆĆÉØŬăćéøü) The quick brown fox jumps over the lazy dog
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A-Z 619

TWENTIETH CENTURY | Monotype / Sol Hess

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A-Z

TWENTIETH CENTURY (contd.) | Monotype / Sol Hess

ULTRA BOLD CONDENSED
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(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
À-Z

TWENTIETH CENTURY CLASSIFIED | Monotype / Sol Hess

REGULAR
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TYPEWRITER GOTHIC | Monotype

REGULAR
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(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
À-Z

ZEMESTRO | Dave Farey

BOOK
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À-Z

Zemestro™ A clean efficient and simple sans serif typeface family
STATION 620 Controls OPTICALLY STRUCTURED
Journal Grand Realm Traffic Diffusion
TERMINUS EMERGENCY

ALBERTINA | Chris Brand & Frank Blokland

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ALISAL | Matthew Carter

REGULAR
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AMASIS | Ron Carpenter

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AMASIS (contd.) | Ron Carpenter

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(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

Amasis by Ron Carpenter
Looks like a *more luscious* version of Rockwell

APOLLO | Adrian Frutiger

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(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

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AREPO | Sumner Stone

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BASKERVILLE | Monotype

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BELL | Monotype

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A-Z ffi 123 78 H2 1st c

BELL *(contd.) | Monotype*

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(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z ffi t23 7/8 H2 1st € ¤

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z ffi t23 7/8 H2 1st € ¤

BEMBO | *Monotype*

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A-z ffi 619 t23 7/8 H2 1st € ¤

BEMBO BOOK | *Monotype*

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*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z ffi 619 t23 7/8 H2 1st € ¤

BEMBO INFANT | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z

BEMBO TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG*
A-z A

BINNY OLD STYLE | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z

BLADO | *Monotype*

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog*
A-z ffi 619 7/8 H2 1st

BODONI | Monotype

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOOK ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z***

ULTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the
A-z**

ULTRA BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the
A-z***

BLACK
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy
A-z**

BLACK ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz01234567
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the
A-z***

BOLD CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z**

BOLD CONDENSED ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z***

BOOKMAN OLD STYLE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy
A-z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the
A-z**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy
A-z***

BUCCARDI | Bo Berndal

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi A Ē*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy
A-z ffi**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi***

BULMER | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 7/8 H2 1st Ē

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st Ē*

SEMI BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 123 7/8 H2 1st Ē**

SEMI BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØŬâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7/8 H2 1st Ē***

BULMER *(contd.)* | *Monotype*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% H₂ 1st €

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% H₂ 1st €

REGULAR DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% €

ITALIC DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% €

BOLD DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% €

BOLD ITALIC DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 619 123 7% €

BURIN ROMAN | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi 1st €

CALISTO | *Ron Carpenter*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

CALVERT | *Margaret Calvert*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy
A-z

CANTORIA | *Ron Carpenter*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

SERIF C

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy
A-z

EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!€ÂÇÊØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

CARRÉ NOIR | *Albert Boton*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z B-B 619 aA

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z B-B 619 aA

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

CARTIER BOOK | *Carl Dair & Rod McDonald*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi B-B aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi

CENTAUR | *Monotype / Bruce Rogers*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi B-B 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st A E

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z ffi 619 123 7/8 H2 1st

CENTURY | *Monotype*

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

SERIF C

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

CENTURY OLD STYLE | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog

A-Z

CENTURY SCHOOLBOOK | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

CLARENDON | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

NEW CLARENDON | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

CLARION | Robin Nicholas

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

CLASSIC ROMAN | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff 7⁄8 €

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff 7⁄8 €

CLEARFACE | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z

COLUMBUS | Patricia Saunders & David Saunders

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st ʹ aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st

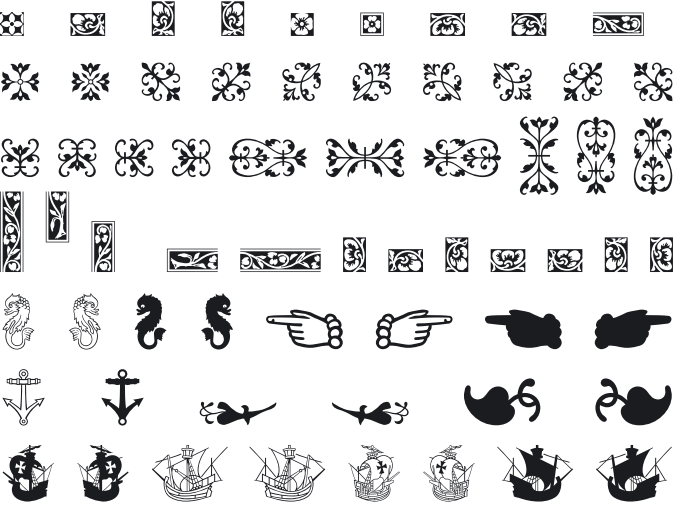
SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi ff BB 619 7⁄8 H₂ 1st

COLUMBUS | REGULAR

fi fl ff ffi ffi ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ÁÀÂÃÄÅÇÐÉÊËËÎÏÎŁŃÓÒÔÕÖØŠÚÛÜÝŽƆ
ÁÀÂÃÄÅÇÐÉÊËËÎÏÎŁŃÓÒÔÕÖØŠÚÛÜ
ÝŽŽƆ áàâãäåçèéêëëîïîłńóòôõöøšśúûüýžžƆ
0123456789 0123456789 (0123456789) (0123456789)
1l€\$ º 123 abdeilmnorst ¼½¾⅜⅛⅝⅞⅓⅔%‰
\$ € £ ¥ ¢ ¤ + < = > × ÷ − ± ≠ ≤ ≥ ≈
¬ & . , : ; ! ? (*) - [] < > « » { } ‘ ’ “ ” , „
… − ¡ ¢ — · † ‡ § ¤ “ ” ° # / @ \ ^ _ | ~ • © ® ™ ⁄ ¡ ¢



COURIER TWELVE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

COURIER PS | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD
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ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

CUMBERLAND | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

ITALIC
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ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD
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ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
ghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the
A-Z

DANTE | Giovanni Mardersteig

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 7/8 H2 1st € ¤

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st € ¤

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st € ¤

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st € ¤

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st € ¤

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 7/8 H2 1st € ¤

Monotype™
Dante
Regular, SMALLCAPS, Italic & Medium,
Medium Italic, Bold, Bold Italic
The Life of Dante

DELIMA | ChongWah

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

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(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy
A-Z

BOLD ITALIC
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cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÊØÛâçéøü) The quick brown fox jumps over the lazy dog
A-Z

DELIMA (contd.) | ChongWah

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz0123456789**
(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD ITALIC
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cdefghijklmnopqrstuvwxyz0123456789***
(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

EHRHARDT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
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ITALIC
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A-z

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A-z

ELLINGTON | Michael Harvey

LIGHT
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A-z

FAIRBANK | Monotype / Alfred Fairbank

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi t23 7/8 H2 1st A G

FOOTLIGHT | ChongWah

LIGHT
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abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
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LIGHT ITALIC
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abcdefghijklmnopqrstuvwxyz 0123456789*
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(!?€ÂÇÊËØŬâćéøü) The quick brown fox jumps over the lazy dog
A-z

GILL FACIA | Eric Gill & Colin Banks

ITALIC DISPLAY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 e

GLOUCESTER | Monotype

OLD STYLE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

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BOLD CONDENSED
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
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BOLD EXTRA CONDENSED
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps
A-z

GOUDY OLD STYLE | Monotype / Frederic Goudy

REGULAR
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GOUDY | Monotype / Frederic Goudy

BOLD
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BOLD ITALIC
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EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz01234567
(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the
A-z

GOUDY CATALOGUE | Monotype / Frederic Goudy

REGULAR
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
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GOUDY MODERN | Monotype / Frederic Goudy

REGULAR
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
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BOLD ITALIC
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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z

HAARLEMMER | Jan van Krimpen & Frank Blokland

REGULAR
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A-z ffi BB 619 aA

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MEDIUM
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A-z BB 619 aA

MEDIUM ITALIC
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A-z BB 619 aA

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(!?€ÂÇÉØÜâćéøü) The quick brown fox jumps over the lazy dog
A-z BB 619 aA

HAARLEMMER (contd.) | Jan van Krimpen & Frank Blokland

HAARLEMMER | REGULAR

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HORLEY OLD STYLE | Monotype

LIGHT

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SEMI BOLD

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A-Z

SEMI BOLD ITALIC

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IMPRINT | Monotype

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A-Z ffi BB 619 78 H2 1st aA

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A-Z ffi BB 619 78 H2 1st

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A-Z ffi BB 619 78 H2 1st

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A-Z

ITALIAN OLD STYLE | Monotype

REGULAR

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A-Z

JANSON | Nicolas Kis, Patricia Saunders & Robin Nicholas

REGULAR

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(!¿ĖĂĈĖØŮăćėöü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

LAURENTIAN (contd.) | Rod McDonald

Laurentian™ *A classically beautiful and practical serif typeface family*

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Read *Confidantes* Destination 691AD
Formal HEADLINES
Strong *Rythm* Flavour *Composition*
RESTAURANT COOKS INCREASED ELEGANT PUBLISHING

LAURENTIAN | REGULAR
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LINEX SWEET | Albert Boton

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A-Z

MAXIME | Eric de Berranger

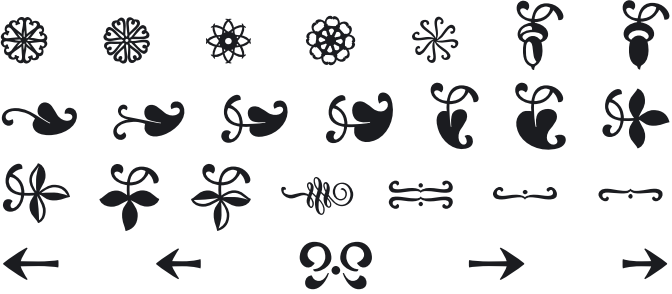
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 ℳ Ǝ

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 ℳ Ǝ aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 ℳ Ǝ

MAXIME | REGULAR
fi fl ff ffi ffl fb fj ft st
ABCDEFGHIJKLMNOPQRSTUVWXYZ
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü
Ý Þ ß á â ã ä å ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ð þ
0123456789 0123456789 0123456789 1
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\$ € £ ¥ ¢ Ɔ + < = > × ÷ − ± ≠ ≤ ≥ ≈ ¬ & . , : ; ! ? ((*)) - [[]] ‹ › « » { { } } ‘ ’ “ ” , , , … −
… − ı ċ − ⋅ † ‡ § ¶ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / | ◇



MAXIME | ITALIC
fi fl ff ffi ffl fb fj ft ct ct ct ct
ct ct st st st st st st Ɔ
Q R s a e g b k n q r t z t

MEMO | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZab
cdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺǻǾǗǹǿǿü) The quick brown fox jumps over the lazy dog
A-Z

MEMO (contd.) | Albert Boton

BOLD ITALIC
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z**

MENTOR | Michael Harvey

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z ffi BB 619 78 H2 1st aA

BLACK ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

MENTOR | REGULAR
fi fl ff ffi ffl ABCDEFGHIJKLMNOPQRSTUV
WXYZ& ÁÀÂÃÄÅÇÐÉÊËËÎÏÎŁŃÓÒÔÕÖØŠ
úûüÿýžžǂÁÀÂÃÄÅÇÐÉÊËËÎÏÎŁ
ŃÓÒÔÕÖÕØŠÚÛÜÛÝŸŽǂ áàâãää
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 0123456789⁽⁰¹²³⁴⁵⁶⁷⁸⁹⁾₍₀₁₂₃₄₅₆₇₈₉₎
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\$ € £ ¥ ¢ ¤ + < = > × ÷ − ± ≠ ≤ ≥ ≈ ¬ ∞ ∂ μ
π Δ Ω Σ Π ∫ √ & . , ; ! ? (*) - [] ‹ › « » { } ‘ ’ “ ” , , , … −
ı Ğ − · † ‡ § ¶ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / ¡ ¢

Mentor™ An inspired, clean, versatile and comprehensive font family

Inscriptual Heritage
Romance 1960s Flared
INFLUENCIAL RETROSPECT
COMPLIMENT
Letterform Relational
Butterfly Symphonium
calligraphic **novel** dialect

Introducing Mentor from Monotype, a typeface suite created by Michael Harvey.

The evolution of Mentor has been influenced by three of the 20th century’s design giants; with traces of Eric Gill and Reynolds Stone in the roman designs and just a hint of Hermann Zapf in the sans serif typefaces. Intended as typical twentieth-century letterforms, free from affectations or idiosyncratic details. Small Caps and OsF available in OpenType.

MODERN | Monotype

EXTENDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

EXTENDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

WIDE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

WIDE ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy
A-Z

NEWS PLANTIN | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâçéöü) The quick brown fox jumps over the lazy dog
A-Z

NEWS PLANTIN (contd.) | Monotype

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

NIMROD | Robin Nicholas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

NIMROD SMALL ADS | Robin Nicholas

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 01234567

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps

A-z

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps

A-z

OCTAVIAN | Will Carter & David Kindersley

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi 619 7/8 H2 1st

OLD STYLE | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy

A-z

PASTONCHI | Francesco Pastonchi & Eduardo Cotti

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 7/8 H2 1st Ć ċ aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi 619 7/8 H2 1st Œ Ĳ Ć ċ

PASTONCHI TITLING | Francesco Pastonchi & Eduardo Cotti

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789(!€ÂÇÉØÛâćéøü)

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

A-z Ć ċ A

PERPETUA | Eric Gill

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi BB 619 123 7/8 H2 1st

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi 619 123 7/8 H2 1st

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi 619 123 7/8 H2 1st

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog

A-z ffi 619 123 7/8 H2 1st

PERPETUA TITLING | *Eric Gill*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÜÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z fñ ¾ H₂ 1st A

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÜÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z fñ H₂ 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÜÂÇÉØÛ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z fñ H₂ 1st

PERRYWOOD | *Johannes Birkenbach*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

CONDENSED SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

CONDENSED BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

CONDENSED BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

CONDENSED EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

CONDENSED EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

LIGHT EXPANDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØÜÂÇÉØÛ) The quick brown fox jumps over the lazy dog
A-z

PERRYWOOD (contd.) | Johannes Birkenbach

LIGHT EXPANDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXPANDED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

EXPANDED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXPANDED SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

EXPANDED SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

EXPANDED BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz01234567
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

EXPANDED BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

EXPANDED EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz012345678
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the
A-z

EXPANDED EXTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

PHOTINA | José Mendoza y Almeida

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ULTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy
A-z

ULTRA BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZabc
defghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

Photina designed by José Mendoza y Almeida
Graceful & Beautifully drawn

PLANTIN | F. H. Pierpoint

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-z

PLANTIN (contd.) | F. H. Pierpoint

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z

PLANTIN TITLING | F. H. Pierpoint

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!¿€ÅÇÉØŮâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

PLANTIN INFANT | F. H. Pierpoint

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

POLIPHILUS | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 7/8 H2 1st aA

POMPEI | Albert Boton

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z BB aA

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z BB aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

DEMI BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 012345678
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

ROCKWELL | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

REGULAR
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z*

BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

BOLD ITALIC
***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z***

EXTRA BOLD
**ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over
A-Z**

CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

BOLD CONDENSED
**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ÅÇÉØŮâćéöü) The quick brown fox jumps over the lazy dog
A-Z**

ROCKWELL (contd.) | Monotype

ROCKWELL | REGULAR

fi fl ÁÀÂÃÄÅÇÐÉÊËËÍÎÏŁŃÓ
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ROTIS SEMI SERIF | Otl Aicher

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

ROTIS SERIF | Otl Aicher

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

RUNA SERIF | Lennart Hansson

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

SABON | Jan Tschichold

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z fi BB 619 78 H2 1st aA

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z fi 619 78 H2 1st

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z fi 619 78 H2 1st

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z fi 619 78 H2 1st

SCHERZO | Albert Boton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

SCOTCH ROMAN | Monotype

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z

SCRIPPS COLLEGE OLD STYLE | Sumner Stone

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿€ǺÉØŬǻćéøü) The quick brown fox jumps over the lazy dog
A-Z BB

SCRIPPS COLLEGE OLD STYLE (contd.) | Sumner Stone

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z Œ

SPECTRUM | Jan van Krimpen

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 123 78 H2 1st

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 123 78 H2 1st

STOCKHOLM | Paul Shaw

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 6

THORNDALE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES NEW ROMAN | Stanley Morison & Victor Lardent

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

EXTRA BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

CONDENSED ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z

TIMES NEW ROMAN PS | Stanley Morison & Victor Lardent

ROMAN
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi BB 619 78 H2 1st aA

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéøü) The quick brown fox jumps over the lazy dog
A-Z ffi 619 78 H2 1st

TIMES NEW ROMAN PS (contd.) | Stanley Morison & Victor Lardent

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 7/8 H₂ 1st

TIMES NEW ROMAN SEVEN | Stanley Morison & Victor Lardent

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**0123456789**
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy
A-z

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz **0123456789***
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z

TIMES SMALL TEXT | Stanley Morison & Victor Lardent

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox
A-z

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz*
0123456789 (!¿ĖĂĈĖØŬăĉéøü) The quick brown fox
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZabcdefghijklmnopqrstuvwxyz
0123456789(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox
A-z

TRUESDELL | Frederic Goudy & Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 7/8 aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 A Ė

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619

BOLD ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619

TRUESDELL | REGULAR

fi fl ff ffi ffl ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ÁÀÂÃÄÅÇÈÉÊËĬÎĴŁŃÓÒÔÕÖØŠÚÛÜÝŽÞ
ÀÂÃÄÅÇÐÊËĚÎĹŁŃÓÒÔÕÖØŠÚÛÜ
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… − ¡ ¢ — ´ † ‡ § ¤ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / ¡ ¢



TRUESDELL | ITALIC

fi fl ff ffi ffl æ st Th & A B C D E F
G M P R T U a' d e' h l m' n' v

TYPEWRITER | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdef
ghijklmnopqrstuvwxyz0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the
A-z

TYPEWRITER ELITE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZabcdef
ghijklmnopqrstuvwxyz0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the
A-z

VAN DIJCK | Jan van Krimpen

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 7/8 H₂ 1st Ė aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 7/8 H₂ 1st Ė

WALBAUM | J. E. Walbaum

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi BB 619 7/8 H₂ 1st aA

ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 7/8 H₂ 1st

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 7/8 H₂ 1st

MEDIUM ITALIC
*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789*
(!¿ĖĂĈĖØŬăĉéøü) The quick brown fox jumps over the lazy dog
A-z ffi 619 7/8 H₂ 1st

ASHLEY INLINE | *Monotype / Ashley Havinden*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ATHENAEUM | *Alessandro Butti & Aldo Novarese*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z ffi

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z ffi

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z ffi % H₂ 1st

ATHENAEUM INITIAL POSITIVE | *A. Butti & A. Novarese*

REGULAR
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
THE QUICK BROWN FOX JUMPS
A

ATHENAEUM INITIAL NEGATIVE | *A. Butti & A. Novarese*

REGULAR
A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
THE QUICK BROWN FOX JUMPS
A

AUGUSTA | *Julius De Goede*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
A-z ffi A C

CANCELLARESCA
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
A-z ffi C

SCHNURKL
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
A-z

BERNARD | *Monotype*

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

BERNHARD FASHION | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

BINNER GOTHIC | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

BINNER POSTER | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy
A-z

BLACK BOTON | *Albert Boton*

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BONITA | *Jim Parkinson*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BRAGGADOCIO | *W. A. Wooley*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps
A-z

BROADWAY | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the
A-z

ENGRAVED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BUFFALO GAL | *Tom Rickner*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

CASLON TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

CASTELLAR | *John Peters*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÀÇÉØÜÅÇÉØÜ)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

CENTRAL STATION | *Leslie Cabarga*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
A-z

SACKERS CLASSIC ROMAN | *Monotype*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÀÇÉØÜÅçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z % 1st C

CLASSIC ROMAN | *Monotype*

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8 1st €

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8 1st €

COLMCILLE | *Colm Ó Lochlainn & Dara Ó Lochlainn*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi €

ITALIC

*ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi €*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi €**

BOLD ITALIC

***ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z ffi €***

COLONNA | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z

COMMERCE GOTHIC | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛâćéöü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

COMPACTA | *Fred Lambert*

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

DIABLO | *Jim Parkinson*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z**

DREAMLAND | *Jim Parkinson*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

EGYPTIAN | *Monotype*

EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy
A-z

ENGRAVERS | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
**0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE
A-z**

BOLD

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ 0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER
A-z**

ENGRAVERS OLD ENGLISH | *Monotype*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

FACADE | *Monotype*

CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

FALSTAFF | *Monotype*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps
A-z**

FALSTAFF FESTIVAL | *Monotype*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE
A-z**

FELIX TITLING | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

FESTIVAL TITLING | *Phillip Boydell*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z A

FIGARO | *Monotype*

REGULAR

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

FRANKLIN GOTHIC | *Monotype*

EXTRA CONDENSED

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛâćéöü) The quick brown fox jumps over the lazy dog
A-z**

GALLIA | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÂÇÉØÛâćéöü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z €

GILL FLORIATED CAPS | *Monotype*

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
E F H S T W Y THE QUICK BROWN
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z €

GOUDY TEXT | Monotype / Frederic Goudy

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z fi € ¤ ¢

GOUDY TEXT | REGULAR

fi fl ff m m ch ck ã ft st b h i l ll it ll
á â ã ä å ç é ê ë ì í î ï ð ñ ò
ó ô õ ö ø š ů ů ů ů ů ž þ
à á â ã ä å ç é ê ë ì í î ï ð ñ ò
ó ô õ ö ø š ů ž þ 0123456789 ^{ao} ¹²⁵
¼ ½ ¾ % ‰ \$ £ ¤ ¥ ¤ ¤ + < = > × ÷ − ±
≠ ≤ ≥ ≈ ¬ & , . ; ! ? (*) - [] (^) « » { } ‘ ’ “ ” , „
… − ¡ ¢ — · † ‡ § ¶ “ ” ° # / @ \ ^ _ | ~ • © ® ™ / ¡ ¢
A B B C D E F G H I J K L M
N O P Q R S T U V W X Y Z ☼

GOUDY HANDTOOLED | Monotype / Frederic Goudy

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

GOUDY ORNATE | Monotype / Frederic Goudy

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!eÂÇÉØÛâçéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

GROTESQUE DISPLAY | Monotype

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

HADRIANO | Garrett Boge

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy
A-z

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

CONDENSED EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

HANDLE OLDSTYLE | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!eÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z ⅞ 1st €

HEADLINE | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

IMPACT | Geoffrey Lee

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

IMPRINT | Monotype

SHADOW
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

SHADOW ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

INDUSTRIAL GOTHIC BANNER | Jim Parkinson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!eÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

INDUSTRIAL GOTHIC SINGLE LINE | Jim Parkinson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!eÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

INDUSTRIAL GOTHIC DOUBLE LINE | Jim Parkinson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!eÂÇÉØÛâçéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

INFLEX | Monotype

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over
A-z

KINO | M. Dovey

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

LATIN | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the lazy dog
A-z

NEOGRAPHIK | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
defghijklmnopqrstuvwxyz 0123456789
(!eÂÇÉØÛâçéøü) The quick brown fox jumps over the
A-z

OLD ENGLISH | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z ffi 7/8 1st €

OLD ENGLISH TEXT | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

OLD STYLE | *Monotype*

BOLD OUTLINE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

ONYX | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

OTHELLO | *Monotype / Steve Matteson & Carl Crossgrove*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z € 7/8

PASTONCHI TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØŮǺćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z € 7/8

PERPETUA TITLING | *Eric Gill / Monotype*

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØŮǺćéøü)
THE QUICK BROWN FOX JUMPS OVER THE
A-z 7/8

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØŮǺćéøü)
THE QUICK BROWN FOX JUMPS OVER
A-z 7/8

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØŮǺćéøü)
THE QUICK BROWN FOX JUMPS OVER
A-z 7/8

PLACARD | *Monotype*

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

CONDENSED BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

PLANTIN HEADLINE | *Monotype / Robin Nicholas*

LIGHT CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

MEDIUM CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

BOLD CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÅÇÉØŮǺćéøü) The quick brown fox jumps over the lazy dog
A-z

PLANTIN TITLING | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789 (!?€ÅÇÉØŮǺćéøü)
THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z 7/8

PLATE GOTHIC ONE TWO | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ AB
CDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS
A-z

PLATE GOTHIC ONE THREE | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE
A-z

PLATE GOTHIC TWO FOUR | *Monotype*

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÅÇÉØŮǺćéøü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

PLATE GOTHIC THREE FOUR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

PLATE GOTHIC FOUR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

PUEBLO | Jim Parkinson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z ffi

LIGHT ROMAN | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZABC
DEFGHIJKLMNOPQRSTUVWXYZ0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z ffi 7/8 H₂ 1st

MEDIUM ROMAN | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st

ROMANTICA | Ray Cruz

EXTRA CONDENSED
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz 0123456789
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z

CONDENSED
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz 0123456789
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z

RUNIC | Monotype

CONDENSED
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmn**op**qrstuvwxyz 0123456789
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z

SACKERS GOTHIC | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st €

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st €

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st €

SQUARE
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st €

SACKERS ROMAN | Monotype

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC
DEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st

HEAVY
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS
A-z 7/8 1st

SMART SANS | Rod McDonald

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z ffi 7/8 H₂ 1st

MEDIUM
ABCDEFGHIJKLMNOP**QRSTUVWXYZ**
abcdefghijklmnop**qrstuvwxyz 0123456789**
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z ffi 7/8 H₂ 1st

BOLD
ABCDEFGHIJKLMNOP**QRSTUVWXYZ**
abcdefghijklmnop**qrstuvwxyz 0123456789**
(!?€ÂÇÉØÛÄçéøü) The quick brown fox jumps over the lazy dog
A-z ffi 7/8 H₂ 1st

Smart Sans™ A modern typeface which sets a new standard for condensed sans serif designs

Pioneering Standard
Journalists typesetting inspiration

OUTRAGEOUS

Government Ministers at large in Spring election

SPEED CAMERA SCANDAL

Placebo Wanted Acute Ricochet Ballistic 200mg Metropolis

Fuel Tabloid Headlines

A DAY IN THE LIFE OF A NEW YORK CITY APARTMENT

Skyscraper

FILMED BY CHITIS DIRECTED BY DUTIGNON AND LUCK MONOCHROME

hydrogen aquatic jungle

GRAND PRIX DUAL

TWENTIETH CENTURY POSTER | Monotype

REGULAR
ABCDEFGHIJKLMNOP**QRSTUVWXYZ**
ABCDEFGHIJKLMNOP**QRSTUVWXYZ 0123456789**
(!?€ÂÇÉØÛÄÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-z

U-Z DISPLAY

UNCIAL | Victor Hammer

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ *abcd*
efghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over
A-Z

VICTORIA TITLING | Monotype

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ǼœŮǻǿœü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

WEDDING TEXT | Monotype / Morris Fuller Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ⅞ 1st €

WINDSOR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the
A-Z

WITTENBERGER FRAKTUR | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff b

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff b

ZEITGEIST | Michael Johnson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff BB 619 ⅞ H₂ 1st A €

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff 619 ⅞ H₂ 1st

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff 619 ⅞ H₂ 1st

CONDENSED
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff 619 ⅞ H₂ 1st

CRAZY PAVING
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

CAMEO
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z ff 619 ⅞ H₂ 1st

AMADEO | Julius De Goede

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z €

SMALL CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ǼǾøŮǻǿœü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z €

SMALL CAPS BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789
(!?€ǼǾøŮǻǿœü) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG
A-Z

ANDY | Steve Matteson
REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

DISPLAY SCRIPTS A-B

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

ASHLEY SCRIPT | Ashley Havinden

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

NEW BEROLINA | Martin Wilke

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

BIFFO | David Marshall

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

BLUEPRINT | Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ǼǾøŮǻǿœü) The quick brown fox jumps over the lazy dog
A-Z

FORTE | Monotype / Carl Reissberger

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

FRENCH SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ⅞ 1st €

GREETING MONOTONE | M. F. Benton

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ffi ⅞ H₂ 1st

HELINDA ROOK | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ⅞ 1st €

KIDPRINT | Steve Matteson

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

KLANG | Monotype / Will Carter

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

LIBERTY | William T. Sniffin

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

LYDIAN | Monotype / Warren Chappell

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

CURSIVE
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

MAHOGANY SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ⅞ 1st €

MATURA | Imre Reiner

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z A

MERCURIUS | Imre Reiner

BOLD SCRIPT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

MONOLINE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

NADIANNE | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

NADIANNE CONDENSED | Aldo Novarese

BOOK
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

MEDIUM
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

OLD FASHION SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ffi €

ORIGINAL SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z ⅞ 1st €

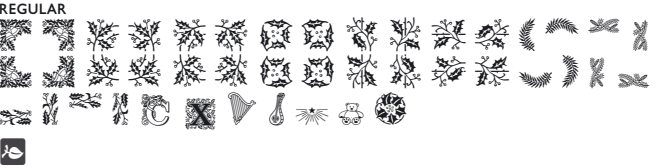
PALACE SCRIPT | Monotype

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

SEMI BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?€ÂÇĖøŬăćėöü) The quick brown fox jumps over the lazy dog
A-Z

CHRISTMAS ORNAMENTS SIX | Monotype

REGULAR



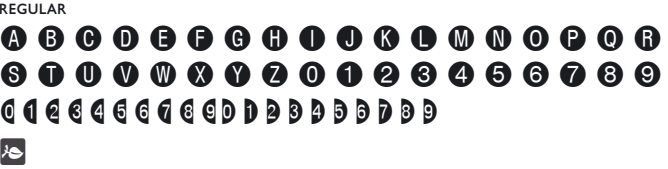
CIRCLE FRAME | Monotype

REGULAR



CIRCLE FRAME NEGATIVE | Monotype

REGULAR



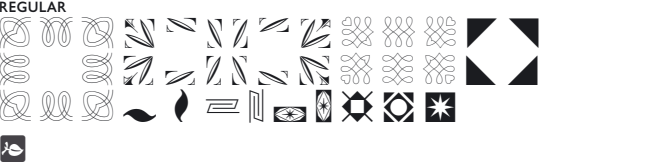
CONTEMPORARY ORNAMENTS ONE | Monotype

REGULAR



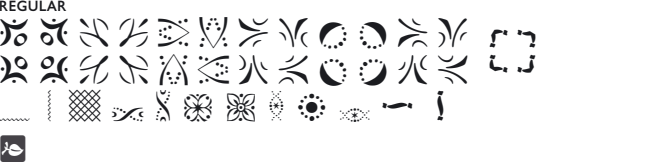
CONTEMPORARY ORNAMENTS TWO | Monotype

REGULAR



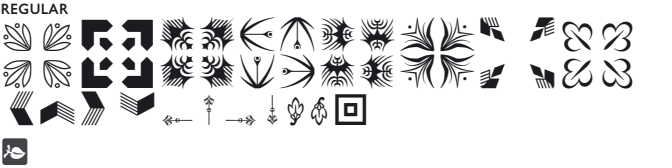
CONTEMPORARY ORNAMENTS THREE | Monotype

REGULAR



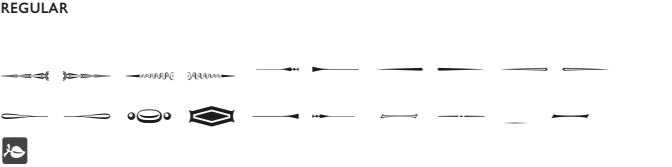
CONTEMPORARY ORNAMENTS FOUR | Monotype

REGULAR



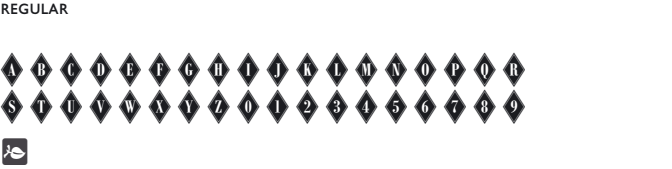
CONTEMPORARY ORNAMENTS FIVE | Monotype

REGULAR



DIAMOND BODONI | Monotype

REGULAR



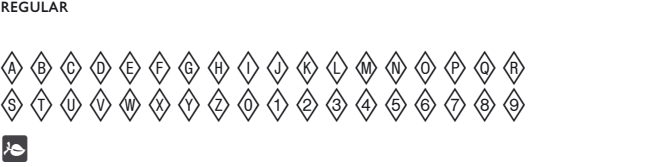
DIAMOND NEGATIVE | Monotype

REGULAR



DIAMOND POSITIVE | Monotype

REGULAR



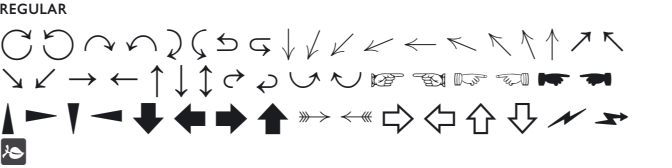
DINOSAURS | Monotype

REGULAR



DIRECTIONS | Monotype

REGULAR



FRONTIER | Monotype

REGULAR



GOUDY SORTS | Monotype

REGULAR



HOLIDAYS | Monotype

REGULAR



KEYSTROKES | Monotype

REGULAR



KEYSTROKES EXTRAS | Monotype

REGULAR



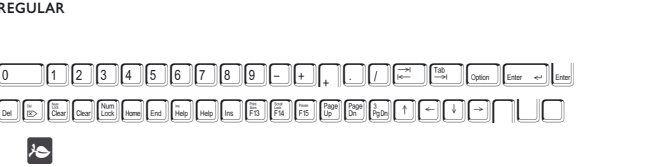
KEYSTROKES SHADOW | Monotype

REGULAR



KEYSTROKES SHADOW EXTRAS | Monotype

REGULAR



MELODIES | Monotype

REGULAR



MILESTONES ONE | Monotype

REGULAR



MILESTONES TWO | Monotype

REGULAR

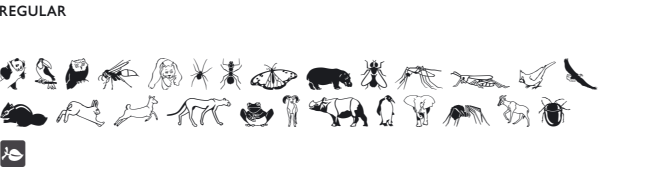


MONKEY BUSINESS | Monotype

REGULAR



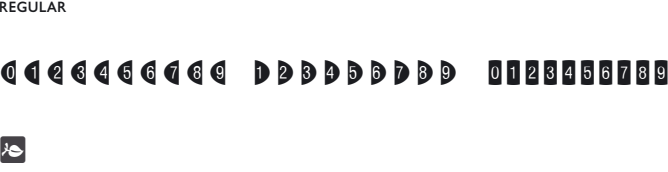
NATURE | Monotype



OVAL FRAME | Monotype



OVAL FRAME NEGATIVE | Monotype



PARTIES | Monotype



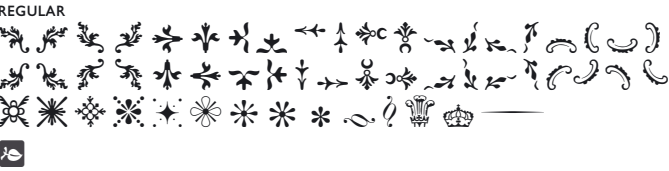
PLAYTIME | Monotype



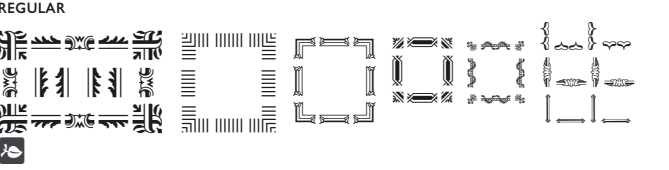
ROCOCO ORNAMENTS ONE | Monotype



ROCOCO ORNAMENTS TWO | Monotype



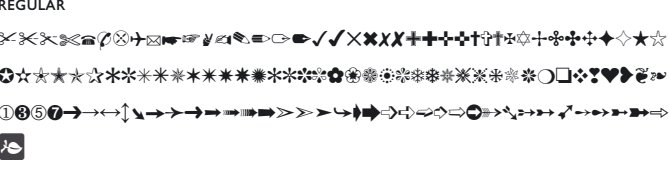
ROCOCO ORNAMENTS THREE | Monotype



SIGNS | Monotype



SORTS | Monotype



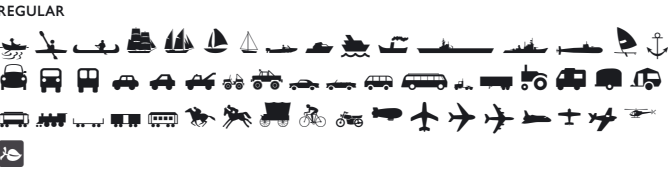
SOUTHWEST ORNAMENTS | Monotype



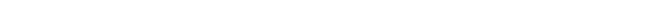
SPORTS ONE | Monotype



TRANSPORT | Monotype



VACATION | Monotype



SPORTS TWO | Monotype



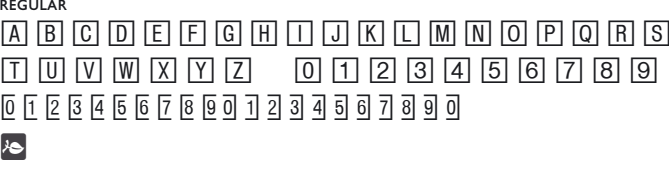
SPORTS THREE | Monotype



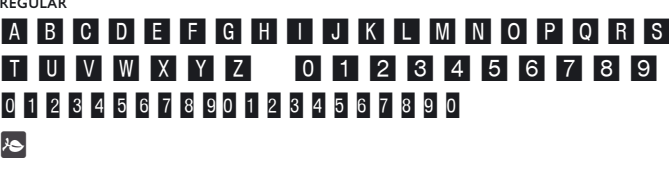
SPORTS FOUR | Monotype



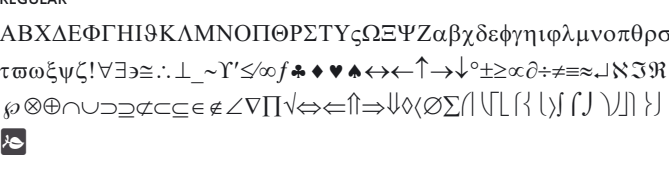
SQUARE FRAME | Monotype



SQUARE FRAME NEGATIVE | Monotype



SYMBOL PS | Monotype



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POURQUOI CHOISIR MONOTYPE IMAGING ?

Monotype Imaging est le fournisseur de polices et de technologie de polices le plus expérimenté du monde. Les polices Monotype sont utilisées par des millions de personnes dans le monde, partout où des informations sont affichées; par la plupart des imprimeurs à travers le monde, dans le système d’exploitation Windows de Microsoft, par les marques de classe mondiale, intégrées dans des millions d’appareils mobiles comme les téléphones mobiles et les PDAs et dans les véhicules et les biens de consommation.

SOLUTIONS PROFESSIONNELLES MONOTYPE

BIBLIOTHÈQUES DE POLICES PROFESSIONNELLES ET LICENCES: Monotype Imaging propose les bibliothèques de polices Monotype et ITC, qui fournissent un très grand nombre de polices de niveau professionnel, aujourd’hui sous format OpenType, ainsi que toute une gamme d’options en matière de licences, qu’il s’agisse d’un utilisateur à domicile ou d’une maison d’édition internationale, en passant par les petites et les grandes entreprises. Monotype propose également des licences pour des milliers de polices provenant de centaines de fonderies de caractères du monde entier, y compris Adobe, Berthold et URW. Nous proposons aussi de nombreuses polices élaborées par des créateurs indépendants tels qu’Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey et Michael Harvey. Consultez notre sélection internationale en ligne à **www.fonts.com** et **www.policesfonts.com**

FONTWISE® DE MONOTYPE

Les organisations qui utilisent de nombreuses polices peuvent bénéficier de notre service Fontwise afin de réduire les coûts et de simplifier le flux de travail. Notre logiciel d’identification des polices est un outil totalement unique en son genre, qui trouve rapidement toutes les polices présentes sur votre réseau. En collaboration avec Monotype, vous pouvez ensuite créer une base de données de toutes vos polices, organisées par groupe de travail, qui indique le nombre de licences que vous possédez. Ceci vous permet de partager les polices plus efficacement et de réduire vos frais de licence. Lorsque vous ajoutez de nouvelles polices, la base de données est maintenue par Monotype et constitue une ressource précise pour votre entreprise.

www.fontwise.com

DES POLICES MONOTYPE SUR MESURE

Soyez différent. Les marques et les images d’entreprise font souvent appel à une police unique, qui peut être utilisée dans toutes les communications. Monotype est responsable des polices qui représentent certaines des sociétés et marques les plus connues au monde, comme British Airways, Barclays Bank, Dyson et Scandinavian Airlines (SAS).

www.customfonts.com

SOLUTIONS TYPOGRAPHIQUES MONOTYPE

Ce service-conseil unique en son genre vous donne accès à l’expertise sans rival de Monotype qui aidera votre entreprise pour tout ce qui concerne la typographie. Qu’il s’agisse de la spécification initiale ou du choix des polices, des licences, du déploiement, de la gestion du parc informatique et du soutien technique, Solutions typographiques Monotype garantit que votre typothèque de polices fonctionne le plus efficacement possible.

- Vos produits sont superbes et n’ont jamais de retard.
- Votre identité est unique et déployée avec succès auprès de tous les utilisateurs, quelle que soit la technologie utilisée.
- Votre société peut communiquer de manière cohérente, dans n’importe quelle langue.

www.monotypefonts.com/typographicsolutions

SOLUTIONS MONOTYPE POUR ÉQUIPEMENTIERS

AFFICHAGES: Les polices sont présentes partout: sur les écrans des PC, sur les téléviseurs, sur les téléphones mobiles, sur les systèmes audio des automobiles et sur de nombreux autres appareils de consommation. Nous avons tous besoin d’elles pour communiquer, mais les avez-vous considérées comme des moyens puissants de différencier les produits et d’exprimer les marques? Et vos polices font-elles honneur à votre produit? Les polices et technologies de Monotype Imaging aident les développeurs à créer rapidement des caractères clairs et cohérents pour toutes les plateformes, dans toutes les langues. Nous prenons en charge toutes les étapes du traitement de texte: de la saisie jusqu’à l’affichage et à la production. Nous sommes des spécialistes des licences de polices pour développeurs et nous offrons un soutien technique sans équivalent pour accélérer le développement.

AUTRE

Alisal est une marque commerciale de Carter & Cone Type Inc. et peut être enregistrée dans certains territoires.

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Morris Freestyle est une marque commerciale de Keith Morris et peut être enregistrée dans certains territoires.

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DAS LEISTET MONOTYPE FÜR SIE

Monotype Imaging ist der weltweit führende Anbieter von Fonts und Fonttechnologie. Monotype Fonts werden weltweit millionenfach verwendet, überall dort, wo Schrift abgebildet und eingesetzt wird; in den meisten Druckern der Welt, im Microsoft Windows Betriebssystem, für weltweit bekannte Markenprodukte, in Millionen von mobilen Geräten wie Handys, PDAs, in Fahrzeugen und Haushaltsprodukten.

MONOTYPE KREATIVE PROFESSIONELLE LÖSUNGEN

PROFESSIONELLE FONTBIBLIOTHEKEN UND LIZENZIERUNG: Monotype Imaging ist der Ausgangspunkt der Monotype- und ITC-Schriftartenbibliothek mit einer umfangreichen Auswahl an professionellen Standardfonts, jetzt im OpenType-Format und mit vielen verschiedenen Lizenzierungsmöglichkeiten für jedermann; von privaten Benutzern und kleinen Betrieben bis zu internationalen Verlagen oder Unternehmen.

Monotype vergibt außerdem Lizenzen für tausende von Fonts von hunderten internationaler Gießereien wie Adobe, Berthold und URW. Außerdem bieten wir auch viele Fonts von unabhängigen Designern wie Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey und Michael Harvey an. Stöbern Sie durch unsere internationale Auswahl online auf:

www.fonts.com und www.schriftenfonts.com

FONTWISE® VON MONOTYPE

Alle Unternehmen, die viele Fonts einsetzen, können sich für Kosteneinsparungen und zur Rationalisierung ihres Workflows unseren Fontwise-Service zunutze machen. Unsere einzigartige Fontermittlungssoftware findet rasch alle Fonts in Ihrem Netzwerk. Mit Monotype können Sie dann eine Datenbank mit allen Ihren Fonts, sortiert nach Arbeitsgruppen und mit der Anzahl Ihrer Lizenzen erstellen. So können Sie Fonts effizienter gemeinsam nutzen und Lizenzgebühren reduzieren. So wie Sie Fonts hinzufügen, wird Ihre Datenbank von Monotype aktualisiert, wodurch sie stets eine akkurate Fontquelle für Ihren Betrieb zur Verfügung haben.

www.fontwise.com

KUNDENSPEZIFISCHE FONTS VON MONOTYPE

Heben Sie sich aus der Masse hervor. Marken und Firmenimage machen sich eine einzigartige Schriftart in allen Geschäftsbereichen zunutze. Monotype steckt hinter Schriftarten, die das Markenimage mehrerer weltweit bekannt-ter Firmen ausmachen, wie British Airways, Barclays Bank, Dyson und Scandinavian Airlines (SAS).

www.customfonts.com

TYPOGRAPHIC SOLUTIONS VON MONOTYPE

Dieser einzigartige Beratungsservice bietet Ihnen Zugang zu Monotypes unvergleichlichem Fachwissen und hilft Ihnen bei allen typografischen Angelegenheiten. Von der vorläufigen Gestaltungsspezifikation, Fontauswahl und -Lizenzierung bis hin zum Einsatz, zur Anlagenverwaltung und zum technischen Kundendienst; Typographic Solutions von Monotype gewährleistet Ihnen die optimale Leistung Ihrer Fontbibliothek.

- Ihre Produkte sehen fachmännisch aus und sind stets zur gewünschten Zeit fertig.
- Ihr Image ist einzigartig und wird von allen Benutzern erfolgreich eingesetzt, egal, welche Technologie sie Anwenden.
- Ihr Unternehmen kann in jeder Sprache einheitlich kommunizieren.

www.monotypefonts.com/typographicsolutions

MONOTYPE OEM SOLUTIONS

DISPLAY IMAGING: Fonts gibt es überall - auf PC-Bildschirmen, Fernsehbildschirmen, Handys, Auto Entertainmentsystemen und vielen anderen Produkten. Wir brauchen sie alle zum Kommunizieren, aber haben Sie sich schon einmal überlegt, wie man mit Ihnen effektiv Produkte und Marken hervorheben kann? Und überhaupt, wird die Qualität Ihrer Produkte durch Ihre Fonts richtig zum Ausdruck gebracht? Mit den Fonts und Technologien von Monotype Imaging können Entwickler schnell, klar und einheitlich Schriftarten für jedes System und in jeder Sprache erstellen. Wir behandeln die gesamte Textverarbeitung - vom Textinput über die Darstellung bis zum Textouput. Wir sind Spezialisten auf dem Gebiet der Fontlizenzierung für Entwickler und bieten einen unvergleichlichen technischen Kundendienst für eine schnelle Entwicklung.

DRUCKER IMAGING: Monotype Imaging arbeitet eng mit dem weltweit führenden Druckerherstellern zusammen und liefert Fonts, die Fontkompressionstechnologie, Fonttreiber, Farb- und Managementtools für Drucker.

www.monotypeimaging.com

MONOTYPE

Abadi, Albertina, Albertus, Almanac, Amasis, Andale, Apollo, Aqua Life, Arabesque, Arial, Ashley Script, Baskerville, Bell, Bembo, Bernard, Biffo, Binner Gothic, Binner Poster, Binny Old Style, Blado, Blueprint, Bodoni, Bon Appetit, Book Antiqua, Bookman Old Style, Botanical, Braggadocio, Broadway, Bulmer, Calisto, Cantoria, Castellar, Crawford, Centaur, Clarion, Colmcille, Colonna, Columbus, Calvert, Caslon, Century, Century Gothic, Century Old Style, Christmas Ornaments, Circle Frame, Clarendon, Clearface Bold, Contemporary, Coronet, Corsiva, Courier, Curlz, Dante, Delima, Diamond, Dinosaurs, Directions, Dorchester Script, Egyptian, Ehrhardt, Ellington, Engravers, Facade, Falstaff, Felix, Festival, Figaro, Footlight, Forte, Fournier, French Script, Frontier, Gallia, Gill Facia Display, Gill Sans, Gloucester, Grotesque, Goudy, Haarlemmer, Headline, Holidays, Horley Old Style, Imprint, Inflex, Ionic, Jansen, Joanna, Kidprint, Kino, Klang, Latin, Letter Gothic, Lightline Gothic, Mahsuri Sans, Matura, Mercurius, Milestones, Modern, Monkey Business, Monoline Script, Mosquito, Nature, NeoGrafik, New Berolina, New Clarendon, New Hellenic, Nimrod, Ocean Sans, Octavian, Onyx, Old English, Old Style, Othello, Oval Frame, Palace Script, Parties, Pastonchi, Pepita, Perpetua, Perrywood, Photina, Placard, Plantin, Plate Gothic, Playtime, Poliphilus, Rockwell, Rococo, Runic, Scotch Roman, Script, Signs, Sorts, Southwest Ornaments, Spectrum, Sports, Square Frame, Strayhorn, Sweeney, Swing, Symbol PS, Times New Roman, Transport, Truesdell, Twentieth Century, Typewriter, Typewriter Elite, Vacation, Van Dijk, Victoria, Walbaum, Windsor, Wittenberger Fraktur und Zeitgeist sind Warenzeichen oder eingetragene Warenzeichen der Monotype Corporation in den Vereinigten Staaten von Amerika und/oder anderen Ländern.

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Cachet ist ein Warenzeichen von Panache Typography und kann in anderen Gerichtsbarkeiten eingetragen sein.

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¿QUÉ PUEDE OFRECERME MONOTYPE IMAGING?

Monotype Imaging es el proveedor de fuentes y tecnología de fuentes con más experiencia del mundo. Las fuentes Monotype son utilizadas por millones de usuarios en todo el mundo cada vez que se presenta información: en la mayoría de las imprentas del mundo, en el sistema operativo de Microsoft Windows, en las principales marcas del mundo, en millones de dispositivos móviles como teléfonos móviles, PDAs, etc. y en vehículos y otros productos de consumo.

SOLUCIONES DE MONOTYPE PARA PROFESIONALES

BIBLIOTECAS DE FUENTES PROFESIONALES Y CONCESIÓN DE LICENCIAS: Monotype Imaging es el centro de las bibliotecas de tipos de fuentes Monotype e ITC que proporciona una gran cantidad de fuentes profesionales estándar, ahora en formato OpenType, con una extensa gama de opciones de licencia para satisfacer las necesidades de todo tipo de interesados: desde el usuario doméstico y las pequeñas empresas hasta las editoriales o empresas de ámbito internacional.

Monotype concede también licencias para el uso de miles de fuentes de cientos de fundiciones internacionales como Adobe, Berthold y URW. Asimismo, ofrecemos un gran número de fuentes de diseñadores independientes como Albert Boton, Neville Brody, Matthew Carter, Éric de Berranger, Dave Farey y Michael Harvey.

Vistazo a nuestra selección internacional online en: www.fonts.com

FONTWISE® DE MONOTYPE

Cualquier empresa que utilice gran cantidad de fuentes puede beneficiarse de nuestro servicio Fontwise para reducir costes y agilizar el flujo de trabajo. Nuestro exclusivo software “descubridor” de fuentes es capaz de localizar rápidamente todas las fuentes en su red. Si trabaja con Monotype esto le permite crear una base de datos con todas sus fuentes, organizadas por grupos de trabajo, junto con el número de licencias que posea para ellas. De este modo podrá compartir las fuentes con mayor eficacia y reducir los costes de las licencias. Monotype se encargará de gestionar la base de datos a medida que vaya añadiendo fuentes, lo que le permitirá disponer de un servicio de fuentes de gran precisión para su negocio.

www.fontwise.com

FUENTES PERSONALIZADAS DE MONOTYPE

Sea diferente. Las marcas e identidades corporativas disponen de un tipo de fuente exclusivo que pueden utilizar siempre que muestren su marca. Monotype es la empresa responsable de los tipos de fuentes con que se presentan algunas de las empresas y marcas más conocidas del mundo como British Airways, Barclays Bank, Dyson y Scandinavian Airlines (SAS).

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SOLUCIONES TIPOGRÁFICAS DE MONOTYPE

Este exclusivo servicio de consultoría pone a su disposición la inigualable experiencia de Monotype para ayudarle a solucionar todas las necesidades tipográficas de su negocio. Desde la especificación del diseño inicial o la selección de las fuentes y la obtención de licencias para las mismas hasta la utilización, la gestión de activos y el servicio técnico, el servicio Soluciones Tipográficas de Monotype le garantiza el rendimiento óptimo de su biblioteca de fuentes.

- Sus productos presentan una imagen excelente y siempre son puntuales.
- Su identidad es exclusiva y llega a todos los usuarios con éxito, sea cual sea la tecnología que utilicen.
- Su empresa puede comunicarse sistemáticamente en cualquier idioma.

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SOLUCIONES DE MONOTYPE ORIGINALES (OEM)

IMAGING PARA VISUALIZACIÓN: Las fuentes están en todas partes, en las pantallas de los ordenadores, en los televisores, en los teléfonos móviles, en los sistemas de entretenimiento de los coches y en muchos otros dispositivos de consumo. Todos confiamos en ellas para comunicarnos pero, ¿ha pensado que también son una forma eficaz de diferenciar productos e identificar marcas? Y no sólo eso, ¿se ha parado a pensar si las fuentes que utiliza están a la altura de sus productos? Las fuentes y las tecnologías Monotype Imaging ayudan a los programadores a crear tipos de fuentes rápidos, claros y consistentes para cualquier plataforma y en cualquier idioma. Abarcamos todas las fases del procesamiento de textos, desde la introducción del texto hasta la producción del mismo, pasando por la edición de textos con imágenes. Somos especialistas en la concesión de licencias de fuentes para programadores y ofrecemos un incomparable soporte técnico para un desarrollo rápido.

OTRO

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24	Abadi	56	Bodoni
25	Albany	113	Bon Apetit
51	Albertina	97	Bonita
95	Albertus	57	Bookman Old Style
51	Alisal	108	Boscribe
113	Almanac	28	Bosis
107	Amadeo	113	Botanical
95	Amanda	97	Braggadocio
51	Amasis	97	Broadway
25	Andalé Mono	97	Buccardi
107	Andy	97	Buffalo Gal
52	Apollo	57	Bulmer
113	Aqua Life	58	Burin Roman
113	Arabesque Ornaments 1	28	Burin Sans
113	Arabesque Ornaments 2	28	Cachet
113	Arabesque Ornaments 3	58	Calisto
52	Arepo	58	Calvert
25	Arial	59	Cantoria
27	Arial Monospaced	60	Carré Noir
27	Arial Narrow	60	Cartier Book
27	Arial Rounded	97	Caslon Titling
95	Artisan Roman	97	Castellar
95	Artistik	61	Centaur
95	Ashley Crawford	97	Central Station
96	Ashley Inline	61	Century
107	Ashley Script	28	Century Gothic
96	Athenaeum	61	Century Old Style
96	Athenaeum Initial Positive	62	Century Schoolbook
96	Athenaeum Initial Negative	113	Christmas Ornaments 1
96	Augusta	113	Christmas Ornaments 2
53	Baskerville	113	Christmas Ornaments 3
53	Bell	113	Christmas Ornaments 4
54	Bembo	113	Christmas Ornaments 5
54	Bembo Book	114	Christmas Ornaments 6
55	Bembo Infant	114	Circle Frame
55	Bembo Titling	114	Circle Frame Negative
96	Bernard	108	Citadel Script
96	Bernhard Fashion	108	Civilitéé MJ
107	Biffo	62	Clarendon
96	Binner Gothic	62	Clarion
97	Binner Poster	62	Classic Roman
55	Binny Old Style	63	Clearface
97	Black Boton	29	Clearface Gothic
55	Blado	98	Colmcille
107	Blueprint	98	Colonna

63	Columbus	110	Forte
108	Comedia	68	Fournier
98	Commerce Gothic	99	Franklin Gothic
108	Commercial Script	110	French Script
98	Compacta	128	Frisans
114	Contemporary Ornaments 1	115	Frontier
114	Contemporary Ornaments 2	99	Gallia
114	Contemporary Ornaments 3	68	Garamond
114	Contemporary Ornaments 4	69	Garth Graphic
114	Contemporary Ornaments 5	29	Generica Condensed
108	Coronet Bold	69	Gill Facia
109	Corsiva	99	Gill Floriated Caps
64	Courier 12	30	Gill Sans
64	Courier PS	32	Gill Sans Infant
64	Cumberland	70	Gloucester
109	Curlz	70	Goudy
64	Dante	70	Goudy Catalogue
65	Delima	100	Goudy Handtooled
98	Diablo	71	Goudy Modern
114	Diamond Bodoni	70	Goudy Old Style
114	Diamond Negative	100	Goudy Ornate
114	Diamond Positive	115	Goudy Sorts
114	Dinosaurs	100	Goudy Text
115	Directions	110	Greeting Monotone
109	Dorchester Script	32	Grotesque
98	Dreamland	100	Grotesque Display
98	Egyptian	71	Haarlemmer
66	Ehrhardt	100	Hadriano
66	Ellington	101	Handle Oldstyle
99	Engravers	101	Headline
99	Engravers Old English	110	Helinda Rook
99	Facade	115	Holidays
109	Fairbank	72	Horley Old Style
99	Falstaff	101	Impact
99	Falstaff Festival	72	Imprint
29	Felbridge	101	Imprint (shadow)
99	Felix Titling	101	Industrial Gothic Banner
99	Festival Titling	101	Industrial Gothic Single
99	Figaro	101	Industrial Gothic Double
109	Fineprint	101	Inflex
109	Flemish Script II	73	Ionic
109	Florentine Script II	73	Italian Old Style
109	Floridian Script	73	Janson
109	Fluidum Bold	74	Jeunesse
67	Footlight	33	Jeunesse Sans

74	Jeunesse Slab	79	News Plantin
75	Joanna	80	Nimrod
33	Julius Primary	80	Nimrod Small Ads
115	Keystokes	42	Ocean Sans
115	Keystrokes Extras	80	Octavian
115	Keystrokes Shadow	102	Old English
115	Keystrokes Shadow Extras	102	Old English Text
110	Kidprint	III	Old Fashion Script
101	Kino	80	Old Style
110	Klang	102	Old Style (bold outline)
101	Latin	102	Onyx
75	Laurentian	III	Original Script
34	Letter Gothic	102	Othello
110	Liberty	116	Oval Frame
34	Lightline Gothic	116	Oval Frame Negative
34	Linex Sans	43	Oxalis
76	Linex Sweet	III	Palace Script
110	Lydian	116	Parties
110	Mahogany Script	81	Pastonchi
34	Mahsuri Sans	102	Pastonchi Titling
110	Matura	112	Pepita
76	Maxime	81	Perpetua
115	Melodies	102	Perpetua Titling
77	Memo	82	Perrywood
78	Mentor	84	Photina
35	Mentor Sans	102	Placard
III	Mercurius	85	Plantin
115	Milestones 1	102	Plantin Headline
115	Milestones 2	86	Plantin Infant
79	Modern	103	Plantin Titling
115	Monkey Business	103	Plate Gothic One Two
III	Monoline Script	103	Plate Gothic One Three
128	Morris Freestyle	103	Plate Gothic Two Four
36	Mosquito	104	Plate Gothic Three Four
37	Mosquito Formal	104	Plate Gothic Four
38	Mundo Sans	116	Playtime
III	Nadianne	86	Poliphilus
III	Nadianne Condensed	86	Pompei
116	Nature	104	Pueblo
39	Neo Sans	112	Quill
40	Neo Tech	112	Riviera Script
101	Neographik	87	Rockwell
107	New Berolina	116	Rococo Ornaments 1
62	New Clarendon	116	Rococo Ornaments 2
42	News Gothic	116	Rococo Ornaments 3

104	Light Roman	112	Swing
104	Medium Roman	117	Symbol PS
104	Romantica	112	Synthetica
44	Rotis Sans	90	Thorndale
44	Rotis Semi Sans	90	Times New Roman
88	Rotis Semi Serif	91	Times New Roman PS
88	Rotis Serif	92	Times New Roman Seven
88	Runa Serif	92	Times Small Text
104	Runic	117	Transport
88	Sabon	92	Truesdell
112	Sackers English Script	48	Twentieth Century
105	Sackers Gothic	50	Twentieth Century Classified
112	Sackers Italian Script	105	Twentieth Century Poster
95	Sackers Open Antique	93	Typewriter
105	Sackers Roman	93	Typewriter Elite
95	Sackers Solid Antique	50	Typewriter Gothic
45	Sassoon Infant	106	Uncial
45	Sassoon Primary	117	Vacation
45	Sassoon Sans	93	Van Dijk
45	Sassoon Sans Slope	106	Victoria Titling
46	Scene	93	Walbaum
89	Scherzo	106	Wedding Text
89	Scotch Roman	94	Wile Roman
89	Scripps College Old Style	106	Windsor
112	Script	106	Wittenberger Fraktur
47	Shannon	106	Zeitgeist
116	Signs	50	Zemestro
95	Slanted Antique Roman		
105	Smart Sans		
95	Solid Antique Roman		
116	Sorts		
116	Southwest Ornaments		
90	Spectrum		
116	Sports 1		
117	Sports 2		
117	Sports 3		
117	Sports 4		
117	Square Frame		
117	Square Frame Negative		
90	Stockholm		
47	Storm Sans		
48	Strayhorn		
112	Stuyvesant		
112	Sweeney		
112	Sweeney Lino Cut		

FRISANS | Bo Berdal

LIGHT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

LIGHT ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BOLD
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BOLD ITALIC
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the lazy dog
A-Z

BLACK
ABCDEFGHIJKLMNOPQRSTUVWXYZ a
bcdefghijklmnopqrstuvwxyz 01234
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the
A-Z

MORRIS FREESTYLE | Keith Morris

REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
cdefghijklmnopqrstuvwxyz 012345678
(! ? € Å Ç È Ö Ü å ç é ø ù) The quick brown fox jumps over the
A-Z 123 4 5 6 7 8 9

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Bembo Book Pro

Neo Sans Pro / Neo Tech Pro

Perpetua Pro

Abadi Pro

Century Oldstyle Pro

Janson Pro

Scene Pro

Century Pro

Mosquito Pro

News Gothic Pro

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GILL SANS PRO EXAMPLE

21 weights, Expert Sets, European language support

f i f l f f f f i f f l i j

fist flew differ office ruffle hijack
fist flew differ office ruffle hijack
1698 GRAND PLAZA 28th FLOOR CANARY WHARF LONDON
0 1 2 3 4 5 6 7 8 9 1/2 1/3 2/3 1/8 3/8 5/8 0 1 2 3 4 5 6 7 8 9
291 KINGS ROAD CHELSEA 291 KINGS ROAD CHELSEA
PL Warsaw przejdź skąpy samochód język
TK Ankara değil teşekkür pahalı görüş
ES Madrid feliz oído pequeños operación
SE Stockholm förstår snälla känna ångest
Merhaba Öğle yemeği
çok teşekkür ederim
büyük hoş geldin
Cześć dziękuję
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